Brothers bring alternative Americana to arts center

East Oregonian

A Portland-based duo known for their harmonies, storytelling and infectious melodies will take the stage at Pendleton Center for the

Talbott Brothers The feature brothers, Nick and Tyler. Born and raised in Imperial, a small town in Nebraska, southwestern they began writing and performing together in the summer of 2012 before relocating to Portland. Their Americana music features an alternative blend of folk, rock and blues.

The duo will perform Friday, March 8 at 7 p.m. at the arts center, 214 N. Main St., Pendleton. Tickets are \$10.

In their latest full-length release, "Gray," The Talbott Brothers illustrate the tension between conflicting relationships and the various trials of the human condition.

"Equal parts optimistic and captivating, inspiring and hopeful," is how Ear to the Ground Music describes it. "It's nostalgic and a bit of gospel. There's not a single 'skip' track on the album."

Following the release, the brothers made their debut at Portland's KINK FM's Skype Live Studio, embarked on a national headlining tour and shared the stage with artists such as Johnnyswim, ZZ Ward and Dead Horses



Contributed photo

The Talbott Brothers, a Portland-based duo, will bring their special blend of Americana music to Pendleton Center for the Arts. Tickets are now on sale for the March 8 show.

In addition to having their music featured in national campaigns such as the Buckle and Tennessee Tourism, the duo is endorsed by Elixir Strings and have joined forces with Sennheiser for product showcase videos and annual performances at The NAMM Show (National Association of Music Merchants) in Anaheim, California. After playing more than 500 shows and independently releasing three albums, The Talbott Brothers' deeprooted passion and growing fanbase continues to drive them full steam ahead.

The Pendleton show is part of a two-month, 12-state tour that begins in Michigan and ends in Seattle, with a

detour for an event in the Hawaiian Islands. Cuts from their latest album can be heard on Spotify and Apple Music or at www.smarturl. it/TBrosGrav.

Tickets are available at www.pendletonarts.org or by calling 541-278-9201. For more about the duo, visit www.thetalbottbrothers.

MOVIE REVIEW

Sweet swan song for 'How to Train Your Dragon' series

By JAKE COYLE AP Film Writer

Born in the 3-D land rush, "How to Train Your Dragon" has never quite shrugged off the bland corporate sheen attached to it from the start. But almost a decade since taking flight in 2010, these movies have made up for their lack of fire with enough sincerity and genuine sense of wonder to sustain a mild but moving trilogy.

"How to Train Your Dragon: The Hidden World" brings the franchise to a close with an affectionate chapter that continues the adventures of the Viking boyturned-chief Hiccup (Jay Baruchel) and his faithful dragon Toothless, a sleek, black kind of dragon called a Night Fury (not to be confused with an evening-time presidential tweet storm).

"The Hidden World," the dragon utopia that Hiccup has built on the Island of Berk, where Vikings once feared and fought dragons, comes under threat from a dastardly dragon hunter Grimmel the named Grisly (F. Murray Abraham) whose toothy grin resembles a moonlighting vampire with violently retrograde policies on dragon coexistence.

There are two compelling parts of "The Hidden World" that validate

it. The first is the courting scene between Toothless and another white (and presumably female) Night Fury who turns up just as Grimmel does. They swoop and swoon through the sky, gliding in the glow of the Northern Lights like a dragon version of "La La Land."

The second is the film's terrific coda, which leaps years forward and adds a wider, wistful and more grown-up dimension to what has always been, at its heart, a boy-and-hisdog story, just with wings.

"How To Train You Dragon" has done a lot of things right along the way. It brought in cinematographer extraordinaire Roger Deakins to add to the rich Nordic atmospherics. (Deakins remains credited as a visual consultant in "The Hidden World.") And the series deserves credit, too, for building a story — adapted from Cressida Cowell's books — around two unimpeded protagonists (Hiccup and Toothless) with prosthetic appendages.

Without much to draw on from the surrounding characters (voices include America Ferrera, Jonah Hill and T.J. Miller), "How To Train Your Dragon" has always been predicated on that central twosome and the laudable lesson that animals, even fire-breathing ones, aren't our enemies unless we make them so.

FESTIVALS

Hearts in Motion

·Saturday, Feb. 23; 11 a.m.; grand entry, 11:45 a.m.

•Warburg Court, Pendleton High School, 1800 N.W. Carden Ave.

\$10, free/5 and under. Rhythmic Mode, the PHS dance team, hosts competition, which also serves as a team fundraiser. Nearly two dozen school and club teams from across the region will perform. Concessions available for

A Country Music Experience

•Saturday, March 2; 5:30 p.m. •Let'er Buck Room at the Pendleton Round-Up Grounds, 1205 S.W. Court

www.eventbrite.com

\$40. The Woolery Project features Jodi harms and the Harms Way band, a chuckwagon dinner and a no-host bar. Live music for listening and dancing.

