

PUBLIC SAFETY LOG

WEDNESDAY

6:55 a.m. - Damage to a mailbox and vehicle was reported by a resident of the 300 block of Northwest Fifth Avenue, Milton-Freewater

8:48 a.m. - The Umatilla County Sheriff's Office took a burglary report at Step Ahead Learning School, 1256 N. Columbia St., Milton-Freewater.

9:06 a.m. - Oregon State Police informed the United States Forest Service about illegal activity on Forest Service land in Morrow County. One complaint involved the construction of a bathroom near Forest Service Road 53-5322 and the second was for an illegal dump site off F.S. Road 53 near Kelly Prairie.

9:44 a.m. - A caller on East Main Street, Heppner, told police someone may have put Super Glue in his door locks.

10:43 a.m. - A resident of Southeast Utah Avenue, Irrigon, reported her bank account is a thousand dollars overdrawn after someone took money from it. She asked to file an identity theft and fraud report with the Morrow County Sheriff's Office.

11:26 a.m. - A daily camp operator at Butte Park, Hermiston, told police a silver Dodge Charger with five to six men inside comes everyday. They roll down the windows and smoke marijuana. She said they are white and have beards. The caller said this concerned her because children are nearby.

12:08 a.m. - A Hermiston resident asked to speak to police about someone harassing her nephews.

12:16 p.m. - The Umatilla County Sheriff's Office received a report of an assault at the Long Branch Cafe & Saloon, 201 E. Main St., Weston.

2:56 p.m. - An employee at a business on North First Street, Hermiston, admitted to stealing from the business.

4:06 p.m. - A motor home caught fire heading up Cabbage Hill on Interstate 84 east of Pendleton. The 72-year-old driver reported the vehicle experienced mechanical issues during the climb, and when he pulled over and got out near milepost 220, he saw black smoke.

The driver disconnected the passenger vehicle and got away from the motor home. Flames soon erupted and fully engulfed the vehicle. The Pendleton Fire Department extinguished the blaze, and a tow company hauled off the wreck.

8:27 p.m. - A caller reported people in a black coupe sedan and a white pickup were stealing railroad ties at L & W Land and Rieth Road. The Umatilla County Sheriff's Office responded but did not find anything suspicious.

THURSDAY

12:47 a.m. - The Umatilla police and Umatilla County Sheriff's Office took a report for shots fired on Bridge Road, Hermiston.

6:39 a.m. - The Umatilla County Sheriff's Office was called to a vehicle vs. power pole accident on Agnew and Westland roads, Hermiston.

ARRESTS, CITATIONS

Thursday

•Boardman police arrested Abel Raul Rodriguez, 29, address not provided, for felony driving while suspended/revoked.

MEETINGS

MONDAY, AUGUST 20
UMATILLA-MORROW COUNTY HEAD START, 11:30 a.m., Head Start boardroom, 110 N.E. Fourth St., Hermiston. (Monina Ward 541-564-6878)
ECHO SCHOOL DISTRICT, 6 p.m., Echo Community School, 600 Gerone St., Echo. Budget meeting will be followed by the regular meeting. (541-376-8436)
HELIX CITY COUNCIL, 7 p.m., Helix City Hall, 119 Columbia St., Helix. (541-457-2521)
PENDLETON YOUTH COMMISSION, 7 p.m., Inter-mountain ESD office, 2001 S.W. Nye Ave., Pendleton. (541-276-6711)

TUESDAY, AUGUST 21
ATHENA CEMETERY DISTRICT, 5:30 p.m., Athena City Hall, 215 S. Third St., Athena. (541-566-3862)
IRRIGON CITY COUNCIL, 6 p.m., Irrigon City Hall, 500 N.E. Main Ave., Irrigon. (541-922-3047)
MORROW COUNTY FAIR BOARD, 6 p.m., SAGE Center, 101 Olson Road, Boardman. (Ann Jones 541-676-9474)
PENDLETON DEVELOPMENT COMMISSION, 6 p.m., Pendleton City Hall, 501 S.W. Emigrant Ave., Pendleton. (541-276-1811)
UMATILLA CITY COUNCIL WORK SESSION, 6 p.m., Umatilla City Hall council chambers, 700 Sixth St., Umatilla. (Nanci 541-922-3226 ext. 105)
UMATILLA COUNTY SOIL & WATER CONSERVATION DISTRICT, 6 p.m., USDA Service Center conference room, 1 S.W. Nye Ave., Suite 130, Pendleton. (Kyle Waggoner 541-278-8049 ext. 138)
STANFIELD CITY COUNCIL, 7 p.m., Stanfield City Hall council chambers, 160 S. Main St., Stanfield. (541-449-3831)

