

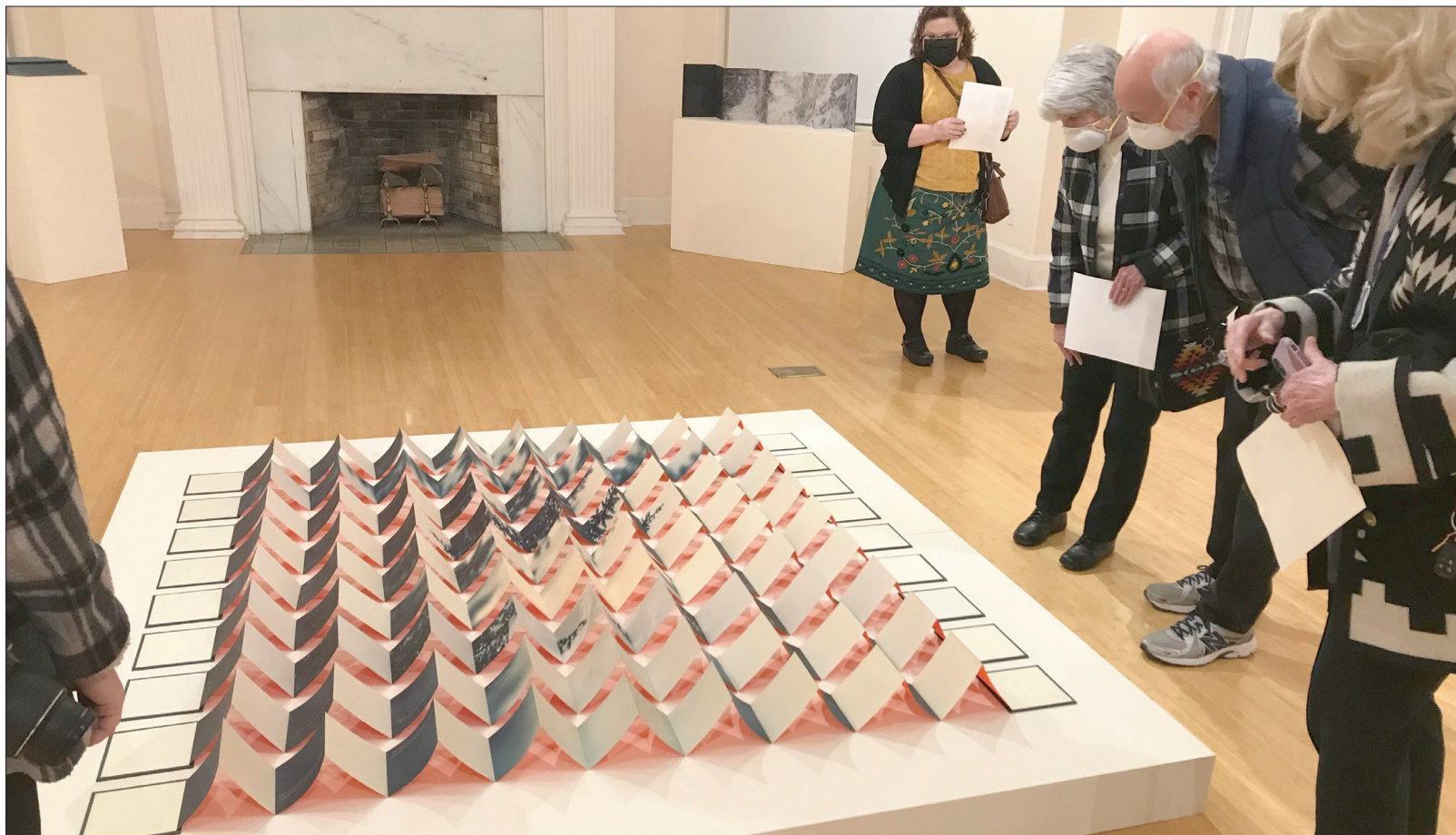
# Explore Nicole Pietrantoni's show at PCA

Go! staff

**P**ENDLETON — This month, visitors to the Pendleton Center for the Arts won't see artwork on the walls in the main gallery space. Instead, they will encounter brightly printed accordion pages cascading down from overhead shelves, strips of color bouncing off the walls, and a sea of complex patterns reflected at their feet.

"Nicole Pietrantoni: The Slow Current" features works on paper, artists' books and installations that explore the representation of beauty in times of loss, photography's role in producing memory and humans' relationship to the environment. Her work is on display in the East Oregonian Gallery through March 31.

According to a press release, Pietrantoni's works are inkjet-printed, large-scale book instal-



PCA staff/Contributed image

The exhibit "Nicole Pietrantoni: The Slow Current" is on display at the Pendleton Center for the Arts through March 31.

lations that ask the viewer to negotiate the tension between image, text and form. In much of her work, she paints the back

of each piece with a fluorescent neon red paint that reflects and glows against the white walls of the gallery. For her, this color calls

to mind both the natural, such as the pinkish-orange light of dawn, as well as the highly artificial, like the neon orange of traffic cones

and hazard tape.

Pietrantoni received an MFA and MA in printmaking from the University of Iowa and a BS in human and organizational development and art history from Vanderbilt University. She is currently on a one-year leave of absence from her position as an associate professor of art at Whitman University in Walla Walla, and is living in Prague, Czech Republic, with her family.

All the exhibit events are made possible through the support of Coldwell Banker Farley Company, and admission is always free. More information is available by calling 541-278-9201 or online at [pendletonarts.org](http://pendletonarts.org).

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Women's Exhibition: An Invitation to the Lighter Side  
February 26th- March 28th, 2022  
Closing reception: March 26th, 6-9p.m. with live music!

March Book Group: The Book of Hope by Jane Goodall

Registration open: Collage with Janis Carper, March 16, 5:30-8:30 pm.  
Registration open: Abstract Painting with Cheryl, March 19 & 20.  
Registration open: Tab Set Pendant with Dona Miller, April 9 1-4 pm.  
Registration open: Needle Felting with Janet Hohmann, April 16 12-3 pm.

Walk-In Wednesday, every Wednesday, 10 am-12 pm. \$20

WINTER HOURS MONDAY-SATURDAY 12-4PM

