## 2018 PHS graduate receives Fulbright award

## Nicholas 'Nick' Oja Zdroy to study in Finland

**By TAMMY MALGESINI** East Oregonian

WASHINGTON, D.C. A 2018 Pendleton High School graduate is the recipient of the U.S. Fulbright Student Program for the 2022-23 academic year.

Nicholas "Nick" Oja Zdroy, the son of Richard and Kristen Oja of Pendleton, graduated with a degree in applied physics on May 29, 2022, from Linfield University, McMinnville. He is the recipient of the



Kristen Oja/Contributed Photo

Nicholas "Nick" Oja Zdroy of Pendleton was notified March 30, 2022, that he was selected for the U.S. Fulbright Student Program. The recent Linfield University graduate will participate in

boardmanchamber.org/events to register.

**Lunch Catered by:** 

Fulbright Foreign Scholarship.

The Fulbright-Aalto University Graduate Award takes him to the Finnish school to research and study mechanical engineering and product development. In addition, he received The Finland Scholarship.

Kristen Oja said the awards are particularly meaningful to their family. She said both maternal and paternal sides of her family are of Finnish descent.

"In fact, my maternal grandmother was born in Finland and we have relatives in Finland with whom we remain in contact," she said.

ship, she said, include graduate school tuition, as well as a monthly stipend and a travel allowance.

"Additionally, he has an opportunity to bridge American culture and Finnish culture and make meaningful connections between countries," the proud mother said.

According to a press release from Paul Winfree, chair of the Fulbright Foreign Scholarship Board, the Fulbright Program is devoted to increasing mutual understanding between the people of the United States and the people of other countries. Zdroy's selection, Winfree said, is a

Fulbright is the world's largest and most diverse international educational exchange program, Winfree said. Since its inception in 1946, more than 400,000 have participated in the program. Alumni include 61 Nobel Laureates, 89 Pulitzer Prize winners, 76 MacArthur Fellows and thousands of leaders across the private, public and nonprofit sectors.

The awards are made possible through funds appropriated annually by the U.S. Congress and, in many cases, by contributions from partner countries and private parties. For more information, visit eca.state.gov/fulbright or email fsb@state.gov.

## Goodrich reads latest work at First Draft

East Oregonian

PENDLETON—Charles Goodrich spent 25 years as a professional gardener to support his writing habit, so it's no surprise that his work has been described as a "... vivid display (of) reverence for the beauty of the natural

Goodrich reads from a new book of poems, "Watering the Rhubarb" on Thursday, June 16, as part of the

First Draft

Writers'

Series at the

Pendleton



Center for the Arts on Thursday, June 16. The event begins

at 7 p.m., and an audience discussion and open mic follow Goodrich's

presentation. There is no charge and guests can choose between joining the author and others at PCA or tuning in via

Goodrich determined early on that he didn't want to have an indoor job, according to the press release from the arts center, and his gardening work was done at a convent, a residential treatment facility for troubled teens, and the historic Benton County Courthouse.

"After I wore out my knees, I transitioned to Oregon State University, where I was fortunate to work with Kathleen Dean Moore at the Spring Creek Project for Ideas, Nature and the Written Word," he said in the press release.

Goodrich writes and gardens near the confluence of the Marys and Willamette rivers in the traditional homeland of the Ampinefu Band of the Kalapuya in Corvallis. He and his wife, Kapa, built their own house and still grow quite a bit of their food.

Since retirement, he has more time to write and quips that he spends his time, "fixing the parts of our house that I didn't do right the first time."

The writer Clem Stark notes of Goodrich's poems, "what makes them most interesting to me is the signature wry humor of their creator and his unique contrarian spirit."

Goodrich's previous books include "A Scripture of Crows," "Going to Seed: Dispatches from the Garden" and "Insects of South Corvallis," along with a collection of essays, "The Practice of Home" and two co-edited anthologies, "Forest Under Story: Creative Inquiry in an Old-Growth Forest" and "In the Blast Zone: Catastrophe and Renewal on Mount St. Helens."

First Draft Writers' Series is in its ninth year, and is funded, in part, through the support of Oregon Humanities. More information and sign-up link to receive a zoom link is available at pendletonarts.org.

Samples of Goodrich's poems are available at charlesgoodrich.com.











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