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GRITTY ALTERNATIVE POP FROM POWERFUL VOCALIST

TORRES

+ THE DOVE & THE WOLF



WEDNESDAY OCT 11 \$13 ADVANCE

GRITTY DETROIT POST-PUNK DUDES

PROTOMARTYR

+ HURRY UP
+ THE WOOLEN MEN



FRIDAY OCT 13 \$15 ADVANCE

PDX AMERICANA-ROOTS OUTFIT IS BACK!!!

BALTO

+ SMOKEY BRIGHTS
+ WEEZY FORD



SUNDAY OCT 15 \$7 ADVANCE

MORE CHIC TROPICAL PSYCH VIBES FROM FRENCH OUTFIT!

LA FEMME

+ JACQUES

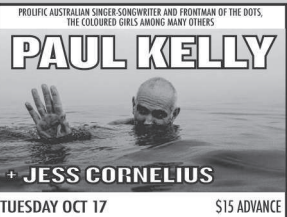


MONDAY OCT 16 \$16 ADVANCE

PROLIFIC AUSTRALIAN SINGER SONGWRITER AND FRONTMAN OF THE DOTS, THE COLOURED GIRLS AMONG MANY OTHERS

PAUL KELLY

+ JESS CORNELIUS



TUESDAY OCT 17 \$15 ADVANCE

SINGER, SONGWRITER AND FORMER LEAD VOCALIST FROM UGLY AMERICANS

BOB SCHNEIDER

+ RYAN HAMILTON
AND THE TRAITORS



WEDNESDAY OCT 18 \$18 ADVANCE

10/19: KAITLYN AURELIA SMITH
10/21: THE QUICK & EASY BOYS
10/22: WHITEHORSE
10/23: NICK HAKIM

NEW SHOWS ON SALE

JOSHUA DAVIS 12/5
BEN SOLLEE AND KENTUCKY NATIVE 12/13
BRAD PARSONS BAND 12/28 *
BOWIEVISION (DAVID BOWIE TRIBUTE) 1/6 *
BANDITOS 1/28
THE BLASTERS 2/23

ADVANCE TICKETS AT TICKETFLY.COM
SUBJECT TO SERVICE CHARGE & /OR SERVICE FEE
ALL SHOWS: 8PM DOORS / 9PM SHOW • 21+ UNLESS NOTED
BOX OFFICE OPENS 1/2 HOUR BEFORE DOORS
ROOM PACKAGES AVAILABLE AT JUPITERHOTEL.COM

WILLAMETTE WEEK'S
5TH ANNUAL

BEER+ CIDER

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OCTOBER 14TH
NOON-6
DISTRICT EAST



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MUSIC

➔ = WW Pick. Highly recommended.

Prices listed are sometimes for advance ticket sales. At-the-door increases and so-called convenience charges may apply. Event lineups are subject to change after WW's press deadlines.

Editor: MATTHEW SINGER. TO BE CONSIDERED FOR LISTINGS, go to wweek.com/submitevents and follow submission directions. All shows should be submitted two weeks or more in advance of event. Press kits, CDs and especially vinyl can be sent to Music Desk, WW, 2220 NW Quimby St., Portland, OR 97210. Please include show or release date information with all physical mailings. Email: msinger@wweek.com. Fax: 243-1115.

WEDNESDAY, OCT. 11

City of Caterpillar, Thou, Dreamdecay, Longclaw

[EPIC PUNK] City of Caterpillar's run in the early aughts was far too brief, but the band, which shared members with screamo deity Pg. 99, was around long enough to bless that blighted decade with a stunning self-titled album. Combining the post-hardcore chaos of '90s pioneers like Angel Hair with the apocalyptic grandeur of Godspeed You! *Black Emperor*, City of Caterpillar's sole full-length is a crucial document of a time before "screamo" became a bad word and a suitable soundtrack for a world that is even more screwed than it was 15 years ago. CHRIS STAMM. *Bossanova Ballroom, 722 E Burnside St., 503-206-7630. 7:30 pm. \$17.25. All ages.*

ings from outstanding London label 4AD, Torres is perhaps its most angular yet poetic voice. Having toured with an impressive cast of musicians, including Okkervil River, Sharon Van Etten and Lady Lamb, the Nashville-based artist is poised for her own breakout. Combining the unpredictable and theatrical elements of PJ Harvey with the electronic pop elements of Eurythmics, Torres is a deeply engaging presence. The brooding, goth-inspired side of newest effort *Three Futures* only adds to her intrigue. MARK STOCK. *Doug Fir Lounge, 830 E Burnside St., 503-231-9663. 9 pm. \$13 advance, \$15 day of show. 21+.*

Balmorhea, Benoit Pioulard

[MINIMALISM] Somewhere between post-rock and avant-garde orchestral chamber pop, Austin duo Balmorhea

➔ Torres, The Dove & The Wolf

[INDUSTRIAL GOTHIC] Among the latest offer-



SHAWN BRACKBILL

TOP 5

FIVE DRUGS TO DO WHILE LISTENING TO THE WAR ON DRUGS

1 High Voltage #57

Recommended Song Pairing: "Red Eyes"

While this outstanding track from 2014's *Lost in the Dream* is more about crying than getting ripped; it's also one of the finest examples of leader Adam Granduciel's driving rock genius, so it deserves a clear-headed uplifter.

