USDA: Three different programs to be administered by agency

Continued from 1A

strategy." The result is three programs the agency will administer to help producers meet the cost of disrupted trade markets.

The first, named the Market Facilitation Program, will receive the bulk of the funding and provide direct payments for soybeans, corn, wheat, cotton, sorghum, dairy and pork producers.

The second is the Food Purchase and Distribution Program, which will buy surplus fruit, nuts, beef, pork and milk to distribute to U.S. food banks and nutrition programs. Finally, the Trade Promotion Program will assist in developing new export markets on behalf of growers.

All programs are supported under the Commodity Credit Corporation, or CCC Charter Act, through the USDA Farm Service Agency. The package does not require Congressional approval.

Greg Ibach, undersecretary for marketing and regulatory programs, said the programs should reassure farmers that the administration has their support until new trade deals can be put in place.

"We're hoping that other countries will see that we're serious now about trade negotiations," Ibach said.

Rules for the programs have not been fully developed, and an exact date for rollout has not been determined, though Ibach said officials are targeting Labor Day.

Brad Karmen, USDA assistant deputy administrator for farm programs, said payments under the Market Facilitation Program will be determined using a formula that considers actual production and estimated revenue loss.

While wheat harvest is underway, Karmen said corn and soybeans won't be harvested until later in the fall.

"We need producers to harvest to know their production before we can calculate a payment," he said.

Farm groups reacted to the news Tuesday with a mix of gratitude and trepidation.

Zippy Duvall, president of the American Farm Bureau Federation, said the $12 billion package provides a welcome measure of temporary relief, but added they cannot overstate the dire consequences that farmers and ranchers are facing with lost export markets.

"Our emphasis continues to be on trade and restoring markets, and we will continue to push for a swift and sure end to the trade war and the tariffs impacting American agriculture," Duvall said.

Chuck Connor, president and CEO of the National Council of Farmer Cooperatives, commended the administration for the aid package, which he said will help growers weather the storm in the short term.

"We look forward to working with (Perdue) and USDA over the next month as the details of the three programs unveiled today developed," Connor said.

The U.S. Wheat Associates and National Association of Wheat Growers also issued a statement, saying they are glad to see temporary relief on the way, but urging the administration to "recognize this self-inflicted damage and end the trade war immediately as well as work within the rules-based trading system in partnership with like-minded countries to address serious problems in the global economy."

Others criticized the $12 billion package, saying the money is essentially a bailout for farmers.

"The political reality is USDA is going to simply cut checks and send them to farmers," said Josh Sewell, senior policy analyst with Taxpayers for Common Sense, a nonpartisan federal budget watchdog. "While there is plenty of disagreement, nobody, be they farmer, rancher, fiscal conservative, wants the federal government to replace trade with aid."

MCINTOSH: A $500 perpetual scholarship given in his name

Continued from 1A

Two things happened that year that captivated the 12-year-old. First, his English class read the play "You Can't Take it With You." The main character, Grandpa Martin Vandenhof, a salty, old patriarch who teaches his family members valuable life lessons, moved the boy.

"I read it and thought, 'I want to grow up like Grandpa,'" McIntosh said. "That's the power of theater. A 12-year-old kid can read a play and want to be like an 80-year-old man."

Soon after, a teacher encouraged McIntosh and his fellow students to audition for that year's production of "Teahouse of the August Moon."

"My buddies and I raised our hands, thinking, 'Sure, why not?,'" McIntosh said.

He felt relaxed in auditions, figuring he'd get a part in the ensemble. He was flabbergasted to get the lead. He memorized his lines with surprising ease and opened the show with a lengthy monologue, during which audience members laughed in all the right places. McIntosh reveled in the connection.

"I knew immediately I wanted to spend the rest of my life in theater," he said. "And I did."

Until then, McIntosh spent most of his after-school time in sports: football, wrestling, track and tennis, as well as clubs and student government. He eventually traded spring sports for spring theater. At a theater workshop at age 15, he discovered mime. French mime Marcel Marceau had gained popularity and McIntosh was enthralled with what Marceau called "the art of silence."

"I felt like this art form had been invented just for me," he recalled. "You can do it all without making a sound. It was awesome."

At age 19, McIntosh traveled the state of Wisconsin with a mime company.

This week, as he shared memories, McIntosh sat behind his desk in his tiny office at BMCC. On the walls around him hung playbills and photos of the actor/director in various productions. In one photo, he mimes during a solo show.

McIntosh met his wife, Debbie, at Portland's Lewis & Clark College where he concentrated on theater and she studied psychology. Later, as a graduate student at University of California Irvine, he acted, directed and taught. After graduate school, he planned to hit the road as a mime, but mime's popularity was waning.

"There were a lot of bad mimes around," he said. "People started hating it. Mime wasn't going to be my path."

The next years brought a mash-up of graduate school and doctoral work for Debbie and acting opportunities and a new role as "Mr. Mom" for Craig. The couple eventually ended up in Boardman in 1983 where Debbie worked as a school psychologist and mental health clinician and Craig did mime and improv workshops around the area. He found Eastern Oregon, without the plethora of street corners with mimes performing for spare change, wasn't jaded to the art form.

In 1984, he started experiencing a disturbing pain that went undiagnosed for more than a year. An MRI finally revealed a tumor deep inside his neck in a salivary gland. A surgeon removed the tumor, but had to clip nerves. McIntosh's mouth drooped and he couldn't close his left eyelid. His speech was slurred. A later surgery placed a gold plate in his eyelid to add weight. Another operation helped him speak more clearly, but he would never return to normal. He was able to perform speaking roles for several years after the surgery, but eventually his voice deteriorated.

