

PUBLIC SAFETY

TUESDAY

12:25 a.m. — The Morrow County Sheriff’s Office responded to Bella Vista Estates Cooperative, 705 S.W. Paul Smith Road, Boardman, for a male who threatened to burn down a house.

8:56 a.m. — Oregon State Police responded to the Dead Man Pass Rest Area on the westbound side of Interstate 84 near mile-post 228 for an attempted break-in. The trooper learned this is occurring frequently and took photos of damage to the building.

1:54 p.m. — Staff at Wildwood RV Park, 82280 Wildwood Lane, Umatilla, told police they are receiving harassing messages.

2:13 p.m. — Milton-Freewater police took a report for the theft of a 1995 gray Honda Civic from the 400 block of North Columbia Street.

4:09 p.m. — A Boardman woman reported her stepdaughter ran away.

4:53 p.m. — The Umatilla County Sheriff’s Office took a report for a burglary on the 300 block of West Garfield Street, Athena.

5:17 p.m. — A male on Northeast Quaid Street, Heppner, received a complaint for standing on his porch naked.

11:10 p.m. — The Umatilla County Sheriff’s Office received a report of an assault at North Water and West Poplar streets, Weston.

ARRESTS, CITATIONS

•Hermiston police arrested Gentry Sherel, 34, of Hermiston, for felon in possession of a firearm, unlawful possession of a firearm and felony methamphetamine possession.

•Pendleton police arrested Estella Shannon Shelley, 30, of Pendleton, for driving under the influence of intoxicants (alcohol).

MEETINGS

THURSDAY, OCT. 10

UMATILLA-MORROW COUNTY FARM BUREAU, 12 p.m., TBA, Pendleton. (Julie Spratling 541-457-8045)

PENDLETON DEVELOPMENT COMMISSION ADVISORY COMMITTEE, 4-5:30 p.m., Pendleton City Hall John Brenne Room, 502 S.W. Dorion Ave., Pendleton. (Charles Denight 541-966-0233)

HERMISTON PARKS & RECREATION COMMISSION, 5:30 p.m., Hermiston City Hall, 180 N.E. Second St., Hermiston. (541-567-5521)

ATHENA CITY COUNCIL, 6:30 p.m., Athena City Hall, 215 S. Third St., Athena. (541-566-3862)

UMATILLA SCHOOL DISTRICT, 7 p.m., Umatilla School District office, 1001 Sixth St., Umatilla. (541-922-6500)

BOARDMAN RURAL FIRE PROTECTION DISTRICT, 7 p.m., Boardman Fire Department Station 1, 300 S. Wilson Lane, Boardman. (Suzanne Gray 541-481-3473)

FRIDAY, OCT. 11

No meetings scheduled

MONDAY, OCT. 14

PENDLETON SCHOOL DISTRICT, 6 p.m., Pendleton School District office, 107 N.W. 10th St., Pendleton. (541-276-6711)

MILTON-FREEWATER SCHOOL DISTRICT, 6:30 p.m., Central Middle School, 306 S.W. Second St., Milton-Freewater. (541-938-3551)

ADAMS CITY COUNCIL, 6:30 p.m., Adams City Hall, 190 N. Main St., Adams. (541-566-9380)

HERMISTON SCHOOL DISTRICT, 6:30 p.m., district office, 305 S.W. 11th St., Hermiston. (Briana Cortaberria 541-667-6000)

ATHENA-WESTON SCHOOL DISTRICT, 6:30 p.m., Athena Elementary School library, 375 S. Fifth St., Athena. Dinner at 5:30 p.m., work session at 5:45 p.m., regular meeting at 6:30 p.m. (Paula Warner 541-566-3551)

HEPPNER CITY COUNCIL, 7 p.m., Heppner City Hall, 111 N. Main St., Heppner. (541-676-9618)

MILTON-FREEWATER CITY COUNCIL, 7 p.m., Milton-Freewater Public Library Albee Room, 8 S.W. Eighth Ave., Milton-Freewater. (541-938-5531)

PILOT ROCK FIRE DISTRICT, 7 p.m., Pilot Rock Fire Department, 415 N.E. Elm St., Pilot Rock. (541-443-4522)

HERMISTON CITY COUNCIL, 7 p.m., Hermiston City Hall council chambers, 180 N.E. Second St., Hermiston. (541-567-5521)

IRRIGON FIRE DISTRICT, 7 p.m., Irrigon Fire Department, 705 N.E. Main Ave., Irrigon. (541-922-3133)