Red to Red XC MTB Race ·Saturday, March 2; 11 a.m.

Sno Road Winery, 111 W. Main St.,

www.echored2redxc.com

No spectator fee. \$40-\$45/race entry (\$50 after Feb. 25). Food, drinks and music available Friday, March 1 from 5-9 p.m. during race registration. Activities in downtown Echo during the race. Awards/raffle at approximately 3:30 p.m.

Beer MaXfest 2019

com

•Friday, March 8, 6-10 p.m.; Saturday, March 9; 411 p.m.

•Maxwell Siding Pavilion., 255 N. First St., Hermiston

www.hermistonbrewingcompany.

VIP & general tickets/TBA. Craft beer festival in celebration of the grand opening of Maxwell Siding Pavilion. Features craft brews, music, food and friends. (Call 541-289-7415 or stop by Nookie's/Hermiston Brewing Co., 125 N. First St.).

ART, MUSEUMS & AUTHORS "On the Tip of my Tongue"

Tuesday-Fridays, 10 a.m.-4 p.m.;

Saturdays, noon-4 p.m. •Pendleton Center for the Arts, 214 N. Main St.

www.pendletonarts.org

Free. Features the collage artwork of Cory Peeke, professor of art at Eastern Oregon University and director of Nightingale Gallery. Also, latest work by Emily Taylor Cress is displayed in the Lorenzen Board Room Gallery. Runs through March 2.

"ArtWORKZ Junior Art Show & Competition"

•Monday-Saturdays; 10 a.m.-5 p.m. •Tamástslikt Cultural Institute, near Wildhorse Resort & Casino.

www.tamastslikt.org \$10/adults, \$9/seniors, \$7/youths & students. Youths through age 18 compete for awards. Awards presentation is March 9 at 1 p.m. Exhibit runs through March 30.

County" Monday through Saturdays;

"History in Photos from Wallowa

noon-4 p.m.

Josephy Center for Arts and Culture, 403 N. Main St., Joseph

www.josephy.org

Free. Highlights historical photos and photographers in Wallowa



•Hamley Steakhouse & Saloon, 8

•Great Pacific Wine & Coffee Co.,

No cover. Boise-based band featur-

ing Helix native Tylor Ketchum playing

Americana folk with country grit. Pro-

moting their upcoming release "Best

NIGHT LIFE

•Riverside Sports Bar, 1501 Sixth St.,

•Saturday, March 2; 9 p.m. No cover.

•The Pheasant Blue Collar Bar &

•Midway Bar & Grill, 1750 N. First St.,

Free. Show what you know for fun

•Wednesdays & Thursdays; 9 p.m.

•The Pheasant Blue Collar Bar &

•Echo Ridge Cellars, 551 N. Thielsen

•1st/3rd Wednesday, 9 p.m.-mid-

•The Packard Tavern, 118 S.E. Court

•The Gathering Place at Bellinger's,

No cover. Features tasting and

•Wednesday, Feb. 27, 5-7 p.m.

1823 S. Highway 395, Hermiston

Grill, 149 E. Main St., Hermiston

Wino Wednesdays

•Wednesdays, 2-6 p.m.

Karaoke at the Packard

Mardi Gras Masquerade Party

Karaoke w/DJ David

Grill, 149 E. Main St., Hermiston

Saturday Night Trivia

·Saturdays; 9 p.m.

Karaoke Party

•Saturdays; 8 p.m.

S.E. Court Ave., Pendleton

403 S. Main St., Pendleton

of the Worst Kind."

Umatilla

Hermiston

and prizes

No cover.

St., Echo

music.

night. No cover.

Ave., Pendleton

Wine Wednesday

·Monday, March 11; 7 p.m.

Tickets are now on sale for 'Masters of Illusion." The 21-and-older show is March 16 at Wildhorse Resort & Casino.

ISSION — A performance starring award-winning magicians who wow audiences with modern illusions and arts of deception is coming to Wildhorse Resort & Casino.

"Masters of Illusion," from the hit CW television show, is taking the stage Saturday, March 16 in the Rivers Event Center, located off Interstate 84, Exit 216, Mission. A no-host bar will be available.

Tickets for the 21-and-older show are \$49-\$69 and can be purchased via the Wildhorse Gift Shop or www.wildhorseresort.com. Veterans and active military personnel can receive a 20 percent discount for up to four tickets when buying at the gift shop.

County. Runs through Feb. 25.

"How it Looks on Paper" •Monday-Thursdays, 9:30 a.m.

- 1:30 p.m. •Thursday, March 14; 4:30-6:30 p.m.,

artist reception

•Betty Feves Memorial Gallery, BMCC, 2411 N.W. Carden Ave., Pendleton.

Free. Features the work of Marie Noorani, who both creates and destroys as she takes apart and reassembles each piece. Gallery also open by appointment by calling 541-278-5952. Runs through March 14.

