

PENDLETON

Craft and culture at the Indian vendor village

By JAYATI RAMAKRISHNAN
East Oregonian

As the crowds Let 'er Buck inside the Round-Up Grounds all week, another show takes place just outside. The vendor village is a place for Native American artists to share their crafts and culture with tribal members and cowboys alike.

Set up at Roy Raley Park right outside the rodeo arena, there are about 100 vendors selling jewelry, clothing, blankets and artwork, as well as food and musical instruments.

Rian Beach, the Native American vendor coordinator for the Round-Up, said all vendors have to be enrolled tribal members, and have to sell Native American items. The Round-Up doesn't have to recruit vendors, as many have been coming to the event for years.

Some vendors come from the Confederated Tribes of the Umatilla Indian Reservation, or nearby tribes like the Yakama and Warm Springs. But others travel from around the United States to be here.

"I've been coming here 26 years," said Chuck Greywolf. "When I first came, there wasn't 10 of us. We were over on the cement slab."

He said he likes seeing the customers that return year after year.

"It's like a family reunion," he said.

Greywolf sells jewelry, baskets, beadwork and drums made by his family, and teaches drum making.

Beach said the village is a good showcase of Native American culture, and its relevance to the entire week's events.

"Their role is just as important as any other part of Round-Up," he said.

Irma Sam, a Umatilla tribal member, has been a vendor for more than 20 years, and makes garments and bead jewelry for powwow dancers. Her husband makes belts with brass bells, and they also sell drums, headgear and moccasins.

Though Sam used to travel around the Pacific Northwest to powwows and events, she now sells most of her products out of her home.

"Local Indians know me, and when they need something they come by and order or get what's on hand," she said.

Paul Muxen, a Lakota Indian from Longview, Washington, makes Native American drums and flutes, as well as leather belts. He said he likes the location of the Round-Up and Indian Village.

Muxen has completed drums and flutes on display



Irma Sam, a Umatilla tribal member, works her booth at Roy Raley Park on Saturday, selling dancer bells, breast plates and others supplies for powwow dancers.



Paul Muxen, a Lakota Indian from Longview, Washington, makes and sells Native American drums and flutes.

for people to purchase, but does some small projects as he's sitting at his booth, allowing customers to see how he works.

"I enjoy doing it, and seeing the reactions of little ones and the drums," he said with a laugh, as he measured a small red strip of deer skin for a drumstick. "And to watch the struggle of parents trying to get the kids out of here — I've sold several drums."

Muxen said he attends about 25 powwows a year, as well as some Christmas bazaars.

"This event is unique because we're right in town," he said. "We're getting rodeo people, native people. That's good. We're able to show a different people the other lifestyle."

He added that he has all types of customers.

"I sell drums to cowboys, too," he said.

Though many booths sell clothes and jewelry, a few vendors showcased visual art.

Terrance Guardipee and Catherine Black Horse shared a booth, selling pieces of artwork. Black Horse is a painter, and Guardipee does contemporary ledger art. Both have been coming to the Round-Up for about 10

years.

Ledger art is artwork collaged and drawn onto old accounting ledgers or balance sheets.

"That was the only paper accessible at the time when this first started," said Guardipee, a member of the Blackfeet nation of northern Montana and southern Alberta.

Guardipee has done artwork on ledger pages and antique highway maps of Montana. He starts by collaging old documents onto the page, such as checks from trading companies, or stock sheets from tobacco companies. He then uses colored pencil to depict scenes. All of his artwork comes with a complete description of the meaning behind the piece. On Saturday, Guardipee sold a piece that depicted a medicine man healing another man, with the mountains of Glacier National Park, the sun, the moon, and the Big and Little Dipper constellations above. The artwork was done on a large receipts page from the county clerk and recorder's register from Sil-

ver Bow County, Montana.

"When I do ledger art, I want to be as close to the old way as possible, even though I don't live in that time anymore," he said. "I still have a lot of knowledge about that time, and I can pass that on in my artwork."

Black Horse had one painting showcased, a buffalo standing in a field of daisies, against a bright blue sky with four birds. Black Horse uses acrylic paint, and typically paints animals.

"I like the buffalo — it represents provision and power," she said.

That's a recurring theme in her other artwork as well. Though she didn't bring any to the Round-Up, Black Horse is best known for creating intricate traditional dresses. She uses fine wool, dentalium shells, antique beads, metal sequins and ribbons, as well as bull elk teeth to create her dresses.

"I like to create dresses that are representative of the power and purity of women," she said. "That remind women to respect themselves, and for men to honor them."

Black Horse is a member of the Oklahoma Seminole nation, but has never lived there and is a longtime resident of Issaquah, Washington.

She said the ability to retain and pass on Native culture is not based on the place a tribal member lives.

"Urban or reservation doesn't have anything to do with being Indian," she said. "If you have Indian blood, if you know the native ways, if you respect your community and elders, go to ceremonies. That's being Indian."

