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SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!).

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ADVERTISING AND SUBSCRIPTIONS

Baker City Herald

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The Observer

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East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What We're Into

'The Blacklist'

My wife and I have been binge-watching "The Blacklist," with James Spader and Megan Boone on Netflix. We're on season 6 now, but it's still being broadcast, so we don't know how long it will go, but I believe there's a season 9 in the works. It keeps drawing us onto the next episode.

Although there's plenty of violence — which, of course, is staged — there's little sex or language that can't be. So it's not too family unfriendly.

It starts with Spader, as one of the FBI's 10 most wanted, surrendering to the FBI and offering to help provide names on the "Blacklist" — people who have committed crimes the FBI doesn't even know about.

He admittedly helps for selfish reasons, but both he and the FBI win. However, he insists he'll help ONLY if he gives his information to Boone. Their relationship and questions surrounding it are at the core of the series.

There's plenty of mystery — questions that need to be answered and sometimes are. I won't give spoilers, so you'll have to watch it yourself.

Characters come and go, with the writers not afraid to kill off important ones on occasion. They really make the series work.

The thing we keep thinking about is it just keeps getting weirder and weirder. There's adventure, action, humor and a bit of romance.



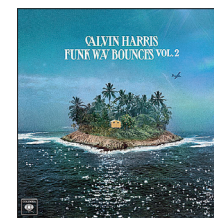
— Bill Bradshaw, reporter,
Wallowa County Chieftain

New releases 'Funk Wav Bounces Vol. 2'

Calvin Harris' last star-studded funk album in 2017 sported several hits but left listeners wanting more. Now, the DJ from the UK has delivered a second volume, titled "Funk Wav Bounces Vol. 2," featuring even more tracks and big names, but bigger doesn't always mean better.

The album emanates laid-back summer vibes similar to the first volume, this time with a little more disco — it's making a comeback. Soaring string interludes accompany punchy basslines, putting this album at the crossroads of the '70s dance genre and funk.

Most of the tracks are smooth cele-



brations of youth, perfect for playing on a summer drive around town with the top down. Most of them, that is, with maybe a few exceptions.

The dud of the album is the first track after the intro, "New Money," with its underwhelming instrumentals underneath rapper 21 Savage, which didn't do the rapper's equally underwhelming lyrics any favors.

"Stay With Me" also lacks as an awkward combination of three very different artists — Justin Timberlake, Halsey and Pharrell Williams, whose contributions to this song fall short of cohesive.

— The Associated Press



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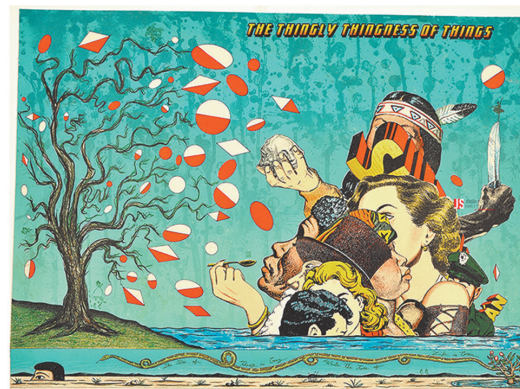
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