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Sudoku

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution on page 2

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NETFLIX this week

By Dana Simpson
TV Media

"Cobra Kai" Season 3

Start practicing your kiais and defending yourself as the third season of "Cobra Kai" comes to the Netflix dojo on Friday, Jan. 8. Making the move from YouTube Red to Netflix, Seasons 1 and 2 are already available to stream and Season 3 will pick up where last season left off. From dojos in trouble to senseis at odds with one another and a life hanging in the balance following a shocking turn of events in Season 2, there is no doubt that this new 10-episode season will have fans hyped up and ready for more — which is good because Season 4 is already "in training" (as stated by Netflix). For those of you who haven't yet seen the first two seasons, don't worry. You can still catch up with the 20 existing episodes that the streamer has picked up and watch as Johnny Lawrence (William Zabka, "The Karate Kid," 1984) is inspired to reopen his karate alma mater, Cobrai Kai dojo, becoming sensei to a group of teens all looking for purpose, discipline and the means to defend themselves. Among his most promising students are Miguel Diaz (Xolo Maridueña, "Parenthood"), a high school student who is in need of confidence and self-defense, and Eli "Hawk" Moskowitz (Jacob Bertrand, "Kirby Buckets"), who joins Cobra Kai following Miguel's fight with a gang of bullies in the school cafeteria. A spinoff of the cult classic "The Karate Kid" (1984), this series blends heroes with villains, the past with the present and defence tactics with attacks



Jacob Bertrand, William Zabka and Xolo Maridueña in "Cobra Kai"

in such a way that often makes it difficult to know who to root for. One thing that viewers can be sure of is that Lawrence's long-standing rival, Daniel LaRusso (Ralph Macchio, "The Deuce"), will not stand by and watch the action silently for long... "Cobra Kai" is produced by a team featuring the show's leading stars, Zabka and Macchio, creators Josh Heald ("Hot Tub Time Machine," 2010), Jon Hurwitz ("Harold & Kumar Go to White Castle," 2004) and Hayden Schlossberg ("A Very Harold & Kumar Christmas," 2011), and Hollywood magnate Will Smith ("The Fresh Prince of Bel-Air").

"Pieces of a Woman" (2020)

Go on a stirring emotional journey with the heartbreaking new film "Pieces of a Woman," coming to Netflix on Thursday, Jan. 7. Written by actress and screenwriter Kata Wéber ("White God," 2014) and featuring Hungarian director Kornél Mundruczó in his English-language film debut, "Pieces of a Woman" is based on the pair's own harrowing life experience and tells their very personal story of earth-shattering loss alongside a sense of betrayal and the pending emotional fallout from an unexplained and uncontrollable disaster. When Boston couple Sean (Shia La-Boeuf, "Fury," 2014) and Martha Carson (Vanessa Kirby, "The Crown") decided early on a home

birth for their first child, they hire a midwife (Molly Parker, "House of Cards") and prepare for their lives to change with the arrival of their bundle of joy. Sadly, when the midwife becomes flustered and fails to properly perform her duties, the couple loses the child, and all their dreams of a happy family life are dashed. Now faced with an existential pain in the wake of this horrific tragedy, the couple has become no stranger to the judgment and advice of family and friends trying to help the couple move forward. Amid all of this, and while preparing to go to court against the midwife who now faces charges of criminal negligence, Sean and Martha are doing everything they can to move forward no matter what it takes — even if that means taking time apart to heal independently. Shot in Montreal, entirely with a vintage 1990s Panavision Zoom lens for a haunting, almost dazed, spiritual effect, "Pieces of a Woman" explores grief from various personal, social and religious standpoints, never losing its raw energy or harsh reality. Also starring Ellen Burstyn ("Requiem for a Dream," 2000) as Martha's devoutly Jewish mother, the film also features famed director Martin Scorsese ("Goodfellas," 1990) as one of its executive producers and is beautifully scored by legendary composer Howard Shore ("The Lord of the Rings: The Fellowship of the Ring," 2001).

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