

Don't miss these

Upcoming Events



June 6 - 29, 2019

DIANNA WOOLLEY in the East Oregonian Gallery
HOT & COLD WAX: Fad or Factual

Artist's Talk, June 6, 5:00 PM
Opening Reception to follow

Woolley is a prolific painter, producing panels full of enthusiasm, motion, and memory – outward symbols for life, for travel, and her thirst for knowledge regarding adventurous and dedicated personalities through the ages.

Her talk will look at the role of encaustic and cold wax media from the Greco-Phoenician age to the 20th and 21st Centuries.

Wed., June 12 - 7:00 PM

JOHN STORIE + NIKOS SYROPOULOS

Tickets \$10

We love it when a local guy makes it big. It's even better when he makes time to come play for the hometown fans. You may have recently seen John on Late Night with Jimmy Fallon, The Late Late Show with James Corden or on Colbert, playing guitar in Jeff Goldblum's Mildred Schnitzer Orchestra. For the Pendleton show he's teaming up with Nikos Syropoulos, an award-winning pianist and composer based in Portland and Los Angeles. A three-time recipient of the ASCAP Foundation Young Jazz Composer Award, Nikos has gained national recognition for his original music and has toured internationally. Get your tickets early, because we WILL sell out. 541-278-9201



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FIRST DRAFT WRITERS' SERIES - 7:00 PM - always FREE

Thurs, June 20

KIRSTEN RIAN'S newest book, *Life Expectancy*, was released in 2018. She has been awarded artist fellowships, grants, and international residencies, leading creative writing workshops in locations like northern Iceland, post-war Sierra Leone and refugee relocation centers in Finland, using creative writing as a tool for literacy, community, and peacebuilding. She is also the executive director of Clackamas County Arts Alliance.

Thurs, July 18

APRICOT IRVING is the author of *The Gospel of Trees*, a lyrical meditation on ecology, loss, and the tangled history of missions in Haiti, winner of the 2019 Sarah Winnemucca Award for Creative Nonfiction. She is the recipient of a Rona Jaffe Foundation Writers' Award and Literary Arts Creative Nonfiction Fellowship. Her writing has appeared in *Granta*, *On Being*, *Topic Magazine*, *Tin House*, *Oregon Humanities*, and has been selected for the anthologies *Best Women's Travel Writing* and *Best American Science & Nature Writing*.

Thurs, August 15

DAVID AXELROD will read from his new book, *The Eclipse I Call Father: Essays on Absence*, which ranges far and wide, but always roots itself in eastern Oregon. He is the editor of the award-winning *basalt: a journal of fine and literary arts*, as well as the director of Eastern Oregon University's low-residency MFA in Creative Writing. In the spring of 2019, he joined Lynx House Press as its managing editor.



Apricot Irving

pendletonarts.org 541-278-9201