

hollywood q&a

By Adam Thomlison
TV Media

Q: Does Kevin Bacon actually do all his own dancing in "Footloose" or did he have a double to do all the moves?

A: Here's how you know the 1984 classic "Footloose" is a dancing movie: Kevin Bacon actually had four dance doubles, while also managing to do most of the dancing himself.

In an interview with People magazine in 2011, when the remake of the film came out, Bacon opened up about his experience doing the movie that would make him a star.

He said he did the majority of his own dancing, until it came to the over-the-top warehouse scene. For the few people on Earth who aren't familiar, the premise of the movie is that Bacon's character moves to a small town that has banned dancing, and he riles up the local youth to fight the unjust (and very un-'80s) rule. At the character's low point, he runs off to an abandoned warehouse to just dance out his feelings of frustration. What follows is one of the strangest and also most beloved solo dance scenes ever put to film — one that's as much a gymnastics recital as a dance sequence.

Indeed, two of Bacon's four dance doubles were actually gymnasts — they were there along with a traditional dancer and a stuntman. "There were five of us in the f— outfit, and I felt horrible," Bacon told People.

If you're wondering why he gets so swear-y, he says that he was angry at the time — and still is, though he can laugh about it — that the director wouldn't let him do all the dancing.

"Are you kidding? I was furious," he said. "It's like a starting pitcher getting taken out of a game — no one wants to be told they can't get the guy out."

Q: Was Ted Danson buried alive in the movie "Creepshow"? I seem to remember that, but it can't be right, can it?

A: It is right, and it can be right because "Creepshow"

isn't your average schlocky horror movie.

The 1982 anthology film is more like a tribute to the gross-out horror stories that came before it. And so, as a lighthearted homage rather than a sincere attempt at low-budget horror, it managed to get some big names to participate.

Well, relatively big. Ted Danson was starting to make a name for himself at that point, but it's worth noting that "Cheers," his star-making show, didn't premiere until after "Creepshow" was released.

When "Creepshow" first came out in the summer of 1982 (in limited release, prior to a wider release in the fall), Danson was just a (very) handsome face with a few guest spots and small film roles on his resume.

That could be why he wasn't even the main character in his part of the film. "Creepshow" was divided into five segments telling five different stories. The star of Danson's segment, "Something to Tide You Over," was actually Leslie Nielsen. Nielsen was quite famous at the time, enjoying a career renaissance as a comedic leading man, having previously established himself as a supporting star in dramas.

In "Creepshow," Danson plays the handsome younger man with whom Nielsen's wife is having an affair. Nielsen takes appropriately creepy revenge on them by burying them both up to the neck at a beach, just below the tide line.

However, the real star power behind "Creepshow" wasn't even the actors. The movie was a collaboration between legendary horror director George A. Romero (who made 1968's "Night of the Living Dead" and its various sequels) and even more legendary horror writer Stephen King. The two had long been friends and decided to do this together for kicks.

Though King's main involvement was writing the script, he also, again for fun, starred in one of the segments. His performance was not well received, but of course that's not really the point.

Have a question? Email us at questions@tvtabloid.com.

▶ STREAMING THIS WEEK



Rian from "The Dark Crystal: Age of Resistance"

By Jessica Gosse
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WHAT'S NEW ON NETFLIX:

"The Dark Crystal: Age of Resistance"

Many millennials will remember director Jim Henson's 1982 dark fantasy/adventure film "The Dark Crystal." The film brought viewers to the magical world of Thra, which was filled with elf-like creatures called Gelflings, peaceful wizards called Mystics, evil lizard-like birds known as Skeksis and, of course, the powerful gem and life source: the Dark Crystal. Now, nearly four decades later, the Jim Henson Company takes us back to Thra in the Netflix original series "The Dark Crystal: Age of Resistance." The series acts as a prequel to the original film and follows three Gelflings as they start a rebellion and embark on a journey to save their world. Creators have pulled together a star-studded cast, with Taron Egerton ("Rocketman," 2019) and Nathalie Emmanuel ("Game of Thrones") as leads, not to mention supporting actors Mark Hamill ("Star Wars: The Last Jedi," 2017), Helena Bonham Carter ("Ocean's Eight," 2018), Andy Samberg ("Brooklyn Nine-Nine"), Awkwafina ("The Farewell," 2019) and many more. Return to Thra on Friday, Aug. 30, when "The Dark Crystal: Age of Resistance" premieres on Netflix.

