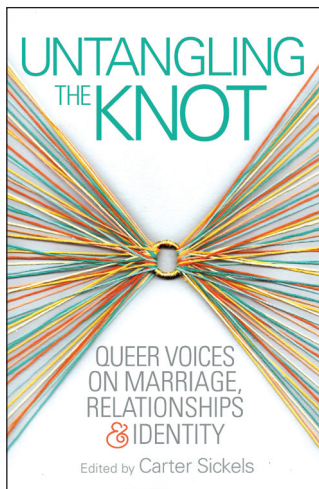


BOOKS MARCH 4-10

WW = WW Pick. Highly recommended.

By PENELOPE BASS. TO BE CONSIDERED FOR LISTINGS, submit lecture or reading information at least two weeks in advance to: WORDS, WW, 2220 NW Quimby St., Portland, OR 97210. Email: words@wweek.com. Fax: 243-1115.



THURSDAY, MARCH 5

Untangling the Knot

The new anthology from Ooligan Press, *Untangling the Knot: Queer Voices on Marriage, Relationships & Identity*, delves beyond mainstream issues of marriage equality to explore a broad scope of issues faced by the LGBTQ community. The book launch will celebrate the release of the anthology, with a variety of voices involved in the project. *Portland State University, Smith Memorial Student Union, 1825 SW Broadway. 6 pm. Free.*

Al-Mutanabbi Street Starts Here

Al-Mutanabbi Street is the centuries-old book-selling district in Baghdad, which was bombed on March 5, 2007. In remembrance, the Al-Mutanabbi Street Starts Here project will hold an event in Portland with spoken words from Gail Barker and Omar Jaburi, three Iraqi women's personal stories, Jim Lommasson speaking about his project *What We Carried*, as well as live music and food. *Portland State University, Smith Memorial Student Union, 1825 SW Broadway. 7 pm. By donation.*

FRIDAY, MARCH 6

Molly Gloss

Portland author Molly Gloss's newest novel, *Falling From Horses*, follows the story of young man who leaves his home in south-eastern Oregon in the 1930s to move to Hollywood and become a stunt rider. The book was chosen a winner by the Pacific Northwest Booksellers Association. Broadway Books will host a celebration for Gloss as she receives her award. *Broadway Books, 1714 NE Broadway, 284-1726. 6-7 pm. Free.*

George Hitchcock Extravaganza

In 1957, Oregon playwright, poet and activist George Hitchcock testified before the House Un-American Activities Committee. The resulting chapbook, *Hitchcock on Trial*, which contains the full transcript of his testimony, contains political satire and subversive wit at its best. A staged production of the book will be performed by local writers Joseph Bednarik and Jay Ponteri. Additionally, Marjorie Simon and Carl Adamshick will read from Tavern Books' new collection of Hitchcock's poetry, *The Wounded Alphabet. Mother Foucault's Bookshop, 523 SE Morrison St., 236-2665. 7 pm. Free.*

Will Eisner Week

As part of the week-long national celebration highlighting the work of iconic cartoonist Will Eisner,

Dark Horse Comics will host a screening of the documentary *Will Eisner: Portrait of a Sequential Artist*. Following the film will be a panel discussion with Matt Wagner (writer of the next incarnation of Eisner's *The Spirit* series), comics critic Douglas Wolk, and director of PSU's comics studies program Susan Kirtley. *Portland State University, Cramer Hall, 1721 SW Broadway. Noon. Free.*

SATURDAY, MARCH 7

Playback Theatre PDX

Whether it's your eyes, your smile, or your penchant for getting blackout drunk and punching Irishmen, we all carry traits from our ancestors. Local improv group Playback Theatre PDX will invite audience members onstage to tell their own stories of what they have learned from their ancestors while the performers act out the stories. *Hipbone Studio, 1847 E Burnside St., 358-0898. 7:30 pm. \$15.*

SUNDAY, MARCH 8

Yesterday's News

The loss of local news coverage can have devastating impacts that ripple through communities and lead to civic corrosion and corruption. It's a loss seen in cities across the country. Journalist Michael Andersen will facilitate the conversation "Yesterday's News: The Future of Local Information" to discuss how the gathering and dissemination of information has changed in Oregon and what it means for the future. Hint: robot overlords. *Central Library, 801 SW 10th Ave., 988-5123. 2-3 pm. Free.*

The Studio Series

Poet and literary translator Karen McPherson will read from her first full-length collection, *Skein of Light*, which skims through landscapes of memory both familiar and foreign. Poet Elizabeth McLagan (*In the White Room*) will join her for the monthly Studio Series poetry reading and open mic. *Stonehenge Studios, 3508 SW Corbett Ave., 224-3640. 7-9 pm. Free.*

TUESDAY, MARCH 10

Everybody Reads: Mitchell S. Jackson

As the culminating event of the Multnomah County Library's annual community program Everybody Reads, author Mitchell S. Jackson will speak about his book *The Residue Years*. Jackson's debut autobiographical novel recounts his life growing up a black man in a neglected Portland neighborhood, raising issues from the city's past that continue to affect our cultural and economic growth today. Read, share, grow, repeat. *Arlene Schnitzer Concert Hall, 1037 SW Broadway, 248-4335. 7:30-9 pm. \$15.*

Megan Kruse

Megan Kruse weaves together a three-pronged narrative between Amy, a woman who leaves her Texas home at 19 with a man she barely knows, and her two children, who are caught in the abusive relationship between their parents. Her debut novel, *Call Me Home*, examines family and living with the choices we make. *Powell's City of Books, 1005 W Burnside St., (800) 878-7323. 7:30 pm. Free.*

For more Books listings, visit

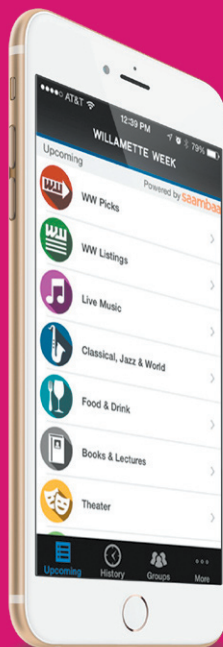
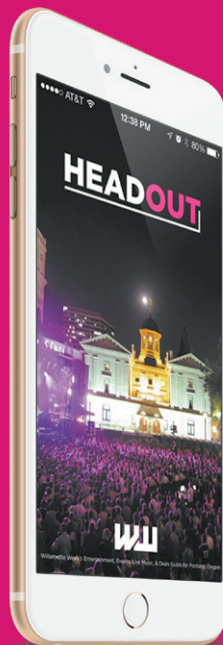
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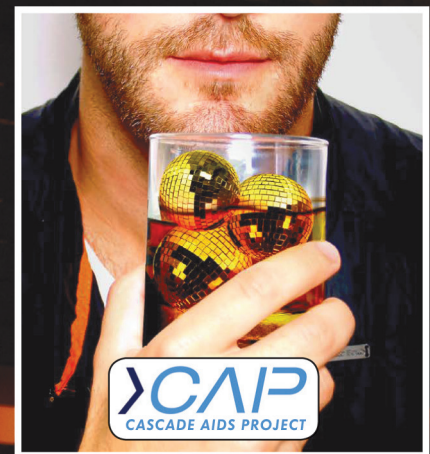
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