Not too late to get in on The Big Read

Go! staff

NION, WALLOWA COUNTIES — Events centered around The Big Read continue into March, with activities related to this year's featured book, "The House on Mango Street" by Sandra Cisneros.

Many events are online and can be accessed from anywhere — and streamed after the live event. Here's a look at the schedule:

FEB. 23-26

Salsa Dance Lessons with Amelia Díaz Ettinger

Join Amelia Díaz Ettinger to learn the history behind the movement, enjoy classic salsa dance steps, and groove to the music "Candela" by the Buena Vista Social Club. A lesson goes live at 1 p.m. each day at artcentereast.org and fishtrap.org and all are available by streaming afterward.

TUESDAY, MARCH 1

Book discussion

Join an in-person discussion of "The House on Mango Street" at 2 p.m. at Catherine Creek Community Center, 667 Main St. in Union.

Our Neighborhood: Writing About Home

Doodle a neighborhood map and write stories from memories at this gathering at 1 p.m. at the EOU Library Children's Collection, La Grande.

Book discussions

Join others to talk about the featured book at 6 p.m. at Art



https://eliottreichel.com/ Eliot Treichel will give a "craft talk" on March 2.

Center East, 1006 Penn Ave. in La Grande. A second discussion begins at 7 p.m. via Zoom. For information, go to artcentereast. org.

WEDNESDAY, MARCH 2

Reading Like a Writer: The House on Mango Street — A Big Read Craft Talk with Eliot Treichel

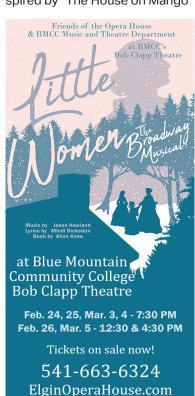
In conjunction with The Big
Read, this craft talk explores
Sandra Cisneros' "The House on
Mango Street" through a "reading like a writer" lens. Rather than
simply focusing on the novel's
story or themes, the lecture will
discuss what it means to read
"like a writer" and then look at
some of the writing choices
Cisneros employs in her work
— all with the goal of improving
our own craft. Join the live event
online at 6 p.m. at fishtrap.org, or
stream it afterward.

MARCH 4-8

Big Read Finale: A Film Series

Inspired by "The House on Mango Street"

Presented in partnership with the Wichita Public Library and curated by mama.film, this finale consists of a series of virtual screenings of short films inspired by "The House on Mango



IF YOU MISSED IT

The Big Read kicked off
Wednesday, Feb. 16, when
Fishtrap's executive director
Shannon McNearney visited
with Sandra Cisneros, the
author of this year's featured
book, "The House on Mango
Street." The conversation
can be watched at any time
by visiting fishtrap.org.

Street." These films explore subjects including identity and belonging, the immigrant experience, generational divide, responsibility, gender, family, faith and home. Their main characters add depth and perspective to the story and life of Esperanza Cordero, the book's protagonist.

Streamed online at fishtrap. org and available for viewing

afterward, the films are "El Carrito," "The Train Station," "Are You Still There?," "Her Dance" and "Mano Santa." To register for the films and more details, go to fishtrap.org/tbr2022-finale/.

MARCH 9, 16, 23, 30

Writing Workshop: Ephemeral Moments that Endure

E.M. "Lizzie" Sloan leads this four-session online micro essay workshop from 6-7:30 p.m. Registration is \$180 or \$160 for Fishtrappers. Register at fishtrap.org.

Inspired by "The House on Mango Street," which is written in a series of short chapters or vignettes, the Wednesday evening sessions will play with isolated scenes that participants find are buried deep in the recesses of mind, heart and soul.



