

## CALL FOR ARTISTS: LITTLE BIG SHOW 2022

BAKER CITY — The Little Big Show isn't until August, but artists can pick up their board canvas Friday, Feb. 4, 3-8 p.m. at Churchill School's Hall Pass Gallery, 3451 Broadway St.

Artists can pick up pre-cut 8-inch boards. Although each person can take up to eight boards, organizers ask that artists pick up only the boards "you can commit to finishing quality pieces of art." There is a nonrefundable fee of \$5. Artwork can be three-dimensional, but may not extend past the sides of the board. All pieces sell for \$40, with \$10 of that price going to a local charity chosen by the gallery.

The last day to pick up boards is July 1, 10 a.m.-8 p.m., at Churchill. The deadline to turn in finished work is July 29, 10 a.m.-5:30 p.m. at Churchill. No work from previous years will be accepted. The Little Big Show opens Aug. 5 at participating galleries. For more information, contact Brian Vegter, dogbri@icloud.com or 541-325-1689.



Pendleton Center for the Arts/Contributed image  
Cameron Scott is the featured writer at the First Draft Writers' Series.

## SAGE CENTER'S MOVIE NIGHT IS JAN. 21

BOARDMAN — The SAGE Center invites families to the monthly movie night on Friday, Jan. 21, at 6 p.m. This month's feature is Disney's "Jungle Cruise." Admission of \$5 includes the movie, popcorn and bottled water. Children younger than 5 may attend for free.

The SAGE Center is at 101 Olson Road NE. For updates to events, check the Facebook page or [www.visitsage.com](http://www.visitsage.com).

## FIRST DRAFT WRITERS' SERIES VIRTUAL MEETING IS JAN. 20

PENDLETON — Cameron Scott will headline the next session of First Draft Writers' Series, a monthly event organized by the Pendleton Center for the Arts. The Thursday, Jan. 20, event begins at 7 p.m. online through Zoom. Sign up at [pendletonarts.org/first-draft/](http://pendletonarts.org/first-draft/) to receive a link.

Scott is the author of four

poetry collections: "Watershed," "The Snake River Poems," "The Book of Cold Mountain" and "The Book of Ocho." His work has appeared in countless fly-fishing magazines and numerous poetry publications. He is currently a contributor to the blog The Oregon Way.

## WINTER FISHTRAP SET FOR JAN. 22, 29

ENTERPRISE — Winter Fishtrap will be held as an online conference this year with two sessions, Jan. 22 and Jan. 29. Registration is now open. Cost is \$50, \$45 for Fishtrappers, or \$20 for students. Register online at [www.fishtrap.org/winter-fish-trap-drought/](http://www.fishtrap.org/winter-fish-trap-drought/).

This year's theme is "Drought." The focus is on two questions: How did we get here? And where do we go from here? The discussions will explore drought in relation to the environment, the economy, socioeconomic justice, cultures and the ultimate future of the West. Learn more about Winter Fishtrap and register at [fishtrap.org](http://fishtrap.org).

## ART CLASSES OFFERED AT CROSSROADS

BAKER CITY — February is bringing more art classes to Crossroads Carnegie Art Center, and those interested in joining are encouraged to register early at [www.crossroads-arts.org](http://www.crossroads-arts.org), at the art center (2020 Auburn Ave.) or by calling 541-523-5369.

Here's a look at what's coming up:

- Origami Greeting Cards: Feb. 3, 6-8 p.m. For ages 8 and older. \$16 members, \$24 nonmembers, \$5 for children ages 8-11 with a paid adult. Supply fee is \$5.
- Single Class Assisted Wheel Throwing: Feb. 3 and Feb. 17, 5:30-8:30 p.m. For ages 14 and older. Students must have taken a beginner's wheel throwing class and have had a Crossroads Pottery Studio orientation. \$15 members, \$20 nonmembers.
- Paper Flower Bouquets: Feb. 10, 6-8 p.m. For ages 8 and older. \$16 members, \$24 nonmembers, \$5 for children ages 8-11 with a paid adult. Supply fee is \$5.



  
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