

EAST OREGONIAN COMICS

CLASSIC PEANUTS

BY CHARLES SCHULZ

THIS IS A SCHOOL PROJECT.. I'M DRAWING A MAP OF THE WHOLE WORLD...

I HAVE TO PUT IN ALL THE COUNTRIES, AND ALL THE CAPITALS, AND ALL THE MOUNTAINS, AND THE RIVERS, AND THE TREES, AND THE ROCKS AND ALL THE PEOPLE!

DOT DOT DOT DOT DOT DOT DOT DOT DOT DOT DOT DOT

THIS IS THE HARDEST PART.. DRAWING IN ALL THEIR EYES...

I'M ALSO PUTTING IN ALL THE DOGS AND CATS AND BUGS.. DO YOU REALIZE HOW MANY BUGS THERE ARE IN THE WORLD?

THERE! IT'S FINISHED! NOW, I CAN GO TO BED KNOWING IT'S BEEN A JOB WELL DONE...

SHE SURE GETS INVOLVED IN SOME WEIRD PROJECTS

DOT DOT DOT DOT DOT DOT DOT DOT DOT DOT

I THOUGHT YOU WERE IN BED... I THOUGHT YOU WERE FINISHED...

I FORGOT HORSES AND COWS...

Garfield

AH, SPRING...

THE FIRST GREEN GRASS OF SPRING...

THE FIRST FLOWERS OF SPRING...

THE FIRST ROBIN OF SPRING...

YEEK!

AND THE FIRST SNOW-WHITE LEGS OF SPRING

WHAT?

PICKLES

by BRIAN CRANE

WHY IS IT THAT WALKING THROUGH A DOOR MAKES ME FORGET WHY I CAME INTO THE ROOM?

WELL, I'M GOING TO STAND RIGHT HERE UNTIL I REMEMBER WHY I CAME IN HERE!

YOU'RE BLOCKING THE DOORWAY, EARL.

OH, SORRY.

I KNOW I CAME IN HERE FOR A REASON.

NOW, WHAT DID I COME IN HERE FOR?

ZITS

by JERRY SCOTT and VIN BORGMAN

HERE'S SOMETHING

"STOVETOP STUFFING."

"READY TO EAT IN JUST EIGHT MINUTES."

GO!

RIP!

CRUNCH! CRUNCH! CRUNCH!

FOUR AND A HALF SECONDS.

SOMEBODY SHOULD REWRITE THOSE INSTRUCTIONS.

BY MASTROIANNI AND HART

YAWN!

YAWN

WHEH! THAT WAS A CHILLY NIGHT.

I'M GONNA START CHARGING RENT...