PUBLIC SAFETY

TUESDAY

12:38 a.m. — A caller at Correa Trucking on Frontage Road, Hermiston, reported a man was outside, claiming his vehicle broke down and he has children. She said she did not want to open the door and asked law enforcement to respond.

9:32 a.m. — An Irrigon resident reported a group of men from about 11:30 at night until 3:30 in the morning were making noise pushing and pulling a recreational vehicle "every direction they could." 9:44 a.m. — The Umatilla County Sheriff's Office received

a report of an attempted theft of equipment at the Columbia Basin Agricultural Research Center, 48037 Tubbs Ranch Road.

10:55 a.m. — A Hermiston resident on West Harper Road asked to speak to an officer about someone vandalizing her

11:03 a.m. — A 911 caller reported the theft of a vehicle from the Umatilla County Courthouse, 216 S.E. Fourth St., Pendleton.

11:51 a.m. — The Umatilla County Sheriff's Office took a report for theft at Napa Auto Parts, 1124 N. Columbia St.,

12:09 p.m. — The Umatilla County Sheriff's Office took another theft report, this time from Ranch And Home, 85342 Highway 11, Milton-Freewater.

3:29 p.m. — An intoxicated Pendleton man in a mental health crisis ran into traffic at Southwest Court Avenue and Third Street, Pendleton. The 23-year-old suffered minor injuries, according to police, and took an ambulance ride to St. Anthony Hospital, Pendleton, where he also received a mental health

7:02 p.m. — Callers at Ace Mini Storage 82270 Lind Road, Umatilla, reported a theft.

9:29 p.m. — Umatilla police responded to a complaint about a couple of transients sleeping at the U.S. Postal Service, 1900 Sixth St., Umatilla.

10:34 p.m. — A 911 caller reported a rock slide left 20-30 boulders on Rieth Road near the Rod Anderson Construction rock pit.

ARRESTS, CITATIONS

•Umatilla Tribal Police arrested Tamara Sherell Sampson, 32, of Pendleton, for dangerous drugs, criminal activity in drugs and criminal drug promotion.

OBITUARY POLICY

The East Oregonian publishes paid obituaries. The obituary can include small photos and, for veterans, a flag symbol at no charge. Obituaries may be edited for spelling, proper punctuation and style. Expanded death notices will be published at no charge. These include information about services. Obituaries and notices can be submitted online at EastOregonian.com/ obituaryform, by email to obits@eastoregonian.com, by fax to 541-276-8314, placed via the funeral home or in person at the East Oregonian office. For more information, call 541-966-0818 or 1-800-522-0255, ext. 221.

MEETINGS

THURSDAY, JAN. 24 WEST EXTENSION IRRIGATION DISTRICT,

9 a.m., Irrigon Fire Department, 705 N.E. Main St., Irrigon. Annual organizational meeting and regular monthly meeting includes a discussion of the 2019 budget. (Lisa Baum 541-922-3814)

SALVATION ARMY ADVISORY BOARD, 12 p.m., Salvation Army, 150 S.E. Emigrant Ave., Pendleton. (541-276-3369)

MILTON-FREEWATER LIBRARY BOARD, 4 p.m., Milton-Freewater Public Library, 8 S.W. Eighth Ave., Milton-Freewater. (541-938-5531) UMATILLA COUNTY PLANNING COMMIS-

SION, 6:30 p.m., Umatilla County Justice Center, 4700 N.W. Pioneer Place, Pendleton. (541-278-6252)

PLANNING COMMISSION. PENDLETON 7 p.m., Pendleton City Hall, 501 S.W. Emigrant Ave., Pendleton.(Jutta Haliewicz 541-966-0240)

FRIDAY, JAN. 25

UMATILLA MORROW RADIO & DATA DIS-TRICT, 2 p.m., Umatilla Fire Department Station 2, 305 Willamette St., Umatilla. (Shawn Halsey 541-966-3774)

UMATILLA CITY COUNCIL SPECIAL MEET-**ING**, 4 p.m., Umatilla City Hall council chambers, 700 Sixth St., Umatilla. (Nanci Sandoval 541-922-3226 ext.