MUSIC

Inland Northwest Orchestra ·Saturday, Feb. 23; 4 p.m.

•Seventh-day Adventist Church, 1401 S.W. Goodwin Place, Pendleton www.inlandnorthwestmusicians.

Free, donations accepted. Features Alice Massey of Pendleton as the featured soloist for "Concerto No. 1 for Violin and Orchestra. Op 26" by Max Bruch. Program also includes Felix Mendelssohn's "The Hebrides Overture, Op 26," aka "Fingal's Cave," and "Water Music Suite" by George Frideric Handel.

Megs McLean

•Saturday, Feb. 23; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission. **Sum People**

•Thursday, Feb. 28; 7-9 p.m.

•40 Taps, 337 S.W. Emigrant Ave., Pendleton No cover. Hey mon, the La Grande-

based band plays reggae, rock and ska. Expertease

•Friday, March 1; Saturday, March 2; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216,

Mission. Mise with Monica

•Wednesday, March 6; 7 p.m. No cover, all ages

•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

Austin Lindstrom Live!

•Friday, March 8; 6:30 p.m. No cover. •Nookie's/Hermiston Brewing Co., 125 N. First St., Hermiston

No cover. The 2011 Pendleton High School graduate traded in his spurs for a guitar. The former steer wrestler and tie-down roper plays solo shows and with the band Wheatlanders.

Jeff Crosby and the Refugees Friday, March 8; 7 p.m.

•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

No cover. All ages. Nashville-dwelling Americana artist Jeff Crosby has picked up some recent songwriting awards and is riding the wave from his most recent release "Postcards from Magdalena."

Talbott Brothers

•Friday, March 8; 7 p.m. •Pendleton Center for the Arts, 214

www.pendletonarts.org \$10. Portland-based duo known for their harmonies, storytelling and infec-

tious melodies. (541-278-9201). The Mix •Friday, March 8; Saturday, March 9;

8 p.m. No cover •Wildhorse Sports Bar, Wildhorse

Resort & Casino, off I-84 Exit 216,

Tylor & the Train Robbers

•Thursday, March 7; 7 p.m. No cover. •Ten Depot Station, 10 Depot St., La

•Friday, March 8; 9 p.m.

•Thursdays; 8 p.m.

LOL Comedy Jam

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

No cover. Feb. 28: Monica Nevi, Mike Coletta

Wine tasting

•Fridays, 4-8 p.m. •Sno Road Winery, 111 W. Main St.,

Karaoke w/DJ David

•Fridays; 8 p.m. •Riverside Sports Bar, 1501 Sixth St.,

Umatilla DJ and dancing

•Fridays, 8 p.m. •The Pheasant, 149 E. Main St.,

Karaoke •Fridays; 9 p.m.

•Midway Tavern, 1750 N. First St.,

Hermiston Cimmi's Late Night Martini

Lounge

•Fridays; 9 p.m.-midnight •Virgil's at Cimmiyotti's, 137 S. Main

St., Pendleton No cover. Features martinis, mixol-

ogy and music.

THEATER, STAGE, FILM & **LECTURES**

"Godspell"

•Feb. 22-23, Feb. 28 and March 1; 7:30 p.m.

•Sundays, Feb. 24 and March 3;

•Sunday, March 3; 6:30 p.m. •BMCC Bob Clapp Theatre, 2411

N.W. Carden Ave., Pendleton www.cctpendleton.com \$15/adults, \$10/students & chil-

dren over 3. College Community Theatre presents the popular musical, which features modern-day reenactments of biblical parables. (Box office 541-278-5953)

Sensory Friendly Movie

·Saturday, March 2; 10:30 a.m. •Hermiston Stadium 8 Cinema, 355 W. Theater Lane www.www.facebook.com/

arcofumatillacounty

\$5.50. In conjunction with The Arc Umatilla County, sensory-friendly screenings with lights up a little and volume down. Doors open at 10 a.m. "How to Train Your Dragon: Hidden World."

"Ralph Breaks the Internet" •Friday, March 15, 7:15 p.m.; Satur-

day, March 16; 2:15 p.m.

•SAGE Center, 101 Olson Road, Boardman

www.visitsage.com

\$3/person. Children must be accompanied by an adult. View movie and receive free bag of popcorn with admission. Water is available for purchase.

HOT TICKETS

•Masters of Illusion. (March 16, \$49-\$69), at Wildhorse Resort & Casino. Buy tickets for the 21-and-older show via the Wildhorse Gift Shop (20 percent off for military personnel) or www.wildhorseresort.com

·Midget Wrestling Entertain**ment**. (March 30, \$20-\$40), at The Pheasant Blue Collar Bar & Grill, Hermiston. Buy tickets for the 21-and-older show at the bar or via https://thepheasant.ticketleap.com (541-567-3022).