PILOT ROCK CITY COUNCIL, 7 p.m., Pilot Rock City Hall council chambers, 143 W. Main St., Pilot Rock. (541-443-2811)
EAST UMATILLA COUNTY HEALTH DISTRICT, 7 p.m., district office, 431 E. Main St., Athena. (541-566-3813)
Wednesday, August 22
MORROW COUNTY BOARD OF COMMISSIONERS, 9 a.m., Bartholomew Government Building upper conference room, 110 N. Court St., Heppner. (Roberta Lutcher 541-676-9061)
HERMISTON LIBRARY BOARD, 4 p.m., Hermiston Public Library, 235 E. Gladys Ave., Hermiston. (541-567-2882)
THURSDAY, AUGUST 23
SALVATION ARMY ADVISORY BOARD, 12 p.m., Salvation Army, 150 S.E. Emigrant Ave., Pendleton. (541-276-3369)
LOWER UMATILLA BASIN GROUNDWATER MANAGEMENT AREA COMMITTEE, 1:30 p.m., HAREC conference room, 2121 S. First St., Hermiston. (Janet Greenup 541-676-5452 ext. 109)
MILTON-FREEWATER LIBRARY BOARD, 4 p.m., Milton-Freewater Public Library, 8 S.W. Eighth Ave., Milton-Freewater. (541-938-5531)
UMATILLA COUNTY PLANNING COMMISSION, 6:30 p.m., Umatilla County Justice Center, 4700 N.W. Pioneer Place, Pendleton. (541-278-6252)
PENDLETON PLANNING COMMISSION, 7 p.m., Pendleton City Hall, 501 S.W. Emigrant Ave., Pendleton. (Jutta Haliewicz 541-966-0240)

DEATH NOTICES

Homer Watts Peterson
 Helix
 Aug. 11, 1938 - Aug. 14, 2018

Homer Watts Peterson, 80, of Helix died Tuesday, Aug. 14, 2018, at a local hospital. He was born Aug. 11, 1938. Burns Mortuary of Pendleton is in charge of arrangements. Sign the online guestbook at www.burnsmortuary.com

UPCOMING SERVICES

FRIDAY, AUG. 17

BECKER, JAMES — Funeral services at 11 a.m. at Country Church, 32742 Diagonal Road, Hermiston. Burial will follow at the Hermiston Cemetery.

SATURDAY, AUG. 18

BARNES, ROY — Memorial service at 4 p.m. at Community Connection, 2810 Cedar St., Baker City.
BEAMER, LEIGH — Graveside service at 1 p.m. at Desert Lawn Memorial Cemetery, Irrigon.
MCCUNE, MARY ANN — Celebration of life from 2-5 p.m. at the Pendleton Round-Up Grounds Hospitality Room, 1205 S.W. Court Ave., Pendleton.
MONAHAN, DOUG — Celebration of life gathering at 10 a.m. at the family home in Hermiston.
ZUMWALT, DALE — Funeral service at 10 a.m. in the chapel at Burns Mortuary, 685 W. Hermiston Ave., Hermiston.

LOTTERY

Wednesday, Aug. 15, 2018

Megabucks
 02-10-25-35-41-45
 Estimated jackpot: \$5.7 million
Powerball
 12-15-28-47-48
 Powerball: 16
 Power Play: 2
 Estimated jackpot: \$40 million
Win for Life
 22-38-40-44

Lucky Lines
 02-08-11-16-FREE-17-22-28-32
 Estimated jackpot: \$18,000

Pick 4
 1 p.m.: 1-6-2-2
 4 p.m.: 8-1-5-7
 7 p.m.: 9-1-7-5
 10 p.m.: 0-4-5-1

Thursday, Aug. 16, 2018

Pick 4
 1 p.m.: 3-6-2-1

1942-2018



In this Jan. 20, 2009 file photo, Aretha Franklin performs at the inauguration for President Barack Obama at the U.S. Capitol in Washington.