SATURDAY, JAN. 26

UMATILLA COUNTY SPECIAL LIBRARY DISTRICT BOARD RETREAT, 8:30 a.m.-12 p.m., Roosters Restaurant, 1515 Southgate, Pendleton. Discussion will center on District Vision. No decisions will be made at the meeting. (Dea Nowell 541-966-0917) MONDAY, JAN. 28

NIXYAAWII COMMUNITY SCHOOL BOARD, 4:30 p.m., Nixyaawii Community School, 73300 July Grounds Lane, Mission. (541-966-2680)

CASON'S PLACE CHILDREN AND FAMILY GRIEF RECOVERY CENTER BOARD, 6 p.m., Cason's Place, 1416 S.E. Court Ave., Pendleton. All those interested in volunteering are encouraged to attend. (Matt Terjeson 503-720-1620)

UMATILLA BASIN WATERSHED COUN-CIL, 6 p.m., Pendleton City Hall community room, 501 S.W. Emigrant Ave., Pendleton. (Michael T. Ward

MILTON-FREEWATER CITY COUNCIL, 7 p.m., Milton-Freewater Public Library Albee Room, 8 S.W. Elghth Ave., Milton-Freewater. (541-938-5531)

IRRIGON COMMUNITY PARKS & RECRE-ATION DISTRICT, 7 p.m., Irrigon Fire Station, 705 N. Main St., Irrigon. (541-922-3047)

HERMISTON CITY COUNCIL, 7 p.m., Hermiston City Hall council chambers, 180 N.E. Second St., Hermiston. (541-567-5521)

DEATH NOTICES

Froilan DeLeon Campos

Umatilla Oct. 5, 1934 — Jan. 23, 2019

Froilan DeLeon Campos, 84, of Umatilla, died Wednesday, Jan. 23, 2019, in Hermiston. He was born on Oct. 5, 1934, in Nuevo Leon, Mexico. A funeral service will be held Saturday, Jan. 26 at 1 p.m. at the Hermiston Assembly of God, 730 E. Hurlburt Ave. Burial will follow at Sunset Hills Cemetery, Umatilla. Arrangements by Burns Mortuary of Hermiston. Leave online condolences for the family at burnsmortuaryhermiston.com

Larry D. Keimig

Hermiston Feb. 3, 1938 — Jan. 18, 2019

Larry D. Keimig, 80, of Hermiston, died Friday, Jan. 18, 2019, in Pasco, Wash. He was born Feb. 3, 1938, in Nashville, Kansas. A celebration of life service with military honors will be held Saturday, Feb. 16 at 2:30 p.m. at the Hermiston Christian Center, 1825 W. Highland Ave., Hermiston. Arrangements by Burns Mortuary of Hermiston. Leave online condolences for the family at burnsmortuary-

UPCOMING SERVICES

THURSDAY, JAN. 24

No services scheduled

FRIDAY, JAN. 25

MUNOZ, JOSE — Funeral service at 2 p.m. in the chapel at Burns Mortuary, 685 W. Hermiston Ave., Hermiston. Burial will follow at the Hermiston Cemetery.

LOTTERY

Tuesday, Jan. 22, Mega Millions 04-15-37-59-64 Mega Ball: 16 Megaplier: 5 Estimated

jackpot: \$82 million **Lucky Lines** 01-06-11-13-FREE-20-21-25-30

Estimated jackpot: \$24,000 Pick 4 1 p.m.: 7-4-7-8

4 p.m.: 8-5-9-8 7 p.m.: 5-0-1-3 10 p.m.: 7-3-5-6 Wednesday, Jan. 23, 2019 Pick 4

1 p.m.: 8-1-6-7

Telescopes capture moment of impact during lunar eclipse

By MARCIA DUNN AP Aerospace Writer

CAPE CANAVERAL, Fla. — Astronomers managed to capture the moment of an impact during

this week's eclipsed moon. Spanish astrophysicist Jose Maria Madiedo of the University of Huelva said Wednesday it appears a rock from a comet slammed into the moon during the total lunar eclipse late Sunday and

early Monday. The strike was seen by telescopes in Spain and elsewhere as

a bright flash. Madiedo said it's the first impact flash ever seen during a lunar eclipse, although such crater-forming impacts are common.

The object hit at an estimated 10 miles per second, and was 22 pounds and 12 inches across, according to Madiedo.

Griffith Observatory in Los Angeles also recorded the impact during its livestream of the eclipse. A second flash was seen a minute after the first by some observers, said Anthony Cook, an astronomical observer at Griffith.

"It was in the brightest part of the moon's image," Cook said of the second suspected strike, "and there might not be enough contrast for the flash to be visible in our video."

Madiedo said lunar impact monitoring generally is conducted five days before and after a new moon, when flashes can be easily observed. To take advantage of the three-plus-hour eclipse, he set up four extra telescopes in addition to the four he operates at the observatory in Seville. "I did not want to miss any potential impact event," he explained in an email.

"I could not sleep for almost two days, setting up and testing the extra instruments, and performing the observation during the night of Jan. 21," he wrote. "I was really exhausted when the eclipse was over."

Then computer software alerted him to the impact.

