

hollywood q&a

By Adam Thomlison
TV Media

Q: What happened to the kids from the movie "School of Rock," with Jack Black and Joan Cusack? They were quite talented and it would be great to see what became of them.

A: The odds of child actors finding the same success in their adult or even teen years are pretty low to start with, and so it isn't surprising that only a couple from the gaggle of "School of Rock" kids stuck it out in the film industry.

The most notable one is Miranda Cosgrove, who was a standout even then. As Summer Hathaway, alias Tinkerbell, she had one of the larger child roles. She only built on that success afterwards with multiple major TV roles, starting immediately with a regular role on the Nickelodeon series "Drake & Josh." Four years after "School of Rock" was released in 2003, she was starring on her very own show, Nickelodeon's "iCarly," and was maintaining a parallel career as a pop star. She led the full child-star life, with private tutors and constant public attention.

Others have gone on to more limited screen success, such as Aleisha Allen (Alisha, alias Brace Face, in "School of Rock"), who had roles in the family-friendly 2005 hit "Are We There Yet" and its sequel, "Are We Done Yet" (2007).

Zach Infante (Gordon/Roadrunner in the film) took a break from the screen for a while but emerged again a few years ago with smallish roles in such hit series as "Gotham" and "Alpha House."

James Hoseney (Marco/Carrot Top) had a couple of small recurring roles in recent years on the prestige drama "Boardwalk Empire" and the hit Netflix comedy "Unbreakable Kimmy Schmidt."

But you didn't ask about the screen specifically. Others have found other kinds of success.

Brian Falduto (who played Billy/Fancy Pants, though his website describes his role more simply as "the gay kid") is now a musician and life coach. Caitlin Hale (Marta/Blondie)

went on to study journalism at Arizona State University and now works as a publicist in Scottsdale.

The overall message here, in keeping with "School of Rock's" overarching moral, is that real success is being yourself.

Q: Will the "Missing" spinoff "Baptiste" ever be shown on TV in North America? Or even on DVD?

A: The best we can say right now is maybe, but depending on your definition of "on TV," the odds aren't great. The chances are better for DVD, if you're patient (which is usually the case with DVDs).

"Baptiste" is, as you say, a spinoff of the darkly dramatic series "The Missing," which was co-produced by the British Broadcasting Corporation and American cable network Starz. "Baptiste," on the other hand, was produced by the BBC alone.

That is to say that Starz had its chance to get in on "Baptiste" but, for whatever reason, didn't take it.

Of course, that doesn't mean it was the only chance. Presumably there's still room for Starz to buy the rights to air "Baptiste" domestically, the way other European networks have already done.

And it wouldn't even be late. Starz aired both seasons of "The Missing" after the BBC (in the case of Season 2, months after), so the fact that "Baptiste" has aired all six of its episodes already in the U.K. isn't necessarily a problem.

If you broaden your idea of "on TV" to include streaming services like Netflix, the chances get better. If Starz doesn't have any money invested in "Baptiste," a streaming service could still pick up first broadcast rights. Netflix has proven hungry for British crime shows already, even ones that aren't spun off from familiar series.

A DVD release, on the other hand, is more likely. Both seasons of "The Missing" were released on disc, as are most high-profile shows at some point.

Have a question? Email us at questions@tvtabloid.com.

STREAMING THIS WEEK



Paul Rudd and Aisling Bea co-star in "Living With Yourself"

By Jessica Gosse
TV Media

WHAT'S NEW ON NETFLIX:

"Living With Yourself"

On Friday, Oct. 18, the new existential comedy series "Living With Yourself" premieres on Netflix. Paul Rudd ("Avengers: Endgame," 2019) stars as Miles, a man who is struggling with his marriage and life at work. In an attempt to improve himself, he has a special treatment at a spa that will supposedly make him a better person, only to discover that a better version of himself is now walking around. Also starring Irish comedian Aisling Bea ("This Way Up") as his wife, Kate, Miles must figure out how to live with this new version of himself, who's better than he is in every way. Chaos ensues as Miles becomes increasingly jealous of himself over his work performance and especially his relationship with Kate. "Living With Yourself" truly redefines the concepts of self-loathing and being your own worst enemy in the most hilarious way. Don't miss the premiere of "Living With Yourself" this Friday on Netflix.

