

TETWP donates to cancer support organizations

East Oregonian

PENDLETON — The Pendleton Round-Up's Tough Enough to Wear Pink may not have been able to take place in 2020, but that didn't prevent the campaign from raising \$11,000 for its causes. The TETWP campaign on Dec. 29, 2020, donated more than \$11,000 to two local cancer support organizations.

The Round-Up Association's TETWP split \$11,000 raised in 2020 between the St. Anthony Hospital Cancer Care Clinic and the Kickin' Cancer New Beginnings program. While contributions usually come from generous sponsors, donations, fundraising events and merchandise sales, not having the 2020 Pendleton Round-Up meant no TETWP event. Instead, this year's contributions came from two primary sources: the Let'er Buck Cares Fund and Oregon Grain Growers Brand Distillery (OGGB).

The Let'er Buck Cares Fund, which has raised more than \$900,000 since June, was established by the Pendleton Round-Up and Happy Canyon boards of directors through the Ore-



Mikal Wright/Pendleton Round-Up

TETWP co-chairs Casey White-Zollman (far left) and Jill Gregg (far right) present checks for \$5,500 each to Lisa Hummell (second from left), of the CHI St. Anthony Hospital Cancer Care Clinic, and to Deb Shampine (second from right), of the Kick'n Cancer New Beginnings program, in front of the Pendleton Round-Up and Happy Canyon offices and retail store on Tuesday, Dec. 29, 2020.

gon Community Foundation to provide support to the community's not-for-profits, service organizations, community groups and the local economy, all of which were immensely impacted by the lack of the Pendleton Round-Up in 2020 due to COVID-19. The Let'er Buck

Cares Fund donated \$10,000 to TETWP in October in an effort to allow TETWP to continue to support its two benefactor organizations despite COVID-19.

In addition, OGGB, a distillery in Pendleton, held a fundraiser during what would have been TETWP

day in September by donating a portion of proceeds from the day's sales. OGGB raised and donated \$800 to TETWP from the fundraiser.

"It was devastating not being able to have TETWP in 2020," said Casey White-Zollman, co-chair

of the Round-Up's TETWP campaign, in a press release. "That's why we're so appreciative of Let'er Buck Cares, OGGB and all of the community members who have continued to support others, including TETWP and breast cancer awareness, despite the challenging circumstances we've faced this year."

TETWP not only raises breast cancer awareness to the thousands of visitors who come to the Round-Up each year, but 100% of the proceeds stay within the Pendleton community. The two organizations benefiting from the TETWP campaign help local breast cancer patients from time of diagnosis through recovery. The Kick'n Cancer program provides free massage, personal training and Pilates classes for recovering patients, while the St. Anthony Cancer Care Clinic provides breast prosthetics, mastectomy bras, post-op camisoles, lymphedema sleeves, pads and gloves, mastectomy swimwear, wigs, financial help and mileage reimbursement for cancer patients.

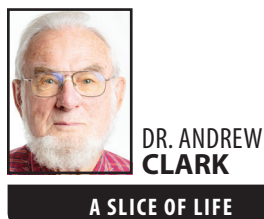
"COVID-19 may have kept us from holding our

annual TETWP event and traditional campaign, but it didn't stop the needs of the St. Anthony Cancer Care Clinic and Kick'n Cancer New Beginnings," said Jill Gregg, co-chair of the Round-Up's TETWP campaign. "We're so thankful we can continue to support them this year thanks to the generous donations we received."

Though 2020 was originally to be TETWP's 15th anniversary, the celebration of 15 years of TETWP will instead take place in 2021 with an even bigger campaign and event. The Pendleton Round-Up will support this celebration in numerous ways, starting with the annual bumper stickers with the 2021 Pendleton Round-Up and Happy Canyon dates on them in bright pink. Get yours for free at the Pendleton Round-Up & Happy Canyon Retail Store while supplies last.

Anyone interested in serving as a 2021 TETWP sponsor, or who would like to donate or volunteer, can contact event co-chairs Casey White-Zollman, cmwzollman@gmail.com, or Jill Gregg, jill.c.gregg@gmail.com.

