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What we're into

ORIGAMI LUCKY STARS

I'm not a particularly crafty person but after exploring the far corners of Pinterest at two in the morning, I found a fun project I love doing: origami paper stars.

Paper stars are also called lucky stars and come from a Japanese story about a girl named Hoshi.

Hoshi loved the stars and was sad one night when the stars were falling from the sky. She made paper stars and put them in a jar, one for every star that fell.

She went to the village and told the other children what was happening and all of them made paper stars together. When they'd made 2,000 stars, the stars in the sky began appearing again.

Hoshi told them, "Whenever a lucky star is made, a falling star is saved."

It is an adorable story and if you want to read it, just look up "origami paper stars story" online.

Lucky stars are often folded with wishes for luck and good fortune. They can be given as gifts for good luck and love.

I didn't know this story when I first started folding them. I had been on Pinterest and saw a comic about a lonely girl who



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was visited in a dream by a man dressed in white. He told her how to fold paper stars and if she made 1,000 her wish would be granted.

She folded a paper star every time she was lonely or felt lost and when she made 1,000, the star visited her again. Her wish was to have a friend and the star became her friend.

Again, a cute story that made me curious and I learned how to fold lucky stars. There are so many different papers with designs and colors. They have holographic, glitter, galaxy and more on Amazon.

They are fun and easy to make and there are a million different tutorials on how to make them online.

And who couldn't use a little more good luck in their lives?

— SAMANTHA O'CONNOR,
REPORTER, BAKER CITY HERALD

New releases

"GET IT!"

Guitarist Rick Holmstrom's new album is an all-instrumental collection of toe-tappers, thigh-slappers and finger-snappers. There's an irresistible backbeat, and the mood is upbeat. Grin and hear it.

Holmstrom, who has worked with Mavis Staples for the past 15 years, draws on antecedents reaching back much further than that, to the days when the electric guitar was ubiquitous on the pop charts. His playing is a stylish swirl of hipster funk, twang, the blues and garage rock — in fact, most of "Get It!" was recorded in a Los Angeles garage.

Accompanied by drummer Steve Mugalian and bassist Gregory Boaz, Holmstrom tears through 14 tunes, all original, in less than 40 minutes. There's plenty of play-



The Associated Press

ful interplay and the rhythm always jumps, whether Holmstrom's band of joy is evoking a prayer meeting, sock hop, beach party or juke joint.

Holmstrom plays a distinctive mix of lead and rhythm guitar, as he does with Staples. His neck excursions combine dips and scoops, lyrical runs, toggles between registers and shimmering chord clusters. Notes cascade, collide, argue and agree. It's all in good fun, and words would just get in the way.

— THE ASSOCIATED PRESS

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