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SUBMIT NEWS

Submit your event information
by Monday for publication the
following week (two weeks in
advance is even better!).Go! Magazine is published
Wednesdays in the Wallowa
County Chieftain and Blue
Mountain Eagle. It publishes
Thursdays in The Observer, Baker
City Herald and East Oregonian.ADVERTISING AND
SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What we're into

WAIT WAIT...DON'T
TELL ME!

I usually listen to audiobooks on my walks, but sometimes a podcast is a nice diversion. My favorite is NPR's "Wait Wait ... Don't Tell Me!"

Described as a "weekly news quiz," the show is hosted by Peter Sagal, who is joined by comedians every Sunday to go over happenings of the previous week. But this isn't any old reading of the newspaper — instead, news items become games as callers have to answer multiple choice questions to guess what really happened, or complete the "Listener Limerick Challenge."

Although I'm in the news business, my world is mostly local news so it's fun to catch up on



npr.org

headlines across the nation.

If I didn't listen to "Wait Wait" I never would have learned about the school picture fiasco in Greenwood, Indiana, where picture day fell on St. Patrick's Day. The photo company used a green screen behind the kids to add different backgrounds, but students were dressed in green to celebrate the holiday. The

result is hilarious because the green shirts became part of the background, resulting in children with only arms, legs and a floating head. One has a white picket fence running through his midsection. (If you want to see the images, do a search on Google. It's really funny.)

This podcast makes me smile and sometimes laugh out loud. I'm sure not everyone would find the content as funny as I do, but for me it's an entertaining distraction and I get to learn about obscure news.

Baker City was featured on

an episode several years ago in a segment where panelists read three stories and the caller has to decide which one is the real news item. It was easy for me to mark the Baker City item as fake because there were little hints that only a local would know (such as the slightly wrong name of an elementary school). But for places I don't know, sometimes it's hard to judge truth versus fiction.

You can find "Wait Wait ... Don't Tell Me!" anywhere you like to get podcasts.

— LISA BRITTON, GO! EDITOR

New releases

'BACK FROM THE DEAD,'
HALESTORM

Lizzy Hale, the lead singer and guitarist for the heavy metal band Halestorm, is that rare breed of wild child whose path you cross at your own peril, and her aggressiveness soaks through her music.

The band's new album, "Back From the Dead," is not for the faint of heart, or anyone with even a trace of a headache: It's a full-on sonic assault of screams, wailing guitars, pounding drums and booming bass.

And yet Hale manages to pull it off with a deft songwriting

touch and a surprising sense of melody that belies the bombast.

The title track is the band's likely concert opener on this summer's tour, and begins with a roar (as many of Hale's songs do). She's got a great scream, and she's not afraid to use it, multiple times, on most songs.

Yet she actually has a beautiful singing voice that can tend to get overlooked amid the shrieks. The ballads "Terrible Things" and "Raise Your Horns" feature her tender, sultry vocals that are 180 degrees from many of her other vocals, particularly those on "Wicked Ways."

— THE ASSOCIATED PRESS

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