JACIE SITES

Rose Murphey and the late

Art Merriman (PHS 66) wish to thank the following people who helped her daughter Jacie Penner Sites (PHS 99) develop her music gift. The Music and

where it took her speaks for

itself. We are proud of the wonderful, funny, sweet, compassionate, kind and caring woman she is. Jacie has always been a pied piper for children. It takes two families and a village to raise any special child.

• Marla Royal For helping discover Jacie's

• Tom Melton For always wanting Jacie on

musical gift

his team Emily McCune • Genna Blanca

She grew up in Pendleton













 Jack Daniels • Dean Fouquette • Dr. Guenther Susie Birrer & Todd McJunkin December Daugherty • Jennifer Bartlette Playing with her at her first BMOTF show

 Rachel Shoemake Jaylene Steward

- Keith May • Daisy Cochran
- Sue Waldman
- Shirley Mc Michaels



then she flew over the rainbow





















- Jay & Marilee Wildgrove **MUSIC FRIENDS, TEACHERS AND** MENTORS
- Peter Willis
- Dan Emert
- Andy Emert
- Micheal Duffy
- Chris Thomas
- Tom Watkins
- THE PENNER FAMILY
- Ann, Jake and Virginia Penner
- Steve, Liz and Buddy Penner
- Edith Peterson Bunch
- Betty & Cecil Holmes
- Don & Betty Webb
- Bigham Family
- BLUE MOUNTAIN OLD TIME FIDDLERS encouraging each child performer
- Denny & Colleen Langford
- Winn & Jane Weston
- PICK 'N' BOW BANDMATES
- Joseph Weyland
- Carrie Smith
- Sam McCullough
- Joe McCullough
- PICK "N" BOW PARENTS
- Mary Weyland and Joseph's family
- Patsy & Stan Smith
- Tammy & Mike McCullough
- Peg & Jim Willis
- Rose Murphey & Art Merriman
- MUSICAL JAMS AT GREAT PACIFIC
- Ken & Carol and Addison Schulberg
- Circle of friends JAM sessions **CHRISTIAN SCHOOL**
- **FREE METHODIST CHURCH**
- Mark & Colleen Yeske
- Randy & Connie Thomas **OREGON EAST SYMPHONY**
- **PENDLETON HIGH SCHOOL**
- Emily Muller-Cary
- Morgan Matteson
- William Mayclin
- Ryan Dutter
- Marilyn Muller

Thank You!

CHRIS THOMAS'S DAD: The increasingly negative way some people talk to or write about each other in public forums. It's like with your kids, if you rip them down and call them names, shame on you. The cycle you have begun for them will deteriorate through many generations. If you encourage their abilities, support their development and protect their individualism, you will be loved for many generations. This has direct implications to our relationship with neighbors. We should desire to move our whole community forward with great ideas and diversity, not kill it where it stands, hoping someone else will restart everything the way I want it. Once dead, it's dead - lots of examples around us. Randy Thomas, 9/15/2010





INTERNATIONAL MUSIC MAESTRO

- National and Grandmaster Fiddle Champion
- Bachelor of Music with Emphasis in Cello & Violin, EOU
- Loves Arranging Music
- Multi-Instrumentalist who plays fiddle, violin, viola, cello, bass, guitar, tenor, mandolin and banjo, piano and wind instruments
- Featured Performer for the Teton Chamber **Orchestra**
- Played her Debut Symphony Performance (scoring the concert) with the Idaho Falls Symphony

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Photographic memory for music

BEING "JACIE'S MOM" While Jacie was developing her music gift, she just threw a rope around my waist and pulled me along behind her as she sailed her own vessel down the river to her musical dream. It is a joke when I say I was kicking and screaming at the end of the rope. Instead, I was being the best parent for Jacie. I was the only one who knew she was a musical genius, which way too much of a burden to place on any small child, so I just carried that burden



for her. I was educationally aware of the damage that stage "moms" and overindulgent parents or too much fame, too young can cause children. I just packed her up, moved us home to Pendleton to give her the most normal childhood as possible. I gave her all my love, I totally accepted and loved her more for her differentness. I named her Miss Jacie. I tried to shield her from as many of the emotional bumps and bruises caused when we grow up in society, plus being a Music Phenomenon, carried is's own special heartaches. I was always there in the background, and I have always been there for her, I am her greatest fan. My moms family was from a small town in South Carolina. Our Irish, that is were American's Mountain and Bluegrass Music came from. The fun leprechaun type personality, joking and telling long tales, step-dancing, charming little children and just about everybody else, that is Irish to the core.