‘Queen of Soul’ Aretha Franklin left legacy of music, activism

By MESFIN FEKADU AND HILLEL ITALIE
 AP Entertainment Writers

NEW YORK — Aretha Franklin, the undisputed “Queen of Soul” who sang with matchless style on such classics as “Think,” “I Say a Little Prayer,” and her signature song, “Respect,” and stood as a cultural icon around the globe, has died from pancreatic cancer. She was 76.

Publicist Gwendolyn Quinn told The Associated Press through a family statement that Franklin died Thursday at 9:50 a.m. at her home in Detroit.

A professional singer and pianist by her late teens, a superstar by her mid-20s, Franklin had long ago settled any arguments over who was the greatest popular vocalist of her time. Her gifts, natural and acquired, were a multi-octave mezzo-soprano, gospel passion and training worthy of a preacher’s daughter, taste sophisticated and eccentric, and the courage to channel private pain into liberating song.

She recorded hundreds of tracks and had dozens of hits over the span of a half century, including 20 that reached No. 1 on the R&B charts. But her reputation was defined by an extraordinary run of top 10 smashes in the late 1960s, from the morning-after bliss of “(You Make Me Feel Like) A Natural Woman,” to the wised-up “Chain of Fools” to her unstoppable call for “Respect.”

The music industry couldn’t honor her enough. Franklin won 18 Grammy awards. In 1987, she became the first woman inducted into the Rock and Roll Hall of Fame.

Fellow singers bowed to her eminence and political and civic leaders treated her as a peer. The Rev. Martin Luther King Jr. was a long-time friend, and she sang at the dedication of King’s memorial, in 2011. She performed at the inaugurations of Presidents Bill Clinton and Jimmy Carter, and at the funeral for civil rights pioneer Rosa Parks. Clinton gave Franklin the National Medal of Arts. President George W. Bush awarded her the Presidential Medal of Freedom, the nation’s highest civilian honor, in 2005.

Franklin’s best-known appearance with a president was in January 2009, when she sang “My Country ‘tis of Thee” at Barack Obama’s inauguration. She wore a gray felt hat with a huge, Swarovski rhinestone-bordered bow that became an Internet sensation and even had its own website.

Franklin endured the exhausting grind of celebrity and personal troubles dating back to childhood. She was married from 1961 to 1969 to her manager, Ted White, and their battles are widely believed to have inspired her performances on several songs, including “(Sweet Sweet Baby) Since You’ve Been Gone,” “Think” and her heartbreaking ballad of despair, “Ain’t No Way.” The mother of two sons by age 16 (she later had two



In this July 5, 1989 file photo, Aretha Franklin performs at New York’s Radio City Music Hall. Franklin died Thursday, Aug. 16, 2018 at her home in Detroit. She was 76.

Reaction to Aretha Franklin’s death

“Through her compositions and unmatched musicianship, Aretha helped define the American experience. In her voice, we could feel our history, all of it and in every shade our power and our pain, our darkness and our light, our quest for redemption and our hard-won respect. She helped us feel more connected to each other, more hopeful, more human. And sometimes she helped us just forget about everything else and dance.” — Barack and Michelle Obama, in a statement.

“This morning my longest friend in this world went home to be with our father. I will miss her so much but I know she’s at peace.” — Smokey Robinson

“Aretha Franklin. The Queen of Soul. The Icon. The ultimate singers’ singer. The greatest singer and musician of my lifetime. The power of your voice in music and in civil rights blew open the door for me and so many others. You were my inspiration, my mentor and my friend.” — Mariah Carey, via Twitter

“I can’t remember a day of my life without Aretha Franklin’s voice and music filling up my heart with so much joy and sadness. Absolutely heartbroken she’s gone, what a woman. Thank you for everything, the melodies and the movements.” — Adele, via Instagram

more), she was often in turmoil as she struggled with her weight, family problems and financial predicaments. Her best known producer, Jerry Wexler, nicknamed her “Our Lady of Mysterious Sorrows.”

