

PENDLETON

Underground tours adds murder mystery fundraisers

By TAMMY MALGESINI
East Oregonian

A few tickets still remain for the upcoming Shamrock Murder Mystery presented by Pendleton Underground Tours.

The event offers a fun-filled evening with food, drinks and interactive entertainment for adults 21 and older. When guests arrive, they will be assigned the persona of an Old West character for the evening. During the party, all participants will remain in character and will interact with other attendees. People will ask questions and share tidbits that will ultimately determine “whodunit.”

The first Shamrock Murder Mystery is Saturday, Nov. 17 from 6:30-9:30 p.m. at the Pendleton Underground Tours, 31 S.W. Emigrant Ave. The cost is \$75 per person and reservations and payment must be made in advance. The ticket includes two drink tokens, appetizers, dinner



Contributed photo

The Pendleton Underground Tours is presenting a monthly series of off-season interactive murder mystery fundraising events.

and dessert (catered by Oregon Grain Growers Brand Distillery) and three hours of interactive fun. Additional drinks will

be available for purchase.

There are no refunds, but reservations can be transferred — be sure to notify the underground

tours if making a change. As a nonprofit organization, the fundraiser is tax-deductible.

Judith Burger, a tour guide with Pendleton Underground Tours, said they will be holding the special fundraisers each month during the off-season. While only a few tickets remain for Nov. 17, tickets are now on sale for the Dec. 8 event.

“I’m really excited because this is the first time we’ve really offered something like this,” Burger said. “It’s kind of our down season and we thought it would be something fun.”

The murder mystery dinners, Burger said, offer locals a chance to help support the Pendleton Underground Tours while participating in an enjoyable evening of entertainment.

The murder mystery differs from the annual spring fundraiser — Pendleton Underground Tours Comes to Life. Those who participate in the murder mystery, Burger said, will take an active role in the event.

“What I think is really great about this is the people that are there are the characters. They are talking to everyone and trying to look for the clues,” she said. “It’s really interactive. They’re not just an audience member.”

Also, even though it’s the off-season, Pendleton Underground Tours are available Monday through Saturdays (except Tuesdays) from 10 a.m. to 5 p.m. Reservations are required. The cost is \$15. The tours are approximately 90 minutes each.

To make a reservation, call 541-276-0730 or stop by the Pendleton Underground Tours, 31 S.W. Emigrant Ave. Additional information is available at www.pendletonundergroundtours.org or by searching Facebook.



Contact Community Editor Tammy Malgesini at tmalgesini@eastoregonian.com or 541-564-4539

BRIEFLY

Youth theater stages ‘Robin Hood’

HERMISTON — A trio of performances by Hermiston’s Community Theater will present “Robin Hood.”

Featuring youths from 9-18, the play centers around Prince John, who has taken King Richard the Lion-Hearted’s place while he’s in a crusade. With the kingdom upset, evil Lady Merle of Cornwall plans to force Marianne to marry the prince. It’s up to Robin Hood to stop the marriage, defeat the sheriff and secure the palace of Nottingham for the king’s return.

The play will be staged Friday, Nov. 16 at 6:30 p.m. and Saturday, Nov. 17 at 2 p.m. and 6 p.m. at the Hermiston Community Center, 415 S. Highway 395. Tickets are \$10 for adults or \$5 for students.

Presented through Hermiston Parks & Recreation, the group has been rehearsing for two months. People are encouraged to support the youth program by attending performances.

For more information, call 541-667-5018.

Display features work of Whitney Minthorn

HERMISTON — The photography of Whitney Minthorn is featured during National Native American Month at the Hermiston Public Library.

A member of the Confederated Tribes of the Umatilla Indian Reservation, Minthorn is an established photographer who specializes in portraits and high-end re-touching. His work has been displayed across the United States, including at the Smithsonian’s National Museum of the American Indian.

The library is open Monday through Thursdays from 11 a.m. to 7 p.m. and Friday/Saturdays from 10 a.m. to 5 p.m. It’s located at 235 E. Gladys Ave.

For more information, call 541-567-2882 or visit www.hermistonlibrary.us. To view some of Minthorn’s work, visit www.whitneyminthorn.com.

Festivals

Hermiston Festival of Trees

•Saturday, Dec. 1, 6 p.m.; Sunday, Dec. 2, TBA
•Hermiston Community Center, 415 S. Highway 395
www.facebook.com

\$40/dinner & auction. Tickets are now on sale for the 21-and-over dinner/auction event. \$5/suggested Family Day donation.

Pendleton WinterFest

•Friday, Dec. 7, 6 p.m.; Saturday, Dec. 8, 10 a.m.-2 p.m.
•Pendleton Convention Center, 1601 Westgate
www.sahpendleton.org/foundation/winterfest

\$40/gala event. Formerly the Festival of Trees, features prime rib/salmon dinner, silent/live auction, music, dancing, table games, gift shopping. Free/Family Day, with lots of holiday-related activities. (541-278-2627).