2 Light Alcohol

Recommended Song Pairing: "Best Night"

This track kicked off *Slave Ambient* in 2011 and remains Granduciel's best opener, a shimmery number that's nice to hear while sipping on your first glass of zin or bourbon. Or maybe Two Towns or a light lager.

3 Solitary Cigarettes After You're Already Drunk

Recommended Song Pairing: "Strangest Thing"

You may find yourself rummaging for the hidden pack and out on the back patio staring up at the moon after the family's been asleep awhile. You can take a drag, picture yourself looking out over the Schuylkill as that opening reverb rushes in.

4 Master Kush

Recommended Song Pairing: "Thinking of a Place"

"Thinking of a Place" begins in Little Bend, South Dakota, rides down a river of sound and ends in a baptism of guitar and piano. You can listen in any and all states of mind, but one of those times, maybe get good and stoned, put on some headphones and get lost in the music.

5 Codeine-laced Cough Syrup

Recommended Song Pairing: "In Reverse"

If the doc signs off and you find yourself holding a bottle of cherry-flavored gold, might I recommend the closing track from *Lost in the Dream*? Slather on some VapoRub, go to bed early, and let the soundscape and opioids wash you away. WM. WILLARD GREENE.

SEE IT: The War on Drugs plays Arlene Schnitzer Concert Hall, 1037 SW Broadway, with Phoebe Bridges, on Wednesday, Oct. 11. 8 pm. \$29.50-\$45. All ages.

blend the cinematic blast of Mogwai with the sophisticated baroque influence of Rachel's. On their recent and excellent LP, *Clear Language*, they reduce their previously broad array of instrumental elements to a reductive pallet of keys or guitars eeking out melodies that are as accessible as most radio hits. Benoit Pioulard's recent *Lignin Poise*, meanwhile, is another subtle ambient masterpiece from Thomas Meluch. Released by Portland's own Beacon Sound, it blends a soothing cacophony of hums with delicately plucked musical phrases reminiscent of Max Richter or Dustin O'Halloran. CRIS LANKENAU. *The Old Church, 1422 SW 11th Ave., 503-222-2031. 8 pm. \$15. All ages.*

THURSDAY, OCT. 12

P.O.S., Sean Anonymous

[INDIE-RAP] P.O.S. is the busiest rapper in music. Though he's only put out five solo albums in the past 13 years, his voice can be heard everywhere, with the hip-hop collective Doomtree, the indie supergroup Gayngs and the hardcore punk outfit Wharf Rats. No matter the project, the one thing you'll always get with P.O.S. is unflinching honesty and a poetic swagger akin to Burroughs. His latest effort, *Chill, dummy*, features an eclectic list of collaborators from the brilliant Open Mike Eagle and inimitable Busdriver to indie golden boy Justin Vernon and the legendary Kathleen Hanna. Songs like "Faded" show the rapper's dexterity on the mic—rather than densely thudding against the beat, his voice floats like a smoke ring drifting skyward. JUSTIN CARROLL-ALLAN. *Mississippi Studios, 3939 N Mississippi Ave., 503-288-3895. 9 pm. \$20. 21+.*

➔ Sisters, Rare Diagram, Sheers

[EASYGOING POP] If you were a fan of the dazed, rose-tinged grooves of synth-happy pop duo Sisters' first album, *Drink Champagne*, their second effort and first for Tender Loving Empire, *Wait Don't Wait*, shows there's a lot more where that came from. So far, the singles point to a less dreamy, more melody-driven sound. "Let Me Go" was vibe-y enough to snag a spot on Apple Music's newest indie playlist, with lyrics touching on the ways we can make this fucked-up world a better place. SOPHIA JUNE. *The Liquor Store, 3341 SE Belmont St., 503-754-7782. 9 pm-11:45 pm. Call venue for ticket prices. 21+.*

FRIDAY, OCT. 13

Sun Kil Moon featuring Magik*Magik Orchestra, Josh Haden

[SLOWCORE] Back in 2014, Sun Kil Moon, aka Mark Kozelek, managed to piss off a good deal of his fans by calling North Carolina festival-goers "hillbillies" and, in the same breath, started a small feud with indie darlings the War on Drugs. In 2015, he added a few more enemies to his list when he made derogatory comments during a performance toward a female journalist. But some was forgiven once the grumpy songwriter teamed up with British experimental band Jesu's Justin Broadrick to create a brilliant combination of spoken word-meets-shoegaze on the simply named 2016 album *Jesu/Sun Kil Moon*. Shortly after reeling his fans back in, Kozelek released his epic long, 129-minute eighth album, *Common as Light and Love Are Red Valleys of Blood*. Over pensive folk arrangements, the latest Sun Kil Moon project delivers a new string of heartbreakingly conversational songs about life, death, Trump and the occasional cute cat. SHANNON ARMOUR. *Aladdin Theater, 3017 SE Milwaukie Ave., 503-234-9694. 8 pm. \$20 advance, \$22 day of show. All ages.*

Nick Murphy (fka Chet Faker), Charlotte Cardin, Heathered Pearls

[ELECTRO POP] After spending the last five years making music