

'You Can't Take It with You'

Revisiting a Capra classic

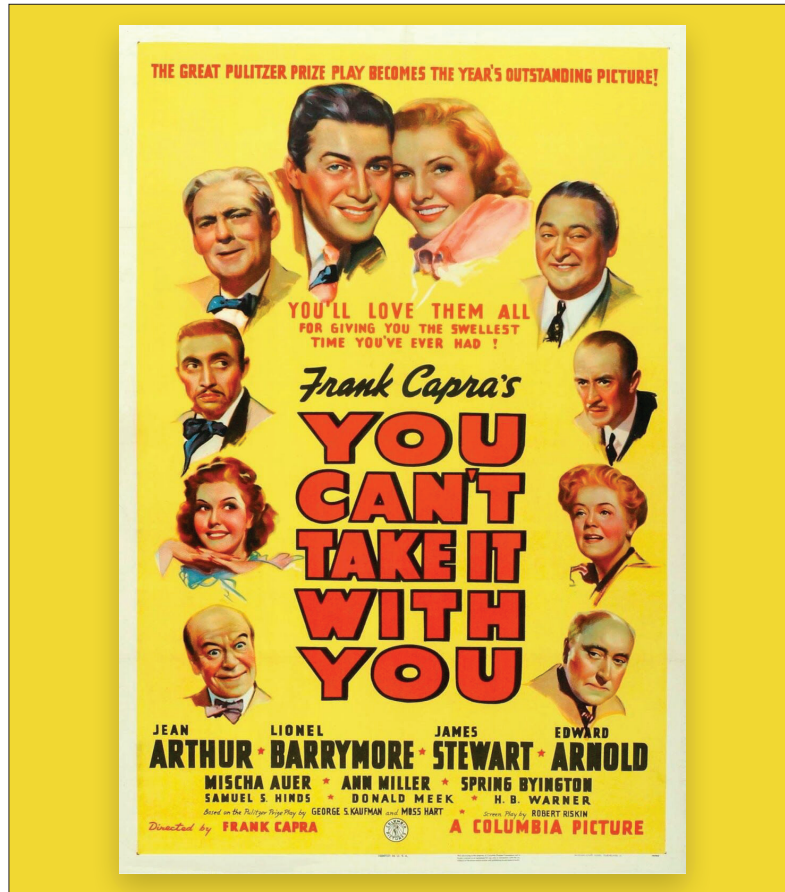
By Cheryl Hoefler
GO! Magazine

Are YOU having fun? Bucking corporate greed, thumbing noses at the government, quitting empty jobs to pursue more purposeful careers and simpler lifestyles ...

Today's news headlines? Yes — and also topics of the 1938 classic Frank Capra movie "You Can't Take It with You."

More than 80 years later, this film holds timeless lessons on courage and purpose, plus philosophical questions for us all on who we are, what we want and how to get it.

The story starts simply enough with a romance of two young people from opposite upbringings. Tony (Jimmy Stewart), bred into a stoic, high-class family, is expected to pursue a banking career like his powerful father Anthony P. (emphasis on the "P") Kirby. Alice (Jean Arthur), Tony's secretary, has enjoyed a more carefree life in an eccentric household led by her fun-loving (emphasis on the "fun") grandfather Martin Vanderhof (Lionel Barrymore).



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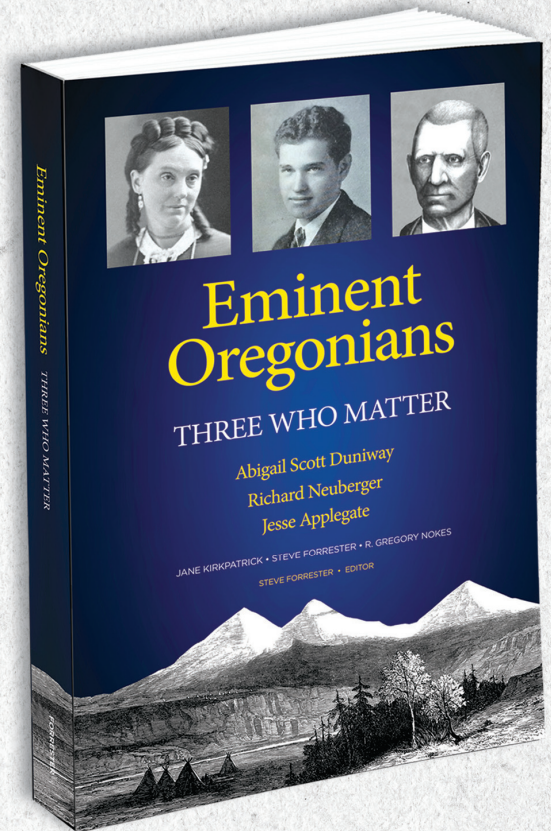
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