

COMING EVENTS

FRIDAY, SEPTEMBER 21

AFTER ROUND-UP SALE,

7 a.m.-3 p.m., Pendleton Senior Center, 510 S.W. 10th St., Pendleton. Tables \$10. Free coffee and doughnuts 7-9 a.m. Lunch will be available for purchase. (Maxine Haines 541-276-7101)

AGRICULTURE, PESTICIDE AND SMALL BUSINESS HAZARDOUS WASTE COLLECTION EVENT,

9 a.m.-2 p.m., Pendleton Convention Center parking lot, 1601 Westgate, Pendleton. All residents of Umatilla and Morrow counties welcome. Bring pesticides in containers up to 55-gallon plastic drums (HDPE and recycling symbol 2 only), aerosol cans, adhesives, paints, batteries, waste fuels, mercury light bulbs and more. Do not bring ammunition, fireworks, explosives, biological or radioactive wastes, tires, or unknown wastes. Free, but pre-registration is required by Sept. 20. (Michael 971-401-0367)

HERMISTON FRIENDS OF THE LIBRARY BOOK SALE,

10 a.m.-5 p.m., Hermiston Public Library, 235 E. Gladys Ave., Hermiston. Member Night presale/mixer Thursday (Join Friends of the Library for \$10/person, \$5/seniors or teens, \$25/family). Books, CDs, audiobooks and more for all ages. Saturday only \$1 per bag sale. Free admission. (Amanda Woodlee 541-567-2882)

STORY AND CRAFT TIME,

2 p.m., Echo Public Library, 20 S. Bonanza, Echo. (541-376-8411)

NIGHT AT THE CHILDREN'S MUSEUM,

5 p.m., Children's Museum of Eastern Oregon, 400 S Main St, Pendleton. Includes dinner, games, crafts and a movie. Costs \$20 members/\$25 non-members, \$10 for each additional child. Pre-registration required.

VFW BINGO,

6 p.m., Hermiston VFW, 45 W. Cherry St., Hermiston. Doors open at 6 p.m., games begin at 7 p.m. Everyone welcome. (541-567-6219)

SATURDAY, SEPTEMBER 22

DON HORNECK BENEFIT FUN RUN,

7:30 a.m., Hermiston High School, 600 S. First St., Hermiston. 5K fun run/walk registration begins at 7:30 a.m., entry fee \$15 per person. Proceeds benefit Lions Club ag education projects. (Charlie Clupny climber_dad@hotmail.com)

RHYTHMIC MODE CAN & BOTTLE DRIVE,

8 a.m.-3 p.m., Roy Raley Park, 1205 S.W. Court Ave., Pendleton. Drop off your donations of returnable bottles and cans at the park or call Wendy at 541-969-7098 for pickup. (Lora Franks 541-377-0675)

HOUSEHOLD HAZARDOUS WASTE COLLECTION EVENT,

9 a.m.-3 p.m., Pendleton Convention Center parking lot, 1601 Westgate, Pendleton. All household hazardous waste including paints, batteries, oil, pesticides, old prescription medications and needles and more. Do not bring ammunition, fireworks, explosives, biological or radio-

active wastes, tires, or unknown wastes. Free. (Gina Miller 541-278-6300)

FREE FOR ALL, 9:30-10:15 a.m., Pendleton Center for the Arts, 214 N. Main St., Pendleton. Free art classes for children up to age 12. Children under 8 should be accompanied by an adult. (Roberta Lavadour 541-278-9201)

YARN CLUB, 10 a.m.-12 p.m., Hermiston Public Library, 235 E. Gladys Ave., Hermiston. (541-567-2882)

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OPEN HOUSE, 10 a.m.-2 p.m., Umatilla Fire Station 11, 921 Sixth Street (downtown), Umatilla. Open house will showcase new trucks, extrication equipment and more. Fun, food, and activities for the whole family. Free. (Craig Bensen 541-922-3718)

HIP & HANDMADE,

11 a.m.-12 p.m., Pendleton Center for the Arts, 214 N. Main St., Pendleton. Free drop-in project class for adults. (Roberta Lavadour 541-278-9201)

COMMUNITY SUICIDE AWARENESS EVENT,

12-4 p.m., Heppner Activity Park, 433 Riverside Ave., Heppner. Learn how you can help veterans dealing with suicide risk. Hot dog lunch, ice cream and live music with the Jagerbuns. Sponsored by the OR Dept. of Veterans Affairs, Domestic Violence Services, Community Counseling Services, Walla Walla VA, Morrow County Health District and more. (Linda Skendzel 541-922-6420)

IRRIGON FARMERS MARKET,

3-7 p.m., Irrigon City Hall parking lot, 500 N.E. Main Ave., Irrigon. Local vendors, local produce, crafts and more. (Aaron Palmquist 541-922-3047)

101 SECONDS FREE FILM SCREENING AND TOWN HALL,

3 p.m., Blue Mountain Community College, 2411 N.W. Carden Ave., Pendleton. State of Safety, a new statewide nonprofit dedicated to reducing gun violence across Oregon, will show the documentary film "101 Seconds" and conduct a town hall-style meeting with community members. Free (Madeline Luce 503-241-1124)

