

## PENDLETON

## Playboys go big for 'Roaming Charges' release party

Community theater meets Pink Floyd for April 27 show

By TAMMY MALGESINI  
East Oregonian

More than an album-release concert, James Dean Kindle & The Eastern Oregon Playboys have an experience planned that people will want to call home about.

The title of the group's fourth album, "Roaming Charges May Apply," comes from the common disclaimer associated with cell phone plans during the 2000s, said frontman/songwriter J.D. Kindle. "That was a very restless, anxiety ridden decade for me where I bummed around the Pacific Northwest trying to figure out who I was and where I belonged while constantly rebounding back to my hometown of Pendleton," Kindle explained. "Eventually I figured out Pendleton was the place I was meant to be all along."

Most of the songs on "Roaming," Kindle said, address the tension between personal identity and community and how you fill that space.

Described as a "community theater grade production of a Pink Floyd concert," the album release event is Friday, April 27 at 7 p.m. at the Vert Auditorium, 480 S.W. Dorion Ave., Pendleton. It will feature moving set pieces, backup dancers, lights, fog machine, guest musicians, video projections courtesy of Hermiston filmmaker Mitch Montchalin and the Eastern Oregon Film Festival, and many other surprises.

Advance tickets are \$12, which are available at Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton, or [www.brownpapertickets.com](http://www.brownpapertickets.com). Those sold at the



Photo contributed by Tristan Paige

James Dean Kindle & The Eastern Oregon Playboys present their "Roaming Charges May Apply" album release party April 27 at the Vert Auditorium in Pendleton.

door are \$15. A no-host bar will be available during the show.

The event features special guests Point Juncture, WA. Kindle refers to them as "sibling bands," as they've been extremely active in each other's respective local music scenes.

"They have timeless art-rock/shoe-gazing sound — at times loud and psychedelic, at other times soft and sweet," Kindle said. "They will nicely compliment the music that the Playboys and I

will be presenting."

Also, some of the backup singers from the album and a few locals who will perform in the place of those who can't make it, Kindle said. In addition, Boise journeyman musician Thomas Paul will perform as part of the band for the concert.

"Our friend Thomas Paul is our unofficial official fifth member. He usually plays whatever's not being played," said Peter Walters, one of the Playboys.

"Roaming Charges May Apply"

was recorded at the historic OK Theater in Enterprise by Bart Budwig and co-produced by Paul. Kindle describes it as a "loose, high-desert rock concept album." The guitars are fuzzy and reverberated, the monolithic drums pulverize and freight train whistles weave from track to track, he said.

And, when the party's over, there's an after-party at Virgil's at Cimmyotti's, 137 S. Main St., Pendleton. A surprise performer will be announced.



Contributed

An album release party is April 27 at the Vert Auditorium in Pendleton.

### "Roaming Charges May Apply"

**James Dean Kindle & The Eastern Oregon Playboys**

J.D. Kindle: songwriter, vocals, guitar, piano, organ, harmonica, percussion  
 Brian Baird: bass guitar, vocals  
 Adam Mack: drums, percussion, vocals  
 Peter Walters: guitar, tenor saxophone, vocals, percussion

#### Also features

Thomas Paul: guitar, piano, organ, vocals  
 Backup vocalists: Bart Budwig, Forest VanTuyl, Addison Schulberg, Rian Beach

The album can be previewed/purchased at [www.jamesdeankindle.com](http://www.jamesdeankindle.com) or [www.bandcamp.com](http://www.bandcamp.com).

In addition, it's in rotation on the jukebox at The Packard Tavern in Pendleton. However, the band encourages folks to attend the concert and purchase a copy in person.

Contact Community Editor Tammy Malgesini at [tmalgesini@eastoregonian.com](mailto:tmalgesini@eastoregonian.com) or 541-564-4539

## FILM

### One-night film festival offers wild time

LA GRANDE — Films showcasing frontline activism and stunning cinematography are featured during a one-night film festival in La Grande.

The Wild & Scenic Film Festival On Tour focuses on films with environmental concerns and celebrations of our planet. The event is Friday, April 27 at 7 p.m. in the Zabel Hall Auditorium at Eastern Oregon University, La Grande. Tickets are \$15 for adults, \$5 for students and free for those under 12.

Water, wild and otherwise, is a prominent theme in the Oregon program. Featured films offer a look at the Owyhee and Rouge rivers; how a Kansas farmer uses soil-friendly farming techniques to enhance his land's resilience during severe droughts; and a documentary describing the increasing problem of plastic in oceans. Other films explore animal migrations in Yellowstone, a mom's efforts to unplug her kids and get them outside to experience nature, and a unique window into the life of a Nepalese sherpa.

"Our changing Earth is at the forefront of conversations nationally and globally," said Johan Ehde, tour manager. "Now, more than ever, it is imperative that individuals propel the groundswell of attention to conservation and stewardship of natural resources."

Tickets can be purchased in advance at [www.bluemountainsconservancy.org](http://www.bluemountainsconservancy.org). Limited tickets will be available at the door. For more information, contact [kmboula@hotmail.com](mailto:kmboula@hotmail.com).

## Festivals

**Spring Fever Pub Crawl**  
 •Saturday, April 28; 4-10 p.m.

•Pendleton  
[\\$15/early sales](http://www.facebook.com). Sponsored by the Pendleton Downtown Association to benefit the Oregon East Symphony.