TUESDAY, OCT. 15

ATHENA CEMETERY DISTRICT, 5:30 p.m., Athena City Hall, 215 S. Third St., Athena. (541-566-3862)

MORROW COUNTY FAIR BOARD, 6 p.m., SAGE Center, 101 Olson Road, Boardman. (Ann Jones 541-676-9474)

IRRIGON CITY COUNCIL, 6 p.m., Irrigon City Hall, 500 N.E. Main Ave., Irrigon. (541-922-3047)

PENDLETON DEVELOPMENT COMMISSION, 6 p.m., Pendleton City Hall, 501 S.W. Emigrant Ave., Pendleton. (541-276-1811)

UMATILLA CITY COUNCIL WORK SESSION, 6 p.m., Umatilla City Hall council chambers, 700 Sixth St., Umatilla. (Nanci 541-922-3226 ext. 105)

UMATILLA COUNTY SOIL & WATER CONSERVATION DISTRICT, 6 p.m., USDA Service Center conference room, 1 S.W. Nye Ave., Suite 130, Pendleton. (Kyle Waggoner 541-278-8049 ext. 138)

PENDLETON CITY COUNCIL, 7 p.m., Pendleton City Hall council chambers, 501 S.W. Emigrant Ave., Pendleton. (541-966-0201)

EAST UMATILLA COUNTY HEALTH DISTRICT, 7 p.m., district office, 431 E. Main St., Athena. (541-566-3813)

PILOT ROCK CITY COUNCIL, 7 p.m., Pilot Rock City Hall council chambers, 143 W. Main St., Pilot Rock. (541-443-2811)

STANFIELD CITY COUNCIL, 7 p.m., Stanfield City Hall council chambers, 160 S. Main St., Stanfield. (541-449-3831)

WEDNESDAY, OCT. 16

MORROW COUNTY BOARD OF COMMISSIONERS, 9 a.m., SAGE Center, 101 Olson Road, Boardman. (Roberta Lutcher 541-676-5613)

INTERMOUNTAIN EDUCATION SERVICE DISTRICT, 4 p.m., InterMountain ESD office, 2001 N.W. Nye Ave., Pendleton. (Marla Royal 888-437-6892)

EASTERN OREGON REGIONAL AIRPORT COMMISSION, 6 p.m., airport terminal Doolittle Raiders Conference Room, 2016 Airport Road, Pendleton. (Erica Stewart 541-276-7754)

OREGON TRAIL LIBRARY DISTRICT, 6:30 p.m., Irrigon Public Library, 490 N.E. Main Ave., Irrigon. (Kathy Street 541-481-3365)

BOARDMAN PLANNING COMMISSION, 7 p.m., Boardman City Hall, 200 City Center Circle, Boardman. (541-481-9252)

PILOT ROCK SCHOOL DISTRICT, 7 p.m., Pilot Rock High School library, 101 N.E. Cherry St., Pilot Rock. (541-443-8291)

UMATILLA HOSPITAL DISTRICT, 7:30 p.m., Umatilla Medical Clinic, 1890 Seventh St., Umatilla. (541-922-3104)

LOTTERY

Tuesday, Oct. 8, 2019	Estimated jackpot: \$12,000
Mega Millions	Pick 4
5-8-10-17-48	1 p.m.: 6-1-9-9
Mega Ball: 23	4 p.m.: 1-8-1-1
Megaplier: 3	7 p.m.: 7-8-8-6
Estimated jackpot: \$55 million	10 p.m.: 7-9-4-6
Lucky Lines	Wednesday, Oct. 9, 2019
4-5-10-13-18-24-25-29	Pick 4
	1 p.m.: 2-5-7-7

OBITUARY

Clifford Michael ‘Mike’ Adams

Heppner
October 1, 1959 — October 7, 2019

Clifford Michael “Mike” Adams, 60, of Heppner, died Monday, October 7, 2019, near Summer-ville, Oregon. A graveside service will be held on Saturday, October 12, 2019, at 11 a.m. at the Heppner Masonic Cemetery. A reception will fol- low at the Hep- pner Elks Lodge.



Adams

He was born on October 1, 1959, at Heppner, Ore- gon, the son of Clifford Reon and Patricia Rae Sibert Adams. Mike was raised in Spray, Ore- gon, where he graduated from Spray High School in 1977.

He was a timber faller for 42 years until his death. On September 20, 1980, he married Tonia K. Wid- ner at Pendleton. The cou- ple lived in Spray before making their home in Hep- pner in 1986, where they raised two children, Trisha and Brad.