Kudos to our post offices and delivery workers

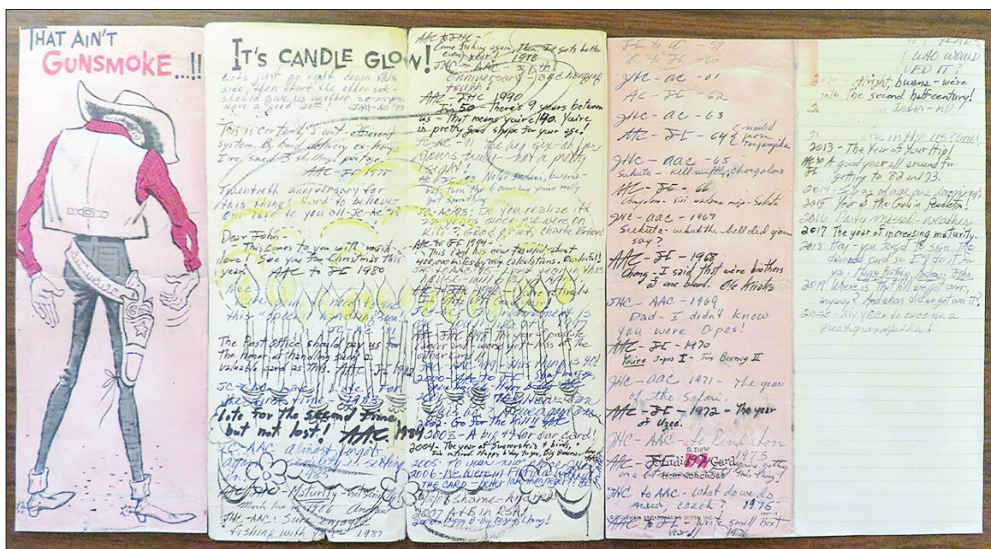


DR. ANDREW CLARK
A SLICE OF LIFE

In 1959, my brother sent a birthday card to me. I was born on his ninth birthday and he probably wanted a choo-choo train — not a squalling baby brother! In 1960, I sent it back to him. I'm 80 now, he is 89, and that card has gone back and forth for 61 years. Each year we put a note of something significant that has happened — this year it came to me and he had written "My year to become a great-grandfather: (to twins).

In 1964, I went to Tanzania (now Tanzania) with the Peace Corps and was stationed in quite remote areas — livestock veterinarians don't live in cities. The card came through to those out-of-the-way places. In Sumbawanga my address was P.O. Box 2, which indicates the size of the town. Barbara and I continued working in East Africa for another 16 years, some in a very remote small town across the Serengeti in North Masailand — the card was delivered. I worked several years in Cairo and in Nairobi — the card arrived. And now back in the U.S., what happened to the card? It came through, of course, just a few days ago, for the 61st time.

That birthday card has traveled hundreds of thousands of miles, crossing over the oceans at least 20 times and another 40 times between various places in the U.S. — and it has never been lost. I find this astounding. And it speaks



Andrew Clark/Contributed Photo

This birthday card has traveled back and forth between Andrew Clark and his brother for 61 years, faithfully delivered each year by postal carriers in the U.S. and around the world.

loudly to the efficiency and dedication of postal workers around the world.

I think we, here in Pendleton and throughout Eastern Oregon, have the best post offices in the United States. I actually like to go to the post office. The people manning — no, womaning — the front desk are good natured, pleasant, efficient, and work with the customer to make sure you get the best price for sending your package. They are a quintessential model of what the United States Postal Service (USPS) means — it is a service, not a for-profit business, and they behave like the original image of the Pony Express: "The Mail Must Go Through!"

Have you considered what it takes for something you send in the USPS to get from where you send it to the destination address you put on that envelope or package? If it is to an address in the U.S. it's quite straightforward — ZIP codes are magic. But when the letter is traveling internationally, especially to developing nations, that's an entirely differ-

ent situation, beginning with the mode of transport over oceans to the recipient nation (how do they get paid for their services when we buy the stamps here?), and then through the sorting and transport to the addressed person (me) in some outback village.

When you go into our post office here in P-town, Salvie and Linda and Lu and Barbara and Carolyn, and occasionally Damon, will be right there to help you get your letter or parcel to wherever it goes. Kudos to them! And behind them in the guts of the building are all those other people, about 30 of them, packing the outgoing mail, sorting the incoming mail, and loading it into the carrier vehicles to be brought to your mailbox or door. Kudos to them as well!

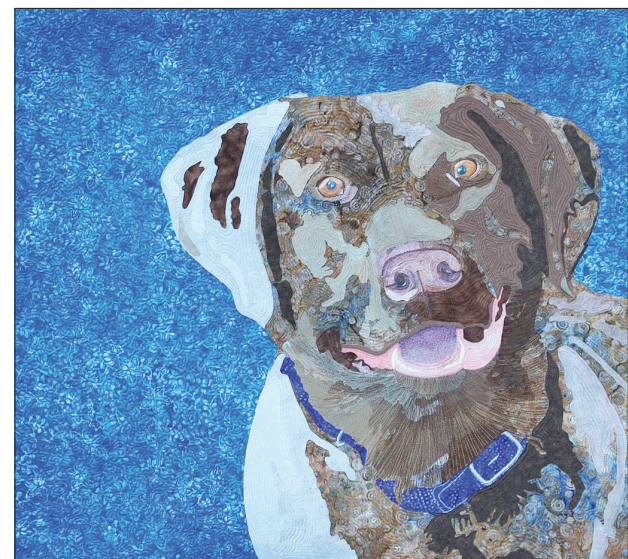
We live on a rural route. Our carrier is Pam, a very happy, pleasant, and helpful person. She delivers to our mailbox and, if a package, brings it to our house. In the cold and the rain and snow her car window is open for hours each day as she puts mail into the hun-

dreds of boxes along her extended, circuitous route and frankly, I worry about her health. But she carries on in good form and does the job — The Mail Must Go Through! — and it does, by Pam and a whole bunch of other carriers.