DON HORNECK BENEFIT DINNER AND AUCTION,

6 p.m., Hermiston Conference Center, 415 S. Highway 395, Hermiston. Social hour at 6 p.m., dinner served at 6:30 p.m., followed by live and silent auctions. Tickets are \$40, available at Good Shepherd Health Care System, Kuhn Law Office, HAREC, the Hermiston chamber office and Umatilla Electric Co-op. Proceeds benefit Hermiston Lions Club ag education projects. (Charlie Clupny climber_dad@hotmail.com)

Portland duo brings dark magic music to the Great Pacific

Songwriter and poet Dusty Santamaria met multidisciplinary artist Moira Ichiban on a full moon night in Portland. They fell in love,



J.D. KINDLE Comment

bowed out of their urban lifestyles, and ran away together to form an art-focused rock band in the Southern California desert. The couple released their debut album, "Love Under Will," on their own Voodoo It Yourself label in early 2018. They spent the remainder of the year touring the western United States and Europe.

These days there are plenty of couple-based musical acts due to the convenience of the configuration. If you're a musician that tours consistently it's difficult to maintain a relationship with a significant other who is left at home, much like a maiden waiting on a sailor voyaging across the ocean, a trucker transversing the interstate, a cowboy out on a cattle drive, etc. Why not make your musical/business partner your romantic partner as well?

Convenience aside, Dusty and Moira do meld together into a true band, one that has created its own idiosyncratic universe of sounds and visuals for the audience to explore. Dusty thrashes on guitar and swivels about the stage spouting densely symbolic yet playful lyrics while Moira's rudimentary drumming style gives their songs such a primordial sense of urgency that one can't help but be beckoned to the dance floor. Their album and zine artwork incorporate Dadaist cut-and-paste techniques and Roman Catholic iconographic

motifs. You could tie a long list of genre descriptors to what they sound like — punk, surf, gothic western, garage rock, doo wop, "voodoo wop" — but whatever you want to call it their sound is nothing short of magic. Indeed there is something rather occult about the duo. Sure they sport gothic attire but that doesn't mean anything in this hypermodern era where signifiers can be adopted and disposed of at will. When I say occult I mean they carry a mystical approach to performing. I called Dusty and Moira in the midst of the recording sessions for their second album in Oakland — it wasn't going so well. They had just made the difficult decision of firing their studio engineer after the first day so they found themselves with a stretch of free time to wander the San Francisco Bay area, which consisted of them climbing the roof of the Chinese Culture Center and seeking out the few dive bars that hadn't been consumed by tech-fueled gentrification. Lately I've been interested in thinking of the stage as a sacred, ritualistic space, akin to a magic circle a sorcerer would outline on the ground in order to conjure spirits forth from a nether realm. It's a space where special rules are observed and others may or may not be permitted to enter. A sporting field would similarly fit this description. Here's what Dusty had to say on the matter: "Magic is the first belief system of humanity and is going to be the last belief system of humanity and



Contributed photo

Dusty Santamaria and Moira Ichiban will bring their unique blend of musical styles to the Great Pacific Friday.

everything in between is just filler. That's the basic nature of how we operate. I think that making rules and guidelines for an experience is what humans do. We make meaning out of things. That's our overall function. Squirrels hoard nuts and humans ... humans make meaning. "The idea of the stage as a ritual space is something that Moira and I have been really getting into. Wherever we play we like to make it known that that's the case now. You can make a magical space for yourself and other people can be involved but there can be some kind of static unless it's under consensus. At the risk of making ourselves sound foolish we're going to say, 'This is the space that's happening and we invite you all to participate.' Even if nobody pays attention. You start to get consensus if you do that. "I like the theatrics of performing. With just two people the music can become pretty predictable at a certain point for music minds so you have to put something else into it. That dictates what we do. More

often than not, the audience will look into it and they too will want to participate in theater of the magical space. Then you have the ritual of why people go out and do these things in the first place ... which is what? Which is to experience humanity together. I think it's a really important thing to think about that in performance, especially now that people can entertain themselves electronically forever. There are plenty of things to do on the internet. I really stand by the idea that the performer and the audience in that moment are one entity. They are one fluid conglomeration of life ... in a space ... dictating what happens there together. That's what really gets my rocks off."

Dusty & Moira perform at the Great Pacific on Friday, September 21st.

James Dean Kindle is the East Oregonian's entertainment columnist, the executive director of the Oregon East Symphony and a Pendleton musician. Contact him at jamesdeankindle@gmail.com.

FRIDAY AFTERNOON & EVENING

Table with columns for time slots (12 PM, 12:30, 1 PM, 1:30, 2 PM, 2:30, 3 PM, 3:30, 4 PM, 4:30, 5 PM, 5:30, 6 PM, 6:30, 7 PM, 7:30, 8 PM, 8:30, 9 PM, 9:30, 10 PM, 10:30, 11 PM, 11:30) and rows for various channels (FOX, CBS, NBC, ABC, PBS, CABLE, PREMIUM).

FRIDAY LATE NIGHT & SATURDAY MORNING

Table with columns for time slots (12 AM, 12:30, 1 AM, 1:30, 2 AM, 2:30, 3 AM, 3:30, 4 AM, 4:30, 5 AM, 5:30, 6 AM, 6:30, 7 AM, 7:30, 8 AM, 8:30, 9 AM, 9:30, 10 AM, 10:30, 11 AM, 11:30) and rows for various channels (FOX, CBS, NBC, ABC, PBS).