Mike enjoyed snowmo-

biling, hunting, and fish- ing with his friends and family, especially his five grandkids.

Survivors include his wife Tonia; chil- dren Trisha Eck- man and her hus- band Jared, and Bradly Adams and his wife Katelyn; his mother Patricia Reed; and sib- lings Barbara Collin and her husband John, and Sherrill Cos- sitt and her husband Steve. He is also survived by his five grandchildren: Car- ter, Jack, Casyn, Lanie, and Cameron.

Preceding him in death were his father, Clifford R. Adams, and a brother, James Adams.

Memorial contributions may be made to the Hep- pner Booster Club, P.O. Box 917, Heppner, OR 97836.

You may sign the online condolence book at swee- neymortuary.com.

DEATH NOTICES

Charles N. Hammett

Pendleton
Dec. 30, 1960 — Sept. 28, 2019

Charles N. Hammett, 58, of Pendleton, died Saturday, Sept. 28, 2019. He was born Dec. 30, 1960, in Coos Bay. Ser- vices are pending. Burns Mortuary of Pendleton is in charge of arrangements.

Kenneth Charles McPhail

Pendleton
Jan. 31, 1966 — Oct. 2, 2019

Kenneth Charles McPhail, 53, of Pendleton, died Wednes- day, Oct. 2, 2019. He was born Jan. 31, 1966. Burns Mortu- ary of Pendleton is in charge of arrangements.

Joe B. Sturza

Hermiston
Aug. 17, 1958 — Oct. 5, 2019

Joe B. Sturza, 61, of Hermiston, died Saturday, Oct. 5, 2019, at his home. He was born Aug. 17, 1958, in Redmond. A celebration of life gathering will be held Saturday, Oct. 19 at 4 p.m. at the Skip and Sherry Walchli farm, 32697 E. Loop Road, Hermiston. Burns Mortuary of Hermiston is in care of arrangements. Share memories with the family at www.burnsmortuaryhermiston.com.

UPCOMING SERVICE

THURSDAY, OCT. 10

No services scheduled

FRIDAY, OCT. 11

HINTON, DOROTHY — Viewing from 5-9 p.m. at Munselle-Rhodes Funeral Home, 902 S. Main St., Milton-Freewater.

Ginger Baker, Cream’s volatile drummer, dies at 80

‘Cream was two jazz players and a blues guitarist playing improvised music’

Associated Press

LONDON — Ginger Baker, the volatile and propul- sive British musician who was best known for his time with the power trio Cream, has died at 80, his family says.

Baker’s family said on Twitter that he died Sun- day: “We are very sad to say that Ginger has passed away peacefully in hospital this morning.”

Gary Hibbert, a media representative for Baker’s family, confirmed his death.

Baker wielded his blues power and jazz technique to help break open popu- lar music and become one of the world’s most admired and feared musicians.

With blazing eyes and orange-red hair, and a tem- perament to match, the Lon- don native ranked with The Who’s Keith Moon and Led Zeppelin’s John Bonham as the embodiment of musi- cal and personal fury. Using twin bass drums, Baker fashioned a pounding, poly-rhythmic style uncom- monly swift and heavy that inspired and intimidated countless musicians. But every beat seemed to mir- ror an offstage eruption — whether his violent dislike of Creambandmate Jack Bruce or his on-camera assault of a documentary maker, Jay Bulger, whom he smashed in the nose with his walking stick.

Bulger would call the film, released in 2012, “Beware of Mr. Baker.”

While Rolling Stone magazine once ranked him the third-greatest rock drummer of all time, behind Moon and Bonham, Baker had contempt for Moon and others he dismissed as “bashers” without style or background. Baker and his many admirers saw him as a rounded, sophisticated musician — an arranger, composer and student of the craft absorbing sounds from around the world. He had been playing jazz since he was a teenager and spent years in Africa in the 1970s, forming a close friendship with the Nigerian musi- cian-activist Fela Kuti.

“He was so unique and had such a distinctive per- sonality,” Stewart Cope- land of the Police told ww. musicradar.com in 2013. “Nobody else followed in his footsteps. Everybody tried to be John Bonham and copy his licks, but it’s rare that you hear anybody doing the Ginger Baker thing.”

