



Photo contributed by Sam Gehrke  
**Yoonhee Choi is participating in the Golden Spot artist-in-residence program at Crow’s Shadow Institute of the Arts. The public is invited to meet her during a Friday reception in Mission.**

# Crow’s Shadow welcomes Golden Spot artist Choi

By **TAMMY MALGESINI**  
*East Oregonian*

MISSION — The public is invited to an artist’s talk and reception for Yoonhee Choi. A Golden Spot artist-in-residence participant at Crow’s Shadow Institute of the Arts, Choi is a multidisciplinary artist who often uses paper and installation components in her art. Choi’s background in planning and architecture — she has a bachelor of engineering in city planning from Hong-ik University in Seoul, South Korea, and a master of architecture from Yale University — contributes to her visual explorations. The reception will provide an opportunity for the community to meet the visiting artist and see what has been happening in the Crow’s Shadow studio. Proofs of new prints will be on display in the gallery. The event is Friday from 5-7 p.m. at Crow’s Shadow, 48004 St. Andrews Road,

Mission. There is no admission charge. Choi completed a 2018 artist residency with C3 Initiative in Portland and recently participated in a Jordan Schnitzer Printmaking Residency at Sitka Center for Art and Ecology. She taught architecture at Portland State University from 2007-16. Choi currently lives in Portland and previously showed at Blackfish Gallery. The Golden Spot Artist-in-Residence program is funded with support from The Ford Family Foundation. Golden Spot residencies are granted to Oregon-based contemporary artists who have been working professionally in the field for a minimum of seven years. The Crow’s Shadow program often allows an artist to explore a new medium with full technical assistance. At Crow’s Shadow, Choi is developing limited-edition prints. They are being hand-pulled by Crow’s Shadow’s collaborative master

printer Judith Baumann and her apprentice, Katherine Charney. Completing an edition of prints often takes at least six months, said Nika Blasser, Crow’s Shadow marketing director — depending on the complexity of the print and studio scheduling. One impression from each finished edition will enter the Crow’s Shadow permanent collection and prints will be available for purchase. In November, Natalie Ball (Klamath Modoc, residing in Chiloquin) will finish out the 2019 residency schedule at Crow’s Shadow. Ball, who is a multidisciplinary and installation artist, has shown across the United States as well as internationally. For more information, contact [info@crowssshadow.org](mailto:info@crowssshadow.org), 541-276-3954 or visit [www.crowssshadow.org](http://www.crowssshadow.org). *Contact Community Editor Tammy Malgesini at [tmalgesini@eastoregonian.com](mailto:tmalgesini@eastoregonian.com) or 541-564-4539*

## BRIEFLY

### EO owner to share about evolution of news

PENDLETON — Kathryn Brown is the guest speaker for the upcoming general membership meeting of the American Association of University Women. Brown, who is the vice president of EO Media Group and publisher of *The Other Oregon*, will present “The Evolution of News: Four Generations of Women at the East Oregonian.” The meeting is Thursday at 7 p.m. in the Vert Club Room, 345 S.W. Fourth St., Pendleton. Anyone who is interested is invited to attend. The American Association of University Women works to advance equity for women and girls through advocacy, education, philanthropy and research. AAUW’s Pendleton branch is the closest group in the region. For more information, contact Marlene Krout at 541-276-7596 or [mkaykrout@yahoo.com](mailto:mkaykrout@yahoo.com).



Brown

### Blue Mountain Wildlife sets cleanup day

PENDLETON — A cleanup event in preparation for an upcoming open house is this weekend at Blue Mountain Wildlife. Volunteers are needed to assist with such things as mowing, weed-whacking and other general cleanup tasks. The work day is Saturday beginning at 10 a.m. at 71046 Appaloosa Lane, Pendleton. People who plan to assist should bring gloves and wear appropriate shoes. Also, volunteers can bring their own gas- or battery-operated equipment to assist with the project. The open house is Saturday, Oct. 19 from 1-4 p.m. at the Pendleton facility. The event offers fun for the entire family, including tours, falconry demonstrations, live music, kids activities, refreshments and more. For more information, contact [lynn@bluemountainwildlife.org](mailto:lynn@bluemountainwildlife.org), 541-278-0215 or visit [www.bluemountainwildlife.org](http://www.bluemountainwildlife.org).

### Morrow Co. Historical Society meets Sunday

MORROW COUNTY — People who are interested in the Morrow County Historical Society are invited to attend its annual meeting. The gathering is Sunday, Oct. 6 at 2 p.m. at Lone Community Church, 470 E. Main St. It will include a fall luncheon. Yearly dues for the historical society are \$5. For more information, contact Kay Proctor at [kayproctor@gmail.com](mailto:kayproctor@gmail.com). Also, the 2019 edition of the *Morrow County Chronicles* was recently published. The cover features a color aerial photo of the Port of Morrow. The publication is dedicated to the late Merlyn Kirk Robinson, and includes some stories about the Matthews of Lone, Larry Lindsay’s experience with the Port of Morrow, the Downings, Roice Fulleton, the Heppner Class of 1947, Chuck Nelson’s Christmas star and the conclusion of “A Murder Mystery” from last year’s edition. Sponsored by the Morrow County Historical Society with Doris Brosnan as editor, this is the 36th edition of the *Chronicles*. It’s available for purchase for \$7 at Murray’s Drug, Heppner City Hall, the Morrow County Heritage Museum, all in Heppner, and at Bank of Eastern Oregon branches in Morrow County. For back copies of the *Chronicles*, call Neva DeMayo at 541-676-8017.

— *East Oregonian Staff*

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