Motorcycles: The Marshall Tucker Band will headline Saturday night

Continued from Page A1

on Sunday, the Marshall Tucker Band will headline a Saturday night show at the Pendleton Convention Center. The event has signed a John Fogerty tribute band as the opening act.

Tickets for the concert are still available and cost \$20 for Umatilla County residents with promotional code "ZYN."

Since starting in 2015, Bike Week has revolved around the convention center. The event includes coordinated rides, a motorcycle show, and a classic rock concert, which has featured bands like Three Dog Night and Grand Funk Railroad.



EO File Photo

Members of the motorcycle stunt group the Seattle Cossacks ride around giving high fives to spectators during one of their shows Friday at the 2018 Pendleton Bike Week.



Motorcycle enthusiasts cross Main Street while riding down Dorion Avenue for the Sheriff Til Taylor Ride on Wednesday during the 2018 Pendleton Bike

Whisky: An estimated 17,000 people came out to the Round-Up Arena

Continued from Page A1

of people sitting and standing shoulder-to-shoulder on the arena's grass-covered grounds flanked by thousands of other fans in the grandstands.

"We are really enjoying it," said Neikirk prior to an electrifying performance by 50 Cent. "We just got here a couple of hours ago. Went and had dinner over at Hamley's ... it was wonderful.'

The performance by 50 Cent energized the crowd and served as a powerful lead-in to Post Malone, who opened his set with "Too Young." Post Malone, who is not shy about his embrace of adult beverages, took the stage clad in a multi-colored two-piece ensemble that looked like it came straight out of Pendleton, and a 16-ounce red Solo cup in hand.

He repeatedly encouraged the crowd to party as he deftly worked his way through a nearly 90-minute show that included songs "Better Now,"
"Candy Paint," "Wow,"
"Sugar Wraith," and his latest, "Goodbyes." The performance of "Goodbyes" marked the first time he played the song at a concert.

Post Malone rounded out his set with "Congratulations" and then made an emotional salute to the crowd before slowly making his way off the stage.

"I can't explain to you my life has been ... crazy. But no matter what the ... is going on in my life to be able to come out and sing these ... songs with y'all means the ... world to me. Thank you so much. I hope you all had a good ... festival."

He added, "I love you all to death. I hope you all have a good ... night. Drive safe, be safe."



Staff photo by Kathy Aney

The Whisky Fest crowd listens to 50 Cent on Saturday evening at the Pendleton Round-Up Arena.



Staff photo by Kathy Aney

Blanco Brown asks for audience participation Saturday evening during the Pendleton Whisky Music Fest.

The festival, which also featured performances by Tyla Yaweh, Blanco Brown, Grieves and DJ Sovern-T,

capped a music-filled weekend that kicked off with a Friday night party on Main Street in downtown Pendle-



Bridget Neikirk and Jake Thomas dance as they wait for headliner Post Malone at Saturday's Pendleton Whisky Music Fest.

ton that drew thousands of

people and packed bars.

bunch of people" to make Whisky Fest co-orgathe event happen.

nizer Doug Corey said "We couldn't do this

Monday "it took a whole

without the support of the community," said Corey, who also extended thanks to Pendleton Mayor John Turner, the city council, police and fire personnel as well as the vendors and others who helped make the event a success.

He said the event, which wrapped up its fourth year, drew the second largest crowd. Last year, the combination of Pit Bull and Blake Shelton pulled in about 18,700 people.

"I really think a lot of people had a great time," said Corey, who co-founded Whisky Fest with Andy McAnally. "We're really pleased with it."

Police: Pendleton officers lined up to create a human barrier to protect the stars

Continued from Page A1

To mollify those worries, Roberts said he rode in the lead vehicle of each entourage as they made a few trips back and forth to transport personnel. The entertainers also wanted to keep fans and others at a distance from the moment they exited the vehicles to the back stage. So Pendleton officers lined up to create a human barrier to protect the stars.

The resource-intensive request, however, meant police were not working in the crowds for stretches at a time.

Perhaps the most serious indecent involved a man in the party pit who had a confrontation with security staff. Roberts said the situ-

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police arrived the man was bleeding.

"The guy was highly combative when I saw him,' Roberts said. "He was on the number of the ambulance and was trying to fight EMTs and officers while they tried to clean him up. He ended up going to jail because he was so highly combative and needed a place to calm down."

Doug Corey, music fest co-founder, said safety and security is a major priority for the event. No doubt with thousands of people and alcohol, there are going to be a few people who make trouble, he said, and security and police are right to remove them from the

"I think our security and

job," he said.

He added he heard of a few incidents but has yet to see any reports of what really happened. He was in one post-fest debriefing and anticipated in the days ahead meeting with Roberts to go over a more in-depth breakdown of security measures, responses and concerns. Each year, he said, he and fellow founder and

organizer Andy McAnally strive to improve the event, and lessons from this year will help the next.

The sit-down with the police chief may have to wait a while. Pendleton Bike Week rides once more into town Wednesday through Saturday, bringing thousands of motorcyclists.

A motorcycle club from the Willamette Valley last year helped provide security during the Saturday night concert and several members beat a local man. Roberts said those people are not helping at Bike Week this

year, and organizers promised to have motorcycle club members wear their jackets and vests inside out.

"We'll see how that goes," Roberts said.



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