Pendleton Book Co.

BOOK SIGNING EVENT

With Radney Foster

Author of: *For you to see the stars.*

September 22nd

1PM - 3PM

BOOKS & CD'S AVAILABLE

(541) 276-9292

125 S. Main St., Pendleton, OR

Tue.-Fri. 9:30-5:30, Sat. 9:30-5:00,

Closed Sun. & Mon.

Pendleton Heights developer pitches new way to pay back debt

East Oregonian

In what's becoming a recurring event, Pendleton Heights developer Saj Jivanjee will go before the Pendleton City Council on Tuesday to ask members to restructure the incentives package.

Instead of making a \$200,000 payment toward his debt to the city before he receives building permits for the first 20 units of a 100-unit apartment complex, which the Newberg developer and the council agreed to in 2017, Jivanjee's latest proposal would have him pay a percentage of his outstanding debt to the city based on how many units he builds.

For instance, Jivanjee would pay the city 20 percent of the balance if he built 20 units, according to a city staff report. Jivanjee is responsible for paying back most of the \$1.2 million in infrastructure improvements made to the Pendleton Heights property, which is located just

off Tutuilla Road.

Jivanjee and the city first struck a deal in 2012 when the city agreed to donate the land to him and front the money for necessary infrastructure improvements.

But the project and the parameters of the incentive package have changed several times since its initial inception.

After building 32 townhouses, Jivanjee secured permission from the city to switch the final phase from another 40 townhouses to a 100-unit complex and convinced the council to contribute half the money toward extending the road to the new buildings.

The council granted a subsequent request from Jivanjee to move \$320,000 in liens from the 32 townhouses to the proposed 100-unit apartment complex, a move Jivanjee said would allow him to apply for longer term financing.

The council will meet at 7 p.m. at the council chambers in city hall, 500 S.W. Dorion Ave.

BRIEFLY

Willow Creek safe for use

HEPPNER — A reservoir near Heppner is now safe for recreational use again. According to the Oregon Health Authority, the health advisory on the Willow Creek Reservoir has been lifted, as the level of harmful algae in the water is now below a level that's dangerous for human exposure.

Though the water is now deemed safe, conditions can change quickly, and users are advised that algae blooms can develop on any body of water, and can grow and disappear throughout the seasons.

When the water is contaminated, users should not do activities like swimming or using motorized boats, or anything that may cause humans or animals to inhale or ingest water droplets.

Users should look for foamy, thick water that is pea-green, blue-green or brownish red. Other signs include thick mats of blue-green algae or bright green cells suspended in the water column. Toxins can exist in clear water as well, but blooms tend to develop in shorelines, shallow water areas, coves, and physical structures like docks.

BMCC hosts student orientation

PENDLETON — Blue Mountain Community College will be welcoming new students to "the pack" Wednesday at its Pendleton campus.

According to a press release, the college's "Welcome to the Pack" event for new students will include sample classes, information on BMCC resources and programs, and "fun activities."

WILDHORSE

RESORT & CASINO

9/17-18

Cineplex Show Times

\$5 Classic Movie

9/19 • 12pm

Meet Me in St. Louis

THE PREDATOR (R)

4:50 7:20 9:50

A SIMPLE FAVOR (R)

4:30 7:00 9:30

WHITE BOY RICK (R)

4:40 7:10 9:40

THE NUN (R)

4:20 6:50 9:10

CRAZY RICH ASIANS (PG13)

4:00 6:40 9:20

* Matinee Pricing

wildhorsesort.com • 541-966-1850

Pendleton, OR I-84 • Exit 216



Thursday, September 20, 2018
1:00 pm - 4:30 pm

CHI St. Anthony Hospital
Conference Rooms 1 & 2 • 2801 St. Anthony Way
Pendleton, Oregon 97801

REGISTRATION INFORMATION

Class fee is \$40.

Pre-registration is required by September 19, 2018.

To register, call 541.278.2627 or email emilysmith@chiwest.com. Register early as classes fill quickly!



CALL 541.278.2627
EMAIL emilysmith@chiwest.com

IT'S TIME TO DECORATE FOR FALL!

We have beautiful decor and fresh flowers to spruce up your home.

Put a smile on the heart with the power of flowers.

HWY 395, HERMISTON • 541-567-4305

Mon-Sat 8am-6pm • Sun 12pm-5am

www.cottageflowersonline.com

JAMIE McLEOD SKINNER

FOR CONGRESS • FOR OREGON

INVEST IN COMMUNITY VALUES: HEALTHCARE, EDUCATION, & ECONOMIC DEVELOPMENT

JAMIEFOROREGON.COM

AUTHORIZED AND PAID FOR BY McLEOD-SKINNER FOR OREGON • PO BOX 1894, REDMOND, OR 97756