But many fans thought of him as a rock star, who teamed with Eric Clapton



AP Photo/MJ Kim, File

In this Dec. 7, 2008, file photo, British musician Ginger Baker performs at the Zildjian Drum- mers Achievement Awards at the Shepherd’s Bush Empire in London. The family of drummer Ginger Baker, the volatile and propulsive British musician who was best known for his time with the power trio Cream, says he died Sunday. He was 80.

and Bruce in the mid-1960s to become Cream — one of the first supergroups and first power trios. All three were known individually in the London blues scene and together they helped make rock history by elevating instrumental prowess above the songs themselves, even as they had hits with “Sun- shine of Your Love,” “I Feel Free” and “White Room.”

Cream was among the most successful acts of its time, selling more than 10 million records. But by 1968 Baker and Bruce had worn each other out and even Clapton had tired of their deafening, marathon jams, including the Baker showcase “Toad,” one of rock’s first extended drum solos. Cream split up at the end of the year, departing with two sold-out shows at London’s Albert Hall. When told by Bulger that he was a founding father of heavy metal, Baker snarled that the genre “should have been aborted.”

To the surprise of many, especially Clapton, he and Baker were soon part of another super group, Blind Faith, which also featured singer-keyboardist Stevie Winwood and bassist Ric Grech.

As Clapton would recall, he and Winwood had been playing informally when Baker turned up (Baker would allege that Clapton invited him). Named Blind Faith by a rueful Clapton, the band was overwhelmed by expectations from the moment it debuted in June 1969 before some 100,000 at a concert in London’s Hyde Park. It split up after completing just one, self-tit- led album, as notable for its cover photo of a topless young girl as for its music. A highlight from the record: Baker’s cymbal splashes on Winwood’s lyrical bal-

lad “Can’t Find My Way Home.”

From the 1970s on, Baker was ever more unpredict- able. He moved to Nigeria, took up polo, drove a Land Rover across the Sahara, lived on a ranch in South Africa, divorced his first wife and married three more times.

He recorded with Kuti and other Nigerians, jammed with Art Blakey, Elvin Jones and other jazz drum- mers and played with John Lydon’s Public Image Ltd. He founded Ginger Baker’s Air Force, which cost a for- tune and imploded after two albums. He endured his old enemy, Bruce, when Cream was inducted into the Rock and Roll Hall of Fame in 1993 and for Cream reunion concerts a decade later. Bruce died in 2014.

Baker continued to per- form regularly in his 70s despite arthritis, heart trou- ble, hearing loss dating from his years with Cream and lung disease from smok- ing. No strangers to vices and not a fan of modesty, he called his memoir “Hell- raiser: The Autobiograp- hy of the World’s Greatest Drummer.”

“John Bonham once made a statement that there were only two drummers in British rock ‘n’ roll; him- self and Ginger Baker,” Baker wrote in his book. “My reaction to this was, ‘You cheeky little bastard!’”

Born in 1939, Peter Edward Baker was the son of a bricklayer killed during World War II when Ginger was just 4. His father left behind a letter that Ginger Baker would quote from: “Use your fists; they’re your best pals so often.”

Baker was a drummer from early on, even rap- ping out rhythms on his school desk as he mimicked the big band music he loved

and didn’t let the occasional caning from a teacher deter him. As a teenager, he was playing in local groups and was mentored by percus- sionist Phil Seamen.

“At this party, there was a little band and all the kids chanted at me, ‘Play the drums!’”, Baker told *The Independent* in 2009. “I’d never sat behind a kit before, but I sat down — and I could play! One of the musicians turned round and said, ‘Bloody hell, we’ve got a drummer’, and I thought, ‘Bloody hell, I’m a drummer.’”

Baker came of age just as London was learning the blues, with such future superstars as Clapton, Mick Jagger and Jimmy Page among the pioneers. Baker joined Alexis Korner’s Blues Incorporated, where he met (and soon disliked, for allegedly playing too loud) the Scottish-born bassist Jack Bruce, with whom he was thrown together again as members of the popular British group the Graham Bond Organization.

Clapton, meanwhile, was London’s hottest guitarist, thanks to his work with the Yardbirds and John Mayall’s Blues Breakers, his extraor- dinary speed and agility inspiring “Clapton is God” graffiti. Clapton, Baker and Bruce would call their band Cream because they con- sidered themselves the best musicians around.

“Oh for god’s sake, I’ve never played rock,” Baker told the blog JazzWax in 2013. “Cream was two jazz players and a blues gui- tarist playing improvised music. We never played the same thing two nights run- ning. Jack and I had been in jazz bands for years. All that stuff I did on the drums in Cream didn’t come from drugs, either. It was from me. It was jazz.”