Holiday Barrel Tasting

•Dec. 7-9
•Various wineries in Milton-Freewater, Walla Walla region

www.wallawallawine.com
Some events free. Amidst the festive atmosphere of the season, winemakers and cellar staff provide samples of future releases straight from the wine barrel.

Art, Museums & Authors

Whitney Minthorn Photo

Exhibit

•Monday-Thursdays: 11 a.m.-7 p.m.; Friday-Saturdays: 10 a.m.-5 p.m.

•Hermiston Public Library, 235 E. Gladys Ave.
www.hermistonlibrary.us

Free. To recognize National Native American Month, display features the work of the professional photographer/re-toucher who grew up on the Confederated Tribes of the Umatilla Indian Reservation. Runs through Nov. 30.

“Seeds of Culture: The Portraits and Voices of Native American Women”

•Monday-Saturdays: 10 a.m.-5 p.m.

•Tamástlikt Cultural Institute, near Wildhorse Resort & Casino.
www.tamastlikt.org

\$10/adults, \$9/senior citizens, \$6/youths. Matika Wilbur, a visual storyteller from the Swinomish and Tulalip peoples of coastal Washington, has been traveling and photographing Indian Country as part of her Project 562. The portraits are accompanied by written narratives and audio of the interviews. Runs through Jan. 5.

“Returning, Invitational Exhibition”

•Monday-Fridays: 10 a.m.-4 p.m.

•Crow’s Shadow Institute of the Arts, 48004 St Andrews Road, Mission
www.crowsshadow.org

Free. Features 10 returning printmakers. Visit with artists, tour studio and view works. Runs through Nov. 16.

WHAT TO DO

“Yellowstone In Winter: Solitude, Struggle, and Surprise”

•Monday-Fridays, 10 a.m.-5 p.m.; Saturdays: 10 a.m.-2 p.m.
•Pendleton Art + Frame, 36 S.W. Court Ave.

Free. Features work of Pendleton photographer Debbie McIntosh. Runs through Nov. 30.

Art of the Gift opening party

•Friday, Nov. 16; TBA
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org

Free/members only (memberships can be purchased at the door), members can receive a sneak peek sale before it opens to the public. The holiday exhibit and art/craft sale runs Nov. 23-Dec. 31. (541-278-9201).

Music

Willow Creek Symphony

•Saturday, Nov. 10; 4 p.m.
•Riverside High School, 210 Boardman Ave., Boardman
www.inlandnorthwestmusicians.com

Free, donations accepted. An ensemble of the Inland Northwest Musicians. Reception follows to visit with performers.

Blue Plate Special

•Saturday, Nov. 10; 7 p.m. All ages, no cover

•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
No cover/all ages. The La-Grande-based bluegrass bands brings all the bells and whistles.

Hair Nation

•Saturday, Nov. 10; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

Emma Hill & Bryan Daste

•Monday, Nov. 12; 7 p.m.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

No cover. All ages. Alaskan singer/songwriter Emma Hill and her co-writer/musician Bryan Daste present alt/folk songs featuring their penchant for touching upon the deepest, most universal of subjects.

Raucous

•Friday, Nov. 16; Saturday, Nov. 17; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Live Music

•Saturday, Nov. 17, 8 p.m.-midnight No cover

•Riverside Sports Bar, 1501 Sixth St., Umatilla

No cover. Features several local artists sharing a variety of music.

Expertease

•Friday, Nov. 23; Saturday, Nov. 24; 8 p.m.

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Terry Robb

•Saturday, Nov. 24; 7 p.m.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

No cover. All ages. Plays some mean, hot blues with feeling and conversely, ice-cold instruments so impressive that he could be called an “acoustic guitar master.”

Night life

Bingo

•Saturday, Nov. 10; 6-9 p.m.
•Neighbor Dudes., 405 N. First St. Suite 104, Hermiston

No cover. Prizes, snacks and Bingo. (541-289-2337)

Saturday Night Trivia

•Saturdays: 9 p.m.
•Midway Bar & Grill, 1750 N. First St., Hermiston

Free. Show what you know for fun and prizes.

Karaoke w/DJ David

•Saturdays: 8 p.m.
•Riverside Sports Bar, 1501 Sixth St., Umatilla

Muddy Frogs Square Dance Lessons

•Sunday, Nov. 4 & 11; 2-4 p.m.

•Milton-Freewater Community Building, 109 N.E. Fifth St
www.facebook.com

Free/introductory classes, then \$3 per weekly session. Contact Muddy Frogs Square Dance Club for details (merrianeh@charter.net or 541-861-9055).