"The A List"

On Friday, Aug. 30, don't miss the premiere of this teen drama. Set in a seemingly idyllic summer camp, the British series follows "Queen Bee" Mia (Lisa Ambalavanar, "Doctors") as her hopes of summer romance and social dominance come crashing down with the arrival of Amber (Ellie Duckles, "The Bay"). Effortlessly glamorous and confident, Amber is instantly Mia's enemy and slowly draws all of Mia's followers to her side. This is about more than just popularity, though, as Mia senses something unnatural in Amber and her cold eyes. Dark secrets turn this holiday into a twisted nightmare when "The A List" premieres on Netflix.

"Falling Inn Love"

When Gabriela (Christina Milian, "The Oath") spontaneously enters a "Win An Inn" contest after a rough breakup and wins, she suddenly finds herself leaving her big-city life in San Francisco for a charming New Zealand town, where she plans to restore the inn and sell it. Enter the handsome local contractor, played by Adam Demos ("UnREAL"). As the two team up to restore the inn, both he and the town begin to grow on Gabriela. Can restoring the inn also restore her broken heart? Find out when "Falling Inn Love" premieres on Thursday, Aug. 29.

"Trolls: The Beat Goes On" Season 7

In what might be the last season of this animated DreamWorks series, the happy-go-lucky trolls sing, dance and hug their way through even more adventures when Season 7 of the cartoon premieres Tuesday, Aug. 27. While the show doesn't boast the A-list voices from the movie, some of the voices should be familiar to you. Skylar Astin (who starred in 2012's "Pitch Perfect" alongside original Poppy Anna Kendrick), voices Branch, while prolific voice actor Amanda Leighton (you may know her as Emma from "The Fosters")

voices Queen Poppy. If your little ones (or you) can't get enough of these little rays of sunshine, have no fear — "Trolls World Tour" is slated for a big-screen release in 2020, and Sam Rockwell ("Fosse/Verdon"), Jamie Dornan ("The Fall") and Kenan Thompson ("Saturday Night Live") will lend their voices to those of the returning original cast.

WHAT'S NEW ON HULU:

"Mom" Season 6

Anna Faris ("What's Your Number?," 2011) returns as single mom Christy Plunkett in Season 6 of this hit comedy series. This season, Christy returns to school in an attempt to pursue her dream of becoming a lawyer. Meanwhile, her eccentric mother, Bonnie (Allison Janney, "I, Tonya," 2017), tries to maintain a healthy relationship with her fiancé, Adam (William Fichtner, "12 Strong" 2018). With the support of their friends from AA, the two navigate the ups and downs of life and try to keep on track. You can watch Season 6 starting Tuesday, Aug. 27, just in time to catch up before Season 7 premieres on CBS on Thursday, Sept. 26.

"Body at Brighton Rock" (2019)

Karina Fontes ("Southbound," 2015) stars in her first leading role in the new survival thriller "Body at Brighton Rock" (2019). Written, directed and produced by Roxanne Benjamin ("XX," 2017), this film follows Wendy (Fontes), who isn't the most outdoorsy girl and usually only works the kiddie trails, but finds herself out of her element as she attempts to pay back her friend Maya (Emily Althaus, "Orange Is the New Black") by taking her work assignment on the far-flung trails. She gets lost, and only realizes that she's taken a wrong turn when she sends a selfie to Maya, who tells her she's in the wrong place. In her panic to find her way back, she discovers a body at the foot of a cliff, and when she radios in to report it, she is told to guard the scene until help can arrive... the next morning. Watch as a seemingly simple hike goes very wrong and Wendy is left to survive a long night outside in bear country when "Body at Brighton Rock" premieres Thursday, Aug. 29.

WHAT'S NEW ON AMAZON PRIME:

"Carnival Row"

On Friday, Aug. 30, the newest Prime original series, "Carnival Row," premieres. Set in a Victorian fantasy world, this much-anticipated series looks at the influx of mythological creatures into an increasingly intolerant society after the invasion of their homeland. The eight-part series is centered on the slum known as Carnival Row, where human detective Rycroft Philostrate (Orlando Bloom, "Pirates of the Caribbean: Dead Men Tell No Tales," 2017) and refugee faerie Vignette Stonemoss (Cara Delevingne, "Suicide Squad," 2016) rekindle an affair that soon becomes dangerous. Vignette is hiding a dark secret, and Rycroft is working to uncover the truth about a string of vicious murders. Is there a connection? The series was created by writer/producers Travis Beacham ("Pacific Rim," 2013) and René Echevarria ("Star Trek: The Next Generation"), and you won't want to miss this supernatural thriller.



A scene from "Trolls: The Beat Goes On"