Biles hungry to keep edge as the world's top women's gymnast

By GARY B. GRAVES Associated Press

LOUISVILLE, Ky. — Simone Biles is always about taking it a step forward. Often, it's a huge

With the Olympic Games in Tokyo just over a year away, the world's best gymnast believes her top-flight routine can always use a new wrinkle to stay ahead of her competitors. Such as tweeting out video of a punch layout front added to her signature move, "The Biles," a double layout with a half turn on the second flip.

Biles is expected to bust the move during this weekend's GK U.S. Classic. If nothing else, the event allows possibilities to experiment with something new as she tries to keep her edge.

"It's exciting, but it's also different," Biles said Friday before a media scrum following a two-hour workout. "If you're not looking forward to something, you don't push yourself. I think it's important so you're not just at a static (point) all year long.

'We have to come out and compete and show everybody what we've been working on and try to prove to ourselves that we can do

Doing it well isn't a question for Biles, 22, the most decorated U.S. women's gymnast. She owns 25 Olympic or World Championship medals, including a record 14 golds. That haul includes the 2016 Olympic all-around title, one of four golds won in Rio de Janeiro.

Biles is the obvious focal point



AP Photo/Vadim Ghirda, File

In this Nov. 2, 2018, file photo, Simone Biles talks to other gymnasts as she warms up on the second and last day of the apparatus finals of the Gymnastics World Championships at the Aspire Dome in Doha, Qatar.

of this weekend's U.S. Classic, the final tuneup before next month's nationals in Kansas City. The events will mark her only stateside appearances in 2019, and she aims to show improved routines in both.

Though the Spring, Texas, native again figures to raise the bar for her own benefit, Biles is mindful of how younger, hungry challengers are eager to pounce on any vulnerability she might show. That's expecting a lot given Biles'

more-chiseled physique than 2016 and her uncanny displays of athleticism and acrobatics while flying at

Not to mention her drive not to let anyone get close in any exercise.

"This is why I keep pushing her every day and why she keeps listening to me," jokes Laurent Landi, who coaches Biles along with his wife, Cecile. "She cannot think about the competition, she has to think about pushing herself to where Simone Biles can be the best gym gymnast she can be in 2020.

'Whether it's better or worse than 2016 doesn't really matter. It's just the moment that she needs to be at her personal best, and if she does that, she's going to be ahead of everybody else."

Biles added, "I actually never really pay attention to the gap because I feel like everyone is up and coming and they're adding difficulty to (routines) to try

to catch up. It's really exciting because it always motivates me and

everyone." For what it's worth, her U.S. competitors will focus on honing their own skills at the U.S. Classic rather than thinking of chasing

It's a strong group for sure. Morgan Hurd won the 2017 World Championship while Biles took a long-deserved break, and finished third behind her in 2018. Riley McCusker was on that gold medal-winning team as well last year, and also looks to make gains this weekend — all while marveling at the example Biles continues setting on and off the floor.

"Simone is just incredible," McCusker said. "It's amazing watching her. When I see some of the things she does, I'm just like, 'Oh, my gosh, that was amazing.' It's great to just be like alongside her in this."

Health-wise, Biles feels in a good place. Sure, there are plenty of aches and pains, and her coach is closely monitoring some nagging back issues. But Biles practiced Friday at the KFC Yum! Center without wraps on her wrists and ankles and appears ready to show how fresh she is.

And driven.

"You know, I'm 22, so I'm pushing the age there," Biles said. "But I feel like for a 22-year-old, I'm probably pretty healthy.

"I have to pay attention to my body and take care of it a little bit more than I have in the past year iust because I do a lot more work. I just have to balance it all."

Yankees manager Aaron Boone suspended a game for umpire rant

By JAKE SEINER Associated Press

NEW YORK — Yankees manager Aaron Boone expected to be suspended following his profane rant at a rookie umpire and opted to serve his one-game ban against the Colorado Rockies on Friday night.

Boone aimed a memorable tirade at plate umpire Brennan Miller following

his ejection during a doubleheader opener against Tampa Bay on Thursday. MLB executive Joe Torre announced Friday Boone had been suspended one game and fined, neither of which surprised Boone, who acknowledged making contact with Miller with the bill of his cap.

