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celeb bio

Frances Fisher

The ups and downs of show biz

The incredible Frances Fisher returns to television as leading lady Jane Crawford in "Watchmen," premiering Sunday, Oct. 20, on HBO. Despite being born in Hampshire, England, Fisher grew up moving regularly as a result of her father's career in oil refinery construction.

She was 12 years old when her family settled in Orange, Texas. At the age of 15, her life changed when her mother died, and she took on the responsibility of raising her younger brother. While in high school, Fisher developed an interest in theater and took

part in various productions. When she graduated, she got married right away to her high school sweetheart, putting her

career on hold. The marriage lasted only two years before the couple got a divorce, and Fisher moved to New York City to pursue acting. During her 14 years in New York, she started her career on stage, landing leading roles in more than 30 regional and off-Broadway productions. In the late '70s, she started to transition to screen acting when she landed a recurring role on the soap opera "The Edge of Night" as Detective Deborah "Red" Saxon. In 1980, she left the daytime drama to pursue other options, but it was a number of years before she made appearances on many popular TV series, including "Roseanne," "Matlock" and "Law & Order." She felt her career start to take off in 1992, when she starred in the award-winning film "Unforgiven" as Strawberry Alice, alongside Clint Eastwood ("Gran Torino," 2008). Fisher landed a number of gigs over the next couple years, but her next major role wasn't until five years later when she starred alongside Kate Winslet ("Collateral Beauty," 2016) and Leonardo DiCaprio ("The Revenant," 2015) as Ruth DeWitt Bukater in the Academy Award-winning film "Titanic" (1997). Two years after Fisher's

performance in "Titanic," she appeared in "True Crime" (1999). From that point on, the dips in Fisher's career ceased and she began working almost non-stop on both small- and big-screen productions. She became known for the incredible strength and elegance of her performances, which varied from corporate "fixer" Eva Thorne on "Eureka," to Honey in "Sons of Anarchy," to real estate mogul Mary Windsor in "The Lincoln Lawyer" (2011), to her leading role as Lucille Langston in "Resurrection." While she's achieved numerous successes in her career, she's also had disappointments along the way, such as when her character (Billy's mom) was cut from the 1988 film "Big." However, no matter the circumstance, Fisher always finds a silver lining. Commenting on her scenes being cut from "Big," Fisher said, "It was very painful knowing [my scenes] were never going to be in the movie. But, hey, I got to meet Tom Hanks and become friends with him." Fisher joins the DC Comics universe as sharp veterinarian Jane Crawford in the new HBO series "Watchmen,"

which has been described as a sequel to both the comics and the 2009 film. Watch the series premiere of "Watchmen," starring Fisher, on Sunday, Oct. 20, on HBO.

FACTS:

- Born May 11, 1952 (67)
- Has lived in France, Italy, Brazil and Colombia as a result of her father's work
- Had a daughter, Francesca Fisher-Eastwood, with Clint Eastwood in 1993
- Is known as an activist and is very vocal about her opinions
- Is known for her excellent networking skills in Hollywood
- Is an active member of the Screen Actors Guild
- Narrowly escaped a house fire with her daughter on Christmas in 2001

QUOTES:

"I came from the theater playing leading roles, and when I started doing film and television, I felt as if I had to start from the bottom."

"There's always something good that comes out of every experience."

Sudoku

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Solution on page 20



Frances Fisher in "Resurrection"

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