"I jumped out of the chair I was sitting on. I am really happy, because I think that the effort was

rewarded," he said. Moon monitoring can help scientists better predict the rate of impacts, not just at the moon but on Earth, Madiedo noted. He helps and Analysis System, or MIDAS, in Spain.



Griffith Observatory via AP

run the Moon Impacts Detection This image from video provided by Griffith Observatory in Los Angeles shows an impact flash on the moon, bottom left, during the lunar eclipse which started on Sunday evening.

Russell Baker, author and NY Times columnist, dies at 93 after a fall

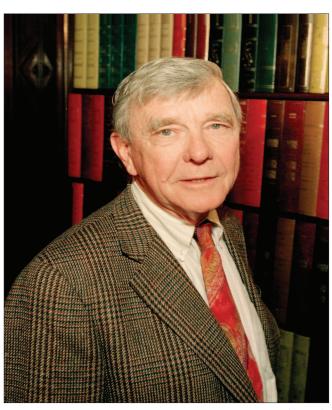
LEESBURG, Va. (AP) - Russell Baker, the genial, but sharp-witted writer who won Pulitzer Prizes for his humorous columns in The New York Times and a moving autobiography of his impoverished Baltimore childhood and later hosted television's "Masterpiece Theatre," has died. He was

Allen Baker told The Associated Press that his father died on Monday from complications after a fall.

Amiable and approachable, but also clear-eyed and street smart, Baker enjoyed a decades-long career as reporter, columnist, critic and on-air personality. He won Pulitzers in 1979 for the "Observer," the Times column he wrote for 35 years, and in 1983 for his autobiography "Growing Up."

The Great Depression and World War II shaped Baker's early life. He began his career as a reporter in 1947 and rose to become a national New York Times reporter in Washington, D.C., in 1954.

He covered Congress, the military and State Department during the Eisenhower and Kennedy administrations before tiring, he would recall, of waiting for politicians to come out of meeting rooms and lie to him. He drew upon those experiences for his column, writing as a curious and wideeyed outsider who could



AP Photo, File

This February 1993, file photo, shows Russell Baker, the host of "Masterpiece Theatre," in New York.

leave an adversary buried under the weight of common sense.

"On television we see President Reagan in a cave. It is the Mammoth Cave, one of America's great caves. The TV news reader says the President has come there to create 'a photo opportunity.' Here is President Reagan on television again. He is looking at a bald eagle. The President and the eagle are in the same room enjoying 'a photo opportunity,'

according to the TV news

voice," Baker wrote in 1984. "His environmental policy has been characterized by a reluctance to do anything that would create difficulty for the business community. It is entirely possible to defend this position with persuasive argument. The President of the cave and the eagle, however, is not defending a sensibly thought-out policy; he is being used to deceive us into thinking that he is what he, in fact, is not."

Baker didn't ask to be called a humorist. During a 1994 speech in Hartford, Connecticut, he said his goal for the "Observer" was to render the federal government, politics and diplomacy accessible through plain, easy-to-read language. It was to be more widely appealing than the "High-Church, polysyllabic" writing common in The New York Times.

'Well, as I soon discovered, in those days if you wrote short sentences and plain English in the Times, everybody naturally assumed you were being funny," he said in the speech.

He wrote a second autobiography, "The Good Times," to follow "Growing Up." The first focused on his childhood, the second on his early career. Baker would eventually write, edit or contribute to more than 15 other books, collections and assorted works.

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Baker was born in 1925 to stonemason Benjamin Baker and schoolteacher Lucy Elizabeth Baker. He married Miriam Emily Nash in 1950 and had three children: Kathleen, Allen and Michael. Benjamin Baker died of

untreated diabetes when his son was 5. Lucy Baker struggled through the Great Depression as a single mother living in Baltimore. Russell Baker remem-

bered his mother as a key influence driving him to succeed. "She would make me

make something of myself whether I wanted to or not,' he wrote in "Growing Up."

Baker served in the U.S. Naval Reserve from 1943 to 1945 and was trained as a pilot during World War II. He graduated from Johns Hopkins University in 1947 and began his career that year as a police reporter with The Baltimore Sun. He became the newspaper's London bureau chief in 1953.

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Baker took over as "Masterpiece Theatre's" host in 1993, succeeding Alistair Cooke, and remained until 2004. Baker's on-air commentary for public television focused on providing critical perspectives on featured works along with historical context. He also provided insights into the original authors' approaches and detailed liberties taken to adapt the literature for television. He wrote long-form

reviews and other articles for The New York Review of Books during his years following the *Times*.



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4:50 7:20 Replicas (PG13)

9:50

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