"I figured I'd be getting a call at some point from Mr. Torre," he said. "And I did."

Boone was ejected in the second inning for arguing from the dugout with Miller, who had called a third strike on Brett Gardner. The rant was captured by television microphones, and Boone's repeated reference to his hitters as "savages" in the batter's box went viral and was being sold online on T-shirts before the game ended.

Tensions were running hot in New York's dugout,

where Gardner left dents in the roof by repeatedly slamming his bat into it. Boone said he sensed someone was going to be ejected and decided to make sure it was him instead of one of his

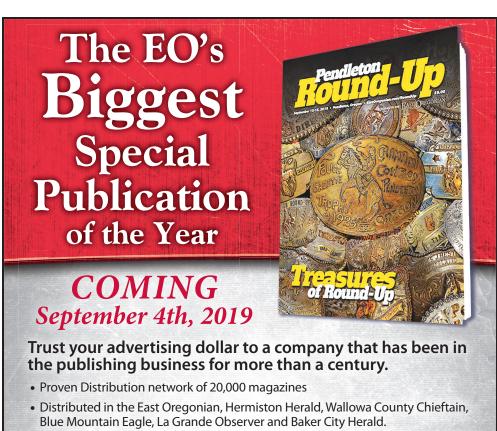
"Sometimes you try to divert attention from your players, so that's going to happen," he said. "But also understanding that I don't want to just let it rip, especially language-wise. My kids look at me funny, and you do have a responsibility."

Boone added that "some of the foul language, I'm not real proud of."

Yankees players praised Boone for stepping in, with slugger Luke Voit saying "we appreciate it, and we are a bunch of savages." The outburst was also widely celebrated by Yankees fans.

Miller was umpiring just his fifth big league game behind the plate. Boone said he was impressed by Miller's poise through the ordeal.

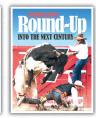
"Brennan yesterday I thought certainly handled the situation with a lot more class than I did, but also I thought turned in a really good game," Boone said. "I respect the job they have to do."



- Available in Hotels, Motels and RV Parks and Pendleton Chamber of Commerce.
- Collectible High Gloss Magazine
- Trust your advertising dollar to a company that has been in the Round-Up Business for years.
- Early bird advertising rates available now, reserve your space now!



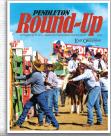


















Angela Treadwell 541-966-0827 atreadwell@eastoregonian.com





541-564-4538





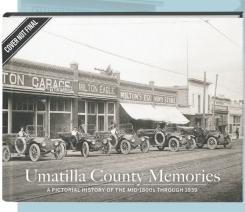


Rowan Treadwell 541-278-2670 rowan@eastoregonian.com



Hermiston de l'Alberta de l'Alb FAST ()REGONIAN





\$29.95 \$44.95

plus tax & shipping offer expires 10/16/19

The East Oregonian is pleased to announce an all-new hardcover coffee-table book: "Umatilla County Memories: A Pictorial History of the mid-1800s through 1939." We are thrilled to include photos of Umatilla County from our readers, in addition to photos carefully selected from local partners from the mid-1800s to 1939. Preorder your 136-page commemorative book now and save \$15.00 off the \$44.95

Order online and save with flat-rate shipping

Umatilla.PictorialBook.com

Pre-order by mail now (discount expires 10/16/19). Select an option: ☐ I'll pick up my order ☐ Ship my order to me \$29.95 per book. Pick up order at the East Oregonian \$29.95 plus \$6.95 shipping and handling per book. office (211 SE Byers Avenue, Pendleton) or Order will be shipped to the address below after 11/18/19. after 11/22/19. Quantity: Quantity: ____ x \$29.95 = \$_ __ x \$36.90 = \$_ Credit card orders can be placed online: Umatilla.PictorialBook.com Payment method:
Check/Money Order

FAST () REGONIAN Send form and payment to: East Oregonian

211 SE Byers Avenue Pendleton, OR 97801 ____ State _____ Zip _

_ E-mail <u>__</u> FAST () REGONIAN

From the archives of Athena Public Library, City of Echo, Milton-Freewater Area Historical Society, Hermiston **Erg** d Pendleton Round-up, Tamástslikt Cultural Institute and Umatilla County Historical Society