Throughout the years, he performed mime — which required no speaking.

In the early 1990s, he guest directed plays BMCC's Bob Clapp Theater and Eastern Oregon University. He was offered the BMCC theater arts instructor job in 2005. He said he will forever be grateful the college took a chance on him.

At BMCC, McIntosh finally got the opportunity to play the part of Grandpa in "You Can't Take it With You." Director Bob Clapp called him up in 1991 and offered him the part last-minute.

"I'm losing my Grandpa — would you step in?" McIntosh recalls Clapp saying.

He did.

Another thrill was playing King Sextimus the Silent in "Once Upon a Mattress." The king is unable to speak because of a curse. The part proved perfect for a talented actor with speech problems.

Twenty years after his first BMCC production, McIntosh leaves a long list of actors he has mentored. They describe him as focused, calm, kind and a wizard at casting.

"He put the right people in the right roles, sometime in unexpected ways," said wheat farmer and actor Don Pinkerton. Take the role of Big Jule in "Guys and Dolls." The role typically calls for a big, beefy guy to play a gun-packing Chicago gangster with a Brooklyn accent. McIntosh, however, cast Gary Zimmerman, a talented actor but also the smallest guy onstage.

"It worked perfectly," Pinkerton said.

In another play, "Midsummer's Night Dream," McIntosh cast the part of Puck — typically a small, young sprite — with the oldest, tallest man who auditioned.

Actor and CCT board member Gary Burnett said McIntosh "pulls the best out of his actors." Actress Colee Mayfield said her love of theater had gotten snuffed out in high school.

"I got it back when I worked with Craig," she said.

Janette Lemons credits McIntosh for getting things across to his actors "easily and gently."

"He made me feel confident," Lemons said.

At a recent CCT Board meeting, McIntosh got an unexpected honor — a lifetime achievement award and a $500 perpetual scholarship in his name that will go to a BMCC student each year.

"I was overwhelmed and totally surprised," he said. "I'm honored and moved."

The 66-year-old doesn't have any idea what retirement will bring, but he's ready.

"It's the right time," he said. "I don't want to be the guy who stayed too long."

Contributed photo

Craig McIntosh finally got to play Grandpa Martin Vanderhof in "You Can't Take it With You" in 1991 after another actor had to drop out at the last minute. He is pictured with Noel Van Newkirk.

Contributed photo

Craig McIntosh plays the part of the King Sextimus in College CommunityTheater production of "Once Upon a Mattress" in 2009 at BMCC. To his right is Prince Dauntless, played by Adrian Henske.

73rd ANNUAL
FEEL THE THUNDER!
Chief Joseph Days
RODEO
July 24-29, 2018

CHIEF JOSEPH DAYS ★ JOSEPH, OREGON ★ TM

Four nights of PRCA rodeo plus six days of western entertainment in scenic Joseph, Oregon!

TUESDAY	1:30pm	Bucking Horse Stampede — Main Street
WEDNESDAY	9:00am	Little Buckaroo Special Needs Rodeo
	2:00pm	Slack — Arena
	6:00pm	Rodeo Gates Open — Harley Tucker Memorial Arena
	7:00pm	PRCA RODEO — Harley Tucker Memorial Arena
	9:00pm	Family Fun at the Thunder Room — DJ
THURSDAY	9:00am	Tough Enough to Wear Pink Walk
	9:00am	Steer Tripping, Three Rounds
	2:00pm	Slack — Arena
	6:00pm	Rodeo Gates Open — Harley Tucker Memorial Arena
	7:00pm	PRCA RODEO — Harley Tucker Memorial Arena
		Tough Enough to Wear Pink — Wear Pink
	9:00pm	Music and Dancing at Thunder Room – DJ – No Cover Charge
FRIDAY	8:00am	Golf Tournament — Alpine Meadows Golf Course
	10:00am	Chief Joseph Junior Parade — Main Street
	2:00pm	Slack — Arena
	6:00pm	Rodeo Gates Open — Harley Tucker Memorial Arena
	7:00pm	PRCA RODEO — Harley Tucker Memorial Arena
	9:00pm	All Teen Dance — Joseph Community Center
	9:30pm	Music and Dancing at Thunder Room — FrogHollow Band
SATURDAY	6:00am	Shrine Breakfast begins
	10:00am	Grand Parade — Main Street
	12:00pm	Nez Perce Friendship Feast — Encampment Pavilion
	2:30pm	Slack — Arena
	3:00pm	Traditional Indian Dance Contest — Encampment Pavilion
	6:00pm	Rodeo Gates Open — Harley Tucker Memorial Arena
	7:00pm	PRCA RODEO — Harley Tucker Memorial Arena
	9:00pm	All Teen Dance — Joseph Community Center
	9:30pm	Music and Dancing at Thunder Room — FrogHollow Band
	After Rodeo — Cowboy Breakfast — Rodeo Grounds — til 3:00am	
SUNDAY	6:00am	Cowboy Breakfast — Rodeo Grounds — til 10:00am
	9:00am	Cowboy Church Service

WILD HORSE RESORT & CASINO · RAM · PRCA PRORODEO

To purchase tickets and for more information call 541-432-1015 or go to www.chiefjosephdays.com