

MISSISSIPPI STUDIOS PRESENTS MOODY PSYCHEDELIC POP BY THE DRUMMER OF RADIOHEAD
THE OLD CHURCH @ 1422 SW 11TH AVE, PORTLAND, OR 97201

PHILIP SELWAY

TICKETS AVAILABLE ONLINE
OR AT MISSISSIPPI STUDIOS / BAR BAR

THU, APRIL 16 @ THE OLD CHURCH (ALL AGES) \$20 ADV

8:30 pm DOORS / 9 pm SHOW

BUBBLY POP FROM MONTREAL WHO RECENTLY RELEASED SECOND FULL-LENGTH 'PICTURE YOU STARING'



TOPS

TENDER AGE
SATSUMA

WED, FEB 25 \$10 ADV

MODERN PSYCH ROCK FROM OAKLAND, CA WITH 2015 RELEASE



HOWLIN RAIN

THE BLANK TAPES
PHANTOM SHIPS

THU, FEB 26 \$12 ADV

ALBUM RELEASE PARTY FOR CATCHY PORTLAND FOUR-PIECE

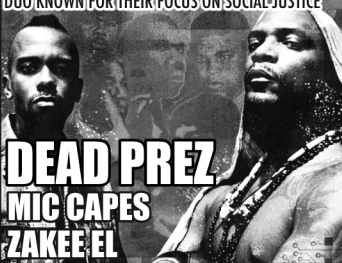


LOST LANDER

RADIATION CITY DUO
SAMA DAMS

FRI, FEB 27 \$12 ADV

THE CONSCIOUS RAP PROJECT PRESENTS RAD HIP-HOP DUO KNOWN FOR THEIR FOCUS ON SOCIAL JUSTICE



DEAD PREZ

MIC CAPES
ZAKEE EL

SAT, FEB 28 \$28 ADV

PDX-NATIVES SIGNED WITH GLACIAL PACE PLAYING COSMIC PSYCH ROCK



MIMICKING BIRDS

THE GHOST EASE
KEVIN LEE FLORENCE

SUN, MAR 1 \$10 ADV

MINIMALIST GUITAR POP FROM ORLANDO, FL



SALES ARRANGE

THE SARCASTIC
DHARMA SOCIETY

7pm DOORS / 8pm SHOW
MON, MAR 2 \$10 ADV

CALGARY-BASED POST-PUNK OUTFIT WITH DEBUT FULL-LENGTH OUT JANUARY 2015



VIET CONG

FREAK HEAT WAVES
AAN

TUE, MAR 3 \$10 ADV

PARTY BOYZ PRESENTS PDX GARAGE POP BAND SIGNED WITH LOLIPOP RECORDS



PSYCHOMAGIC

IS/IS
BED

WED, MAR 4 \$7 ADV

SLUDGY PNW ROCK INFLUENCED BY THE SEATTLE ROCK SCENE OF THE EARLY 1990S



NAOMI PUNK

PC WORSHIP
LITHICS

THU, MAR 5 \$10 ADV

PDX-BASED BELOVED INDIE FOLK PLAYING WITH CANADIAN INDIE ROCKERS WITH RECENT ALBUM



QUIET LIFE

HEY ROSETTA!

HIP HATCHET

FRI, MAR 6 [CO-HEADLINE] \$12 ADV

CANADIAN PUNK ROCKERS WITH 2014 DEBUT STUDIO ALBUM



SINGLE MOTHERS

THE DIRTY NIL
U SCO

SAT, MAR 7 \$12 ADV

ROCKIN' AMERICANA / BLUEGRASS GROUP FROM SF KNOWN FOR THEIR ONSTAGE CHEMISTRY



HOT BUTTERED RUM

CROW AND THE CANYON

7pm DOORS / 8pm SHOW
SUN, MAR 8 \$15 ADV

LONDON-BASED SISTERS MAKING ATMOSPHERIC ROCK TOURING RECENT RELEASE 'THE OTHER I'