Despite growing up in Detroit, and having Smokey Robinson as a childhood friend, Franklin never recorded for Motown Records; stints with Columbia and Arista were sandwiched around her prime years with Atlantic Records. But it was at Detroit’s New Bethel Baptist Church, where her father was pastor, that Franklin learned the gospel fundamentals that would make her a soul institution.

Aretha Louise Franklin was born March 25, 1942, in Memphis, Tennessee. The Rev. C.L. Franklin soon moved his family to Buffalo, New York, then to Detroit. C.L. Franklin was among the most prominent Baptist ministers of his time. Music was

the family business and performers from Sam Cooke to Lou Rawls were guests at the Franklin house. In the living room, young Aretha awed Robinson and other friends with her playing on the grand piano.

Franklin was in her early teens when she began touring with her father, and she released a gospel album in 1956 through J-V-B Records. Four years later, she signed with Columbia Records producer John Hammond, who called Franklin the most exciting singer he had heard since a vocalist he promoted decades earlier, Billie Holiday. Franklin knew Motown founder Berry Gordy Jr. and considered joining his label, but decided it was just a local company at the time.

Franklin recorded several albums for Columbia Records over the next six years. She had a handful of minor hits, including “Rock-A-Bye Your Baby With a Dixie Melody” and “Run-

nin’ Out of Fools,” but never quite caught on as the label tried to fit into her a variety of styles, from jazz and show songs to such pop numbers as “Mockingbird.” Franklin jumped to Atlantic Records when her contract ran out, in 1966.

“But the years at Columbia also taught her several important things,” critic Russell Gersten later wrote. “She worked hard at controlling and modulating her phrasing, giving her a discipline that most other soul singers lacked. She also developed a versatility with mainstream music that gave her later albums a breadth that was lacking on Motown LPs from the same period.

“Most important, she learned what she didn’t like: to do what she was told to do.”

At Atlantic, Wexler teamed her with veteran R&B musicians from FAME Studios in Muscle Shoals, and the result was a tougher, soulful sound, with call-and-response vocals and Franklin’s gospel-style piano, which anchored “I Say a Little Prayer,” “Natural Woman” and others.

Of Franklin’s dozens of hits, none was linked more firmly to her than the funky, horn-led march “Respect” and its spelled out demand for “R-E-S-P-E-C-T.”

Writing in Rolling Stone magazine in 2004, Wexler said: “It was an appeal for dignity combined with a blatant lubricity. There are songs that are a call to action. There are love songs. There are sex songs. But it’s hard to think of another song where all those elements are combined.”

Franklin had decided she wanted to “embellish” the R&B song written by Otis Redding, whose version had been a modest hit in 1965.

“When she walked into the studio, it was already worked out in her head,” the producer wrote. “Otis came up to my office right before ‘Respect’ was released, and I played him the tape. He said, ‘She done took my song.’ He said it benignly and ruefully. He knew the identity of the song was slipping away from him to her.”

In a 2004 interview with the St. Petersburg (Fla.) Times, Franklin was asked whether she sensed in the ‘60s that she was helping change popular music.

“Somewhat, certainly with ‘Respect,’ that was a battle cry for freedom and many people of many ethnicities took pride in that word,”

Destiny Theatres Fri - Wed, Aug. 17 - Aug. 22, 2018
 Subject to change. Check times daily.

Hermiston Stadium 8
 Hwy 395 & Theatre Ln - 567-1556
MoviesInHermiston.com

ALPHA (PG-13)

CRAZY RICH ASIANS (PG-13)

MILE 22 (R-17)

THE MEG (PG-13)

SLENDER MAN (PG-13)

DOG DAYS (PG)

CHRISTOPHER ROBIN (PG)

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 Doors Open: 9:30 AM Movie Starts: 10:00 AM
 Check ONLINE for more information!