Wino Wednesdays

•Wednesdays, 2-6 p.m.
•Echo Ridge Cellars, 551 N. Thielsen St., Echo

Karaoke at the Packard

•1st/3rd Wednesday, 9 p.m.-midnight
•The Packard Tavern, 118 S.E. Court Ave., Pendleton

No cover.

MOVIE REVIEW

‘Filmworker’ highlights Kubrick-Vitali creativity

By NICHOLAS JENNINGS
For the East Oregonian

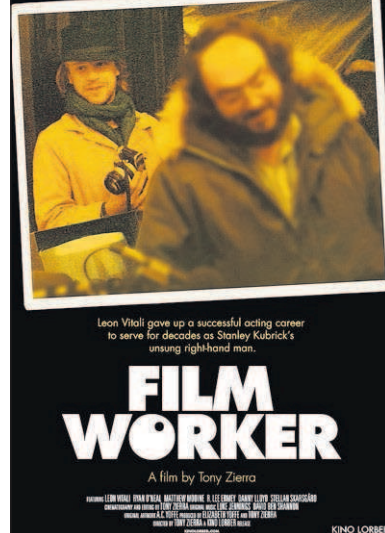
When I was in high school, I was a theater actor at the local community college. Not only was I cast in stage productions, but I would regularly work on the sets, building the sets and staging the lights.

I sympathize with anyone who works underneath a director because of the hours they put into building up a production that may not work. Not many films touch on the hard workers who do the impossible, but I was popping around Netflix one night and found this film, and boy does “Filmworker” shine bright.

The film was released in 2017 and follows Leon Vitali, a stage actor who appeared in Stanley Kubrick’s “Barry Lyndon.” Having worked with the acclaimed direc-

tor on the set of that film, Vitali quits the acting world for the world of production, acting as the assis-

tant to Stanley for 30 years until Kubrick’s death. The stories told, at times, are powerful — talking about the dedication that Kubrick put into his films and how polarizing he could be.



tant to Stanley for 30 years until Kubrick’s death. The stories told, at times, are powerful — talking about the dedication that Kubrick put into his films and how polarizing he could be.

In this new world where people are talking about workplace safety and work codes, people like Kubrick probably wouldn’t be working today. Not to say that this is a bad thing. The safety of the cast and crew are important. But the attention to detail was so extreme that it got to points where Leon would never sleep.

“Filmworker” presents a tale of unrequited love for the craft of filmmaking on the same level, if not more so, than James Franco’s “The Disaster Artist.” It is such a good movie that it went to the Cannes Film Festival (one of the most prestigious festivals in

the world) and received the Critic’s Choice Documentary Award in 2018.

If you ever have an interest in Kubrick’s films, the filmmaking world, or need an interesting documentary to view tonight on your Netflix account, I would highly recommend “Filmworker.” Because his story needs to be shared with the world.

“Filmworker” gets an A. “Filmworker” is directed by Tony Zierra and is not rated. Running time: 94 minutes.

“Filmworker”

★★★★

Rating, 94 minutes

Joni Mitchell thrills concert audience just by showing up at celebration

By ANDREW DALTON
AP Entertainment Writer

LOS ANGELES — As an adoring but anxious crowd wondered if she’d appear at an all-star concert celebration on her 75th birthday, Joni Mitchell was stuck in traffic.

It was only fitting for a singer and songwriter whose music helped define the experience of modern Southern California.

Glen Hansard could have been describing the guest of honor when he sang of “a prisoner of the white lines on the freeway” in his rendition of Mitchell’s “Coyote” the soon after the show finally began, nearly an hour late.

James Taylor, Chaka Khan,

Kris Kristofferson, Rufus Wainwright and Seal were also among those serenading Mitchell with her own songs Wednesday night at the Dorothy Chandler Pavilion in Los Angeles.

Mitchell didn’t speak or say a word all night, but just showing up was a triumph. For 3 1/2 years, she has been almost completely absent from public life after an aneurysm left her debilitated and unable to speak, and little has been revealed of her condition since.

“You know, Joni has had a long and arduous recovery from a really major event,” Taylor, one of Mitchell’s oldest friends, told The Associated Press before the show. “But she’s doing so much better.” Mitchell needed help walk-

ing in and getting to her seat in a front corner. The audience greeted her with a standing ovation and spontaneous chorus of “Happy Birthday.”

The crowd’s love for Mitchell was matched by the artists themselves, especially the women, many of whom said Mitchell was much more than a musical influence.

“I want you to know how many times you have saved my life,” Khan said to Mitchell on the stage before ripping into a sizzling take on Mitchell’s “Help Me,” with backing from Wainwright and Seal, who like other performers spent much of the night sitting on couches on a stage that looked like a living room.



Photo by Richard Shotwell/Invision/AP

Joni Mitchell is presented with a birthday cake on stage at JONI 75: A Birthday Celebration on Wednesday at the Dorothy Chandler Pavilion in Los Angeles.