2:54 HONEYBLOOD

MON, MAR 9 \$12 ADV

ESTONIAN INDIE FOLK ROCK WITH 2015 ALBUM



EWERT & THE TWO DRAGONS

YUKON BLONDE

TUE, MAR 10 \$12 ADV

SUN 04/05 LAURA GIBSON
SUN 04/19 RUMER
THU 04/23 DANAVA / LORD DYING w/ LECHEROUS GAZE, BLACK PUSSY, SONS OF HUNS, PRIZEHOG
FRI 04/24 YOB w/ INTRONAUT, AUTHOR & PUNISHER, GRAVES AT SEA, MUSCLE & MARROW
SUN 04/26 MARTHA SCANLAN
SUN 05/03 WISHYUNU w/ JACKSON BOONE, CAMBRIAN EXPLOSION
MON 05/04 EAST INDIA YOUTH
WED 05/06 DAN DEACON

JUST ANNOUNCED

PROFILE



DAVID WALDMAN

VIET CONG TUESDAY, MARCH 3

When the going got tough, Matt Flegel just got noisier.

When Calgary-based noise-pop band Women split up in 2012, it wasn't without controversy. Led by brothers Matt and Patrick Flegel, the band had carved out a niche as one of the most innovative and fiery guitar acts around, but an onstage fight between the brothers—and the sudden death of guitar player Christopher Reimer—led Matt Flegel back to his roots: messing around in his basement with old friend Scott Munro.

“When we first started recording together, we didn't really have any intentions of being a band or playing shows or anything like that,” Flegel says. “Sometimes you want to avoid having too many cooks in the kitchen.”

The early demos were so promising, though, that the duo decided to flesh out the project, recruiting guitarist Daniel Christiansen and former Women drummer Mike Wallace to join them as Viet Cong. Armed with a seven-song, tour-only tape (later officially released under the title, appropriately, *Cassette*), the band embarked on a grueling winter tour, honing its dark, combustible sound at dinky dives across North America.

It turns out *Cassette* was more a harbinger than a sharp veer to the left. *Viet Cong*, the band's official debut, has a serious industrial bent, from the distorted, stomping percussion that opens “Newspaper Spoons” to the blissful, frantic rave-up “Silhouettes,” which sounds a bit like the best song Interpol never released. Mostly written in the band's garage studio space, a good chunk of the record was recorded live, with a few overdubs and happy accidents to make things weird. “We got to try out all sorts of synthesizers we'd never seen or played before,” Flegel says.

If Viet Cong does resemble Women, it's mostly in mood—and the piercing, stabbing blasts of guitar noise. But *Viet Cong* isn't just a continuation of the past. It's a seismic shift to the stale fabric of post-punk, simultaneously referencing the greats (there's just a bit of Joy Division in the droning keyboards and ghostly vocals) while also sounding alien. Every song on *Viet Cong* is locked in a different dungeon maze, and the guys spend each track trying to find a different way out. “March of Progress” is the expansive centerpiece, a simmering six-minute juggernaut that builds from a steady pulse to a knockout punch in its final section, when the guitars part the clouds, shooting rays of jagged noise in every direction. “What is the difference between love and hate?” Flegel asks, repeatedly, as the guitars and interlocking beat surround him like a cyclone.

Asked what Viet Cong has planned next, Flegel mentions the band has about half of a new album written and would like to hit the studio this summer, if inspiration strikes. Don't expect a total reinvention of the wheel, though.

“We're not making a ska record just yet,” Flegel jokes. “After a year of touring and checking out pawn shops in weird cities and finding new instruments, we're mostly looking to push things forward.” MICHAEL MANNHEIMER.

SEE IT: Viet Cong plays Mississippi Studios, 3939 N Mississippi Ave., with Freak Heat Waves and Aan, on Tuesday, March 3. 9 pm. \$10 advance, \$12 day of show. 21+.

3939 N. Mississippi Ave. Portland, OR
info@mississippistudios.com
503.288.3895

tickets available at
www.mississippistudios.com
or at Bar Bar box office
(subject to availability)



Bar Bar open 7 days / 11:00am - 2:00am
Serving Lunch / to-go orders
503.288.3895x2

Happy Hour 4pm-6pm 7 days
All shows are 21+, Doors 8pm / Show
9pm, unless otherwise noted

Minors allowed in Bar Bar until 8pm