"Baby" Season 2

Season 2 of the controversial Italian drama "Baby" launches Friday, Oct. 18, on Netflix. Season 1 introduced viewers to Chiara (Benedetta Porcaroli "Sconnessi," 2018) and Ludovica (Alice Pagani "The Poison Rose," 2019), two teenage girls who are from a wealthy area of Rome and attend an elite school. Being bored with their lives and classmates, the girls begin to live double lives as high-end prostitutes in the city's underworld. Similar to the Spanish Netflix series "Elite," "Baby" is a dark teen drama. Watch as the girls balance normal teen life with their promiscuous alter-egos when Season 2 premieres this Friday.

"The House of Flowers" Season 2

The De la Mora family returns in Season 2 of the Spanish comedy series "House of Flowers" (a.k.a. "La Casa de Las Flores") on Friday, Oct. 18, on Netflix. Inspired by classic telenovelas, Season 1 saw the De la Mora family — which runs a flower shop called "The House of Flowers" — devolve into chaos when the father's affair and illegitimate daughter came to light. The show's filled with sibling rivalry, complicated love stories and plenty of drama. Catch up on Season 1 of this dark family comedy just in time for the Season 2 premiere.

"Eli"

Just in time for Halloween comes Netflix's new horror movie "Eli," premiering Friday, Oct. 18. "Eli" follows the story of a young boy named Eli (Charlie Shotwell "The Nightingale," 2018), who has a grave illness. Desperate to find a cure, his parents, played by Max

Martini ("The Purge") and Kelly Reilly ("Yellowstone"), take him to an isolated clinic where Dr. Horn (Lili Taylor, "American Crime") has promised experimental medical treatments that can help. When Eli suddenly becomes tormented by nightmarish experiences, he begins to question his doctor's motives. Make sure to add this thrilling movie, premiering Friday, Oct. 18, to your Halloween horror lineup.

WHAT'S NEW ON HULU:

"Letterkenny" Season 7

On Monday, Oct. 14, this Canadian comedy series returns to Hulu for a seventh season. Created by Jared Keeso ("19-2"), who not only stars in the series but also acts as executive producer and co-writer, "Letterkenny" follows different groups in the small (fictional) town of Letterkenny, Ontario. The comedy also stars Nathan Dales ("Tower Prep") and Michelle Mylett ("Buckout Road," 2017). Watch the hilarious problems of small-town hicks, hockey players, skids and Catholics when this cult hit returns for Season 7.

"Looking for Alaska"

Another of John Green's critically acclaimed teen novels has been adapted for the screen, but this time as a TV series. Coming to Hulu on Friday, Oct. 18, "Looking For Alaska" stars Charlie Plummer ("Granite Flats") as Miles Halter, who, bored of his life at home, leaves for Culver Creek Boarding School in search of the "Great Perhaps." When he arrives he meets the clever, funny and very attractive Alaska Young (Kristine Froseth, "The Society"), and she pulls him into a world of mischief that launches him towards the "Great Perhaps." Don't miss the premiere of this poignant series from writer Josh Schwartz ("Gossip Girl") that looks at life, death and finding yourself.

WHAT'S NEW ON AMAZON PRIME:

"Modern Love"

A new anthology from writer-director John Carney ("Begin Again," 2013), this new series is based on the New York Times column "Modern Love" and premieres Friday, Oct. 18, on Amazon Prime. Don't be fooled by the upbeat intro of the trailer, which features Captain & Tennille's "Love Will Keep Us Together." "Modern Love" covers not just the cheery romantic-comedy view of love, but also the messy sides that include adultery and pregnancy problems. Similar to the original column, which featured essays on romance sent in by readers, the new Prime series will feature eight episodes inspired by eight true stories of romance. Featuring a star-studded cast that includes Anne Hathaway ("The Hustle," 2019), Tina Fey ("Saturday Night Live"), Dev Patel ("Hotel Mumbai," 2018), Julia Garner ("Ozark"), Andy Garcia ("Book Club," 2018), Catherine Keener ("Kidding") and John Slattery ("Spotlight," 2015), the eight-episode romantic anthology will have you laughing one moment and crying the next.



Charlie Plummer and Kristine Froseth in "Looking For Alaska"