Additionally, the situation is the same for FedEx and UPS people — all making sure that you get your package as quickly as possible, regardless of the weather or driving or other delivery conditions.

I think we all owe a debt of gratitude, especially during the Christmas holiday season when there are so many parcels to be delivered, to our postal workers and other delivery workers, from the managers to the carriers and everybody in between. It is a long line of dedicated people who make life a lot easier and happier for customers and recipients. More power to all of them for their service.

Dr. Andrew Clark is a livestock veterinarian with both domestic and international work experience who lives in Pendleton.



Joseph Center for Arts and Culture/Contributed Photo

"Mocha," by Linda Reichenbach.

Joseph Center to open animal companions exhibit

East Oregonian

JOSEPH — The Joseph Center for Arts and Culture, 403 N. Main St., Joseph, will present a new exhibit, "Who's Your Buddy?," opening Jan. 6, 2021. The theme celebrates the relationship between humans and their special animal companions through art.

Artists submitted works that range from special portraits of their special buddy through a variety of mediums: photography, painting, clay and wood. This exhibit features 32 local and out-of-town artists including Ellen Morris Bishop, Jennifer Hawkins-Cannolly, Ed Pitts and Aimee Jungmann, and 11 student artists from the Joseph Charter School: Claire Webb, Abigail Dundas, Mary Hellinger, Marley Hutchins, Kallie Michaelson, Rylee Meyers and Myka Rowden and more. Art varies from photographs, painting and drawing, ceramics, and writing.

Due to COVID-19, the center will not have a reception, but will have a Brown Bag (date to be announced), a People's Choice award (in-person and online) and a virtual slide show on the center's website, www.joseph.org. Visitors can enjoy the show in-person, but masks are required.

In a press release, Curator René Fleming remarked, "I really wanted to highlight the special companions in our lives through an art exhibit at the Joseph Center. Whether it's a horse, a cat, a hamster or a dog ... these animals provide a connection that enriches our lives, no matter what age we are."

Those wishing to view the exhibit can visit the Joseph Center or view the exhibit online at www.joseph.org, starting Jan. 8, 2021, and running through Feb. 22, 2021. Center hours are noon-5 p.m. Monday through Friday, and noon-4 p.m. on Saturday, or call 541-432-0505 for an appointment.

COMMUNITY BRIEFING

Tunesmith Night to feature livestream round-robin concert

ENTERPRISE — The Wallowa Valley Music Alliance is bouncing back with the continuation of its 15th season of Tunesmith Night, a showcase of original music.

In partnership with the historic OK Theatre in downtown Enterprise, the WVMA will continue presenting this much loved program as a livestream online. The event can be viewed Saturday, Jan. 9, 2021, beginning at 7 p.m. at <https://wvmusicalliance.org/tunesmith-night>.

The Jan. 9 program will feature songwriters Meredith Brann, Travis Ward and Bart Budwig.

The unique appeal of presenting three songwriters, sharing their original work in an intimate a round-robin format will remain core to the program, as the musicians will be performing live, safely distanced, on the beautiful stage of the old OK.

The show will be streamed live to YouTube and the Music Alliance website, and also shared on other social media. Since there will be no in-person audience permitted at this time,

viewers will be encouraged to show their support for the program via online donations.

Local businesses receive tribal CARES grants

MISSION — Nearly 40 Tribal member and locally owned businesses received grants totaling \$250,000 this month from Nixyaawii Community Financial Services (NCFS) to aid in recovery efforts.

In November, the Board of Trustees of the Confederated Tribes of the Umatilla Indian

Reservation (CTUIR) allocated money from CARES Act funding to NCFS to support local businesses, artists and artisans, and contractors through the challenges of the current COVID-19 pandemic. By Dec. 18, the full amount had been awarded to 38 grant recipients.

In a press release, Dave Tovey, executive director of NCFS, stated, "We are fortunate to be part of national and regional networks of Native CDFIs and benefit from the idea itself as well as the methods they use to support their communities' small businesses. Because these CARES Act resources

have an end-of-year sunset, we were driven to pull together an immediate grant program in November knowing we could help in a small way to keep local businesses and business people going and maybe brighten their Christmas."

NCFS continues to research services and resources that may be contained in other COVID-19 relief legislation in order to channel needed assistance to the community's private sector.

Qualified grantees who received awards ranging from \$5,000-\$10,000 include Maranatha Mobile Massage,

Sundown Grill & Bar-B-Q, Kanaine Apparel and Accessories, Waterlily Botanicals LLC, Natural Skin Products, Attitude Marketing, Brigham Fish Market, Brigham Fish 'N Chips, Cut It Again Sam, Red Crane Records, Whitney Minthorn Photography, Ruby's Indian Craft & Supplies, Walters Photography, R&D Construction Company & Daughter LLC, Rockin' Teepee Beadwork and Traditional Clothing, Charles Wood Inc. Native American Music and Performer, and Mission Music Project.

— EO Media Group