

# Fishtrap launches virtual workshops in the new year

## Go! staff

**E**NTERPRISE — Fishtrap, an organization based in Enterprise, will offer several online writing workshops this winter. Registration can be found at [www.fishtrap.org](http://www.fishtrap.org).

## WRITER AS MAPMAKER: AN ESSAY WORKSHOP

### Corinna Cook

Corinna Cook will lead this online workshop on Tuesdays in January, beginning Jan. 4. Sessions meet from 6-8 p.m. Registration is \$240 or \$215 for Fishtrappers.

Participants will compile a class resource bank of chosen maps, engage with them via writing prompts and discussion, and develop an original piece

of writing that dialogues with a map of their choice. This workshop is suitable for published authors, practicing students, writers who simply dabble and “all thinkers interested in exploring nonfiction’s literary-cartographic lay of the land.”

Cook is the author of “Leavetakings,” a lyric essay collection (University of Alaska Press, 2020). She is a former Fulbright Fellow, an Alaska Literary Award recipient and a Rasmuson Foundation awardee. She holds a PhD in English and creative writing from the University of Missouri. Her next book project explores Alaska-Yukon art, ecology and history. Learn more at [www.corinnacook.com](http://www.corinnacook.com).

## THE LEAN SEASON: WINTER WRITING WITH SPACE AND STILLNESS

### Matt Daly

This virtual workshop with Matt Daly will meet Saturdays in

January, beginning Jan. 8, from 10-11:30 a.m. each session. Registration is \$180 or \$160 for Fishtrappers.

In this four-week workshop participants will “get outside and take our time noticing how cold, low light and snow still the noise in us and the bustle of our perception.” Weekly online gatherings will allow time to share reflections and writing from the week, to explore writing that navigates stillness skillfully, and to practice the craft of quiet composition.

Daly is the author of the book-length collection “Between Here and Home” and the chapbook “Red State.” He is the recipient of a Neltje Blanchan Award for writing inspired by the natural world and a Creative Writing Fellowship in Poetry from the Wyoming Arts Council. His poems have appeared in various publications. He is the co-founder of Write to Thrive,



Corinna Cook



Matt Daly

a business that brings writing practices to individuals and professional groups to cultivate creativity and well-being.

## BAD LOVE POEMS

### Jayme Ringleb

This online workshop will meet Saturdays in February, beginning Feb. 5. Sessions are from 10-11:30 a.m. Registration is \$180 or \$160 for Fishtrappers. Writers of all levels and experience are welcome.

Participants will explore and challenge the conventions of love poetry: “From odes to blazons to plaints to elegies, we’ll



Jayme Ringleb

investigate some of poetry’s most common love languages, and we’ll use those languages to write toward our own experiences and understandings of “bad love” — love that’s been lost or unrequited, love that haunts and love that intoxicates, traps or deceives.”

Ringleb’s debut poetry collection, “So Tall It Ends in Heaven,” will be published by Tin House Books in 2022, and his poems have appeared recently in Poetry, Kenyon Review and Ploughshares. He is an assistant professor of English at Meredith College in Raleigh, North Carolina.

M. CROW

LOSTINE, OREGON



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11 am to 8 pm Friday and Saturday  
541-569-2285




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Gift of Art: Art Supply Sales in November and December support youth programs. Free tote bag with \$50+ purchase.

Special Holiday Hours: Dec. 15-23 10am-4pm; Dec. 24 10am-2pm; Closed Dec. 25

Registration open: Adding Color to Copper, Dona Miller, January 8, 1-4pm.

Registration open: Learn to Play the Dulcimer January 9th-February 13th.

Registration open: Introduction to Block Printing, January 22, 1-4pm.

More upcoming classes and workshops at [josephy.org](http://josephy.org) under the learn tab.

Submissions Open: *Women's Exhibit* deadline January 16