

PENDLETON WHISKY MUSIC FEST

Full 2022 lineup announced

East Oregonian

PENDLETON — Pendleton Whisky Music Fest returns July 9 to Pendleton with an all-star lineup.

Country Music Association Entertainer of the Year Eric Church is the headliner of the festival at the historic Pendleton Round-Up rodeo grounds alongside Grammy award-winner Macklemore. Country artists Dylan Scott and Ashley Cooke as well as Oregon-based singer-songwriter Nate Botsford join the “Party in Pendleton” lineup.

Church and Macklemore were to perform at the Pendleton Whisky Music Fest in 2020, but the pandemic led to rescheduling, according to a news release from the festival, so they will make their debut this summer at the sixth annual Whisky Fest. Fans who purchased tickets for the sold-out 2020 event were given the chance to roll-over tickets for 2022 so only a limited number of relinquished tickets are available for purchase this year.



East Oregonian, File

Stage lights silhouette fans July 10, 2021, at the Pendleton Round-Up Grounds during the Pendleton Whisky Music Fest. Country Music Association Entertainer of the Year Eric Church is the headliner of the 2022 festival alongside Grammy award-winner Macklemore.

“Following the cancellation of the 2020 festival and capacity restrictions in 2021, we’re thrilled to give fans the full festival experience this year.” Andy McAnally, Pendleton Whisky Music Fest co-organizer, said in

the press release. “Thank you to Eric Church, Macklemore and the fans for your patience in rescheduling this event, it’s time to party in Pendleton once again.”

Pendleton Whisky Music fest will kick off with a

party in downtown Pendleton on Friday, July 8 featuring Kurt Van Meter, Party Band Precious Byrd and DJ Govern-T. This event is free and open to the public.

Ticketing Information

A limited number of tickets from the originally scheduled 2020 sold-out festival will go on-sale.

Friday, April 22, at 10 a.m. through Pendleton Whisky Music Fest website. All ticket buyers who chose to roll-over their tickets from 2020 will receive their tickets 30 days prior to the event.

Since launching in 2016, Pendleton Whisky Music Fest has featured some of the biggest names in music including Maroon 5, Blake Shelton and Post Malone. The multi-genre festival takes place annually at the Pendleton Round-Up Arena.

For more information on the Pendleton Whisky Music Fest, including event and ticket information, visit www.pendletonwhiskymusicfest.com.

One planet, one people, please



SARAH HAUG

LIGHT OF UNITY

“The earth is but one country and mankind its citizens.” Baha’u’llah wrote these words in the 19th century, calling for all peoples to put aside their perceived differences and recognize the essential oneness of humanity. The general consensus of the world has taken some time to catch up to that vision, but here in 2022, many people throughout the world — and I optimistically might even say most — recognize that someone living halfway around the globe is not only equal in essence, but genuinely connected in spirit.

Long before the creation of the League of Nations, much less the United Nations, the EU, or NATO, Baha’u’llah also called for “an all-embracing assemblage” that all the rulers of the earth must attend “and participating in its deliberations, must consider such ways and means as will lay the foundations of the world’s great peace among men.”

Rather than turning the world into a homogenous whole, this assemblage was to create a sense of “unity in diversity” and most importantly, establish peace as a central operating principle of the entire planet. Even then, however, the Baha’i Writings acknowledge that the road towards peace might be rocky — as we have witnessed since March with the invasion of Ukraine — and provides a means to deal with such an occur-

rence. We are taught that if one ruler decides to take up arms against his neighbor, “all should unitedly arise and prevent him.”

Popping up in my Facebook feed since the invasion was a rerecording by Sting of his song, Russians, which came out in 1985 and everyone hoped would never become relevant again. The line that keeps coming back to me, day after day, goes, “What will save us, me and you, is that the Russians love their children too.”

Back in 1985, maybe we weren’t entirely sure the Russians did love their children. After forty years of the Cold War, we didn’t know enough about them. But that’s not the case anymore. And maybe that knowledge can be a source of hope moving forward.

Baha’u’llah writes further: “Compose your differences and reduce your armaments that the burden of your expenditures may be lightened, and that your minds and hearts may be tranquillized. Heal the dissensions that divide you, and ye will no longer be in need of any armaments except what the protection of your cities and territories demandeth. Fear ye God, and take heed not to outstrip the bounds of moderation, and be numbered among the extravagant.”

The Baha’i Writings don’t promise there will be no more war or won’t be failures. The assurance is that we have the means, and the responsibility, to always work towards peace.

Sarah Haug is a member of the Baha’i Faith and has called Pendleton home since 2002. You can find her most days walking on the Pendleton River Parkway with her husband, Dan.

COMMUNITY BRIEFING

Talent show crescendos with HHS Band Boosters

HERMISTON — For a chance to hear your friends and neighbors perform, be sure and attend the Community Talent Show. The Hermiston High School Band Boosters organized the event, which showcases all ages and all forms of talent will be showcased.

The performance is Saturday, April 23, 6 p.m. in the school’s fine arts auditorium., 600 S. First St. The cost is \$5 a person or \$20 for a family.

A fundraiser for the HHS Band Boosters, audience members can make donations on behalf of their favorite acts. The top three acts will receive prizes.

For more information, email Mike Kellison at michael.kellison@hermiston.org or search/send a message via

www.facebook.com/hermistonbandboosters.

Oregon Book Award winner to read at First Draft

PENDLETON — Joe Wilkins will read from his works during the upcoming First Draft Writers’ Series.

A finalist for the First Novel Award from the Center for Fiction and the Pacific Northwest Book Award, “Fall Back Down When I Die” won the 2020 High Plains Book Award. Also, Wilkins is the author of a memoir, “The Mountain and the Fathers,” winner of a 2014 GLCA



Wilkins

New Writers Award, and four collections of poetry, including “Thieve” and “When We Were Birds,” winner of the Oregon Book Award.

He will take the stage Thursday, April 21, 7 p.m. at Pendleton Center for the Arts, 214 N. Main St. In addition, people can view the event via Zoom. After his presentation, there will be a question and answer session, followed by an open mic for local writers to read from their work.

Born and raised in eastern Montana, Wilkins now lives in the foothills of the Oregon Coast Range. For more information, go to www.joewilkins.org.

Showcasing notable Pacific Northwest authors, First Draft Writers’ Series meets the third Thursday of each month. For questions, call 541-278-9201 or visit www.pendletonarts.org.

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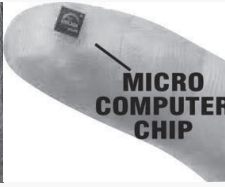


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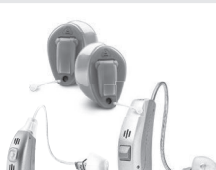
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