



PHOTO CREDIT: ALYSSA ANDERSON

Make it special

Did you know that we open the doors of this beautiful building to the public for private events? Each year, dozens of couples get married here, kids and kids-at-heart celebrate birthdays, and friends and family shower their loved ones who are getting ready for a wedding or a new baby. We're even set up now for dance parties, with a sound system and dance club lights.

However you gather with friends, the Pendleton Center for the Arts is a great place to do it. We provide the rooms, tables and chairs, and you do the rest. Check out pendletonarts.org for all the details. Or call us at 541-278-9201 or email director@pendletonarts.org to schedule time for a tour - we'd love to show you around.



THANKS TO RACHAEL AND STEVEN FOR LETTING US SHARE PHOTOS FROM THEIR SPECIAL DAY.



COMING TO TAMÁSTSLIKT CULTURAL INSTITUTE!

VISIT THE MUSEUM AT
TAMÁSTSLIKT
CULTURAL INSTITUTE

FIRST FRIDAYS ARE FREE!

East I-84, Exit 216
Exhibits, Museum Store Mon-Sat, 10am-5pm
Kinship Café 11am-2pm
www.tamastslikt.org
541-429-7700

 CHI St. Anthony
Hospital



Seeds of Culture: The Portraits and Voices of Native American Women
November 2, 2018 - January 5, 2019
Matika Wilbur, a photographer from the Tulalip and Swinomish Tribes, traveled all over the Western United States last year, acquiring extraordinary portraits and remarkable narratives from every federally recognized sovereign Native American tribe (562 at the start of her project, now 566).



ArtWORKz 2019

February 9 - March 30, 2019
Tamastslikt's annual junior art show & competition, open to all youth up to age 18. Young artists from around the region submit over 100 pieces of art that show incredible talent!



Different Places in Her Heart:

Art by Ellen Taylor
April 19 - June 15, 2019
A one-woman artshow by local Tribal artist Ellen Taylor. Ellen lives on the Umatilla Indian Reservation and creates colorful, contemporary art and decorated items.



Savages and Princesses: The Persistence of Native American Stereotypes

July 5 - October 19, 2019
Stereotypes of Native American peoples are ubiquitous and familiar. Thirteen contemporary Native American visual

artists reclaim their right to represent their identities as Native Americans. Whether using humor, subtlety, or irony, the telling is always fiercely honest and dead-on.