

Stretch your writing muscles in Fishtrap workshops

Go! staff

ENTERPRISE — Fishtrap's writing workshops traditionally encompass a wide and creative array of courses, and the 2021-22 season is no exception. A variety of online classes from weekend seminars to month-long courses in poetry, fiction, essay, nonfiction and more will be offered.

The season began with a poetry workshop led by Nick Jaina in September, and there are six more on the schedule through April. Join any of the workshops virtually from wherever you are. Register early to ensure your spot in the class. Below are the next four courses. Fishtrap will continue to add new workshops as the season progresses, so check www.fishtrap.org/writing-workshops for more opportunities to write, learn and connect with others.

STALKING THE STORY: LEARNING FLEXIBILITY, PERSPECTIVE AND PATIENCE WITH YOUR WORK

Saturday, Oct. 23, 10 a.m.-noon

To write well, you must learn to circle the story until it reveals itself to you, instructor Karen Auvinen says. Come play in this generative workshop meant to teach you how to stalk your writing. Exercises will spur writing that will surprise

you and offer new perspective and energy to whatever you are working on. Poets, fiction writers, memoirists and the mildly curious are all welcome. Cost: \$60, or \$55 for Fishtrappers.

REIMAGINING ENVIRONMENTAL WRITING

Tuesdays in November, beginning Nov. 2, 6-7 p.m.

Nature and environmental writing are often narrowly conceived as fly-fishing or backpacking celebrations, or journalistic advocacy about an aspect of the climate crisis. In this generative workshop, however, instructor Emily Withnall will flip traditional understandings of environmental writing by reading work that pushes the traditional boundaries of the genre. By the end of the month, participants will have an essay drafted as well as resources for revision and publication. Cost: \$120, or \$110 for Fishtrappers.

THE SECRET OF ENERGY: WAYS TO GET YOUR WRITING TO LEAP, SING, AND SMASH!

Saturday, Nov. 13, 10 a.m.-2 p.m.

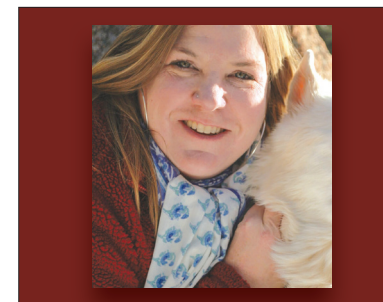
Instructor Karen Auvinen will reveal how the secret to a great story is not plot or fantastic characters but energy. Participants will learn how a scene, essay,

story or poem explodes off the page when energy is controlled by the writer. Explore taking leaps, leaving gaps and using language to create prose and a story that grabs readers. All writers of all levels are welcome. Plan to do some reading ahead of class and also write during class. Cost: \$120, or \$110 for Fishtrappers.

WRITER AS MAPMAKER

Tuesdays in January 2022, beginning Jan. 4, 6-8 p.m.

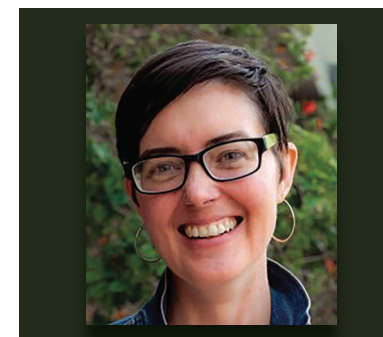
Maps, like literature, tell us where we are and where we might go. Literature, like a good map, tells us what's adjacent though just out of sight, what lies underfoot, where the firm boundaries lie and where they give way, according to instructor Corinna Cook. The contemporary creative nonfiction essay serves as this workshop's lens: Participants will sample essays that treat maps as art, essays that expand maps into metaphor, and essays that make maps out of language, and will develop an original piece of writing that dialogues with a map of their choice. This workshop is suitable for published authors, practicing students, writers who simply dabble and all thinkers interested in exploring nonfiction's literary-cartographic lay of the land. Cost: \$240, or \$214 for Fishtrappers.



Auvinen



Cook



Withnall

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