**Spring Release Weekend**  
 •May 4-6  
 •Milton-Freewater, Walla Walla area wineries  
[www.wallawallawine.com](http://www.wallawallawine.com)

**Pendleton Cattle Barons Weekend**  
 •May 11-12  
 •Pendleton Convention Center, 1601 Westgate (in/around)

[www.cattlebarons.net](http://www.cattlebarons.net) <http://jall23.wix.com/hatrockhounds>  
 Free/many activities. A celebration of the region's cattlemen and ranching roots, it features Stock Saddle Bronc Championship (\$), Ranch Rodeo (\$), invitational select gelding sale, working cow dog sale, engraved jewelry and leather work exhibition and demonstrations, and the Buckaroo Barbecue Challenge. Proceeds provide scholarships to area students in agriculture-related fields.

**Hatrockhounds Rock & Gem Show**

•May 12-13; 10 a.m.-5 p.m.  
 •Eastern Oregon Trade and Event Center, 1705 Airport Road, Hermiston  
<http://jall23.wix.com/hatrockhounds>  
 \$3. New venue for the show, which features dealers, kids corner, demonstrations, silent auction and door prizes. (Mike Filarski, 541-571-2593, [stonemorin1@netscape.net](mailto:stonemorin1@netscape.net))

## Art, Museums & Authors

**Rivoli Theater Excavation**  
 •Tuesday, April 24; 7 p.m.  
 •Heritage Station Museum,

108 S.W. Frazer Ave., Pendleton

[www.heritigestationmuseum.org](http://www.heritigestationmuseum.org)  
 Free. The Terrific Tuesdays event features a report regarding what archaeologists uncovered during a basement excavation project at the Rivoli Theatre.

**Louise Bourgeois**  
 •Tuesday-Fridays, 10 a.m.-4 p.m.; Saturdays, noon-4 p.m.  
 •Pendleton Center for the Arts, 214 N. Main St.

[www.pendletonarts.org](http://www.pendletonarts.org)  
 Free. Exhibit features works of Louise Bourgeois (1911-2010), a French-American artist whose work explores themes of childhood, domesticity, family, gender roles and sexuality. On loan from the collection of Jordan D. Schnitzer Family Foundation. Runs through May 5. To arrange after hours group viewings, call 541-278-9201.

### "Touch the Sound"

•Monday-Thursdays, 9:30 a.m.-1:30 p.m.  
 •Betty Feves Memorial Gallery, Blue Mountain Community College, 2411 N.W. Carden Ave., Pendleton.

Free. Featuring the work of Yelena Roslaya, the exhibit includes an installation of sculptures that function as drums. The hands-on show encourages viewers to interact with the pieces. Gallery also open by appointment by calling 541-278-5952. Runs through May 3.

### "Nancy Coffelt and Easter"

•Tuesday-Sundays, 10 a.m.-6 p.m.  
 •Peterson's Gallery and Chocolatey, 1925 Main St., Baker City

[www.petersonsgallery.net](http://www.petersonsgallery.net)  
 Free. Features the paintings by Baker City artist and author Nancy Coffelt. Runs through April 30.

### "H2O Today"

•Monday-Saturdays, 10 a.m.-5 p.m., regular hours  
 •Tamastislikt Cultural Institute, near Wildhorse Resort &

## WHAT TO DO

casino.  
[www.tamastislikt.org](http://www.tamastislikt.org)  
 \$10/adults, \$9/senior citizens, \$6/youths. The traveling exhibition from the Smithsonian Institution explores the beauty and essential nature of water, the challenges of maintaining global water sources and promoting conversation. Runs through July 14.

**Open Regional Photography Exhibit**

•Saturday, May 5; noon-4 p.m., accept entries  
 •Friday, May 11; 5:30-7 p.m., opening reception

•Pendleton Center for the Arts, 214 N. Main St.  
[www.pendletonarts.org](http://www.pendletonarts.org)  
 \$10/adults; \$5/youths entry fee per piece of art. Cash prizes awarded. Visit the arts center website for details on entering. The exhibit runs May 11-June 29. (541-278-9201).

**Open Mic at GP**  
 •Thursday, April 26; 7-9 p.m.  
 •Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

No cover. All ages are welcome during the last Thursday of each month. Bring your instrument, voice, family and friends.

**Jamie & Luke**  
 •Friday, April 27; 6:30 p.m.  
 •Sno Road Winery, 111 W. Main St., Echo

No cover. Eastern Oregon natives Jamie Nasario and Luke Basile performing blues and more.

**"Roaming Charges May Apply"**  
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 •Vert Auditorium, 480 S.W. Dorion Ave., Pendleton

[\\$12/advance, \\$15/at the door](http://www.brownpapertickets.com). Album release party for James Dean Kindle & The Eastern Oregon Playboys. Includes special guest Point Juncture, Wa. (see story on this page).

**Raucous**  
 •Friday, April 27; Saturday, April 28; 8 p.m. No cover  
 •Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

**Kathy Kosins & Matt Cooper**  
 •Wednesday, April 25; 7 p.m.

•Pendleton Center for the Arts, 214 N. Main St.  
[www.pendletonarts.org](http://www.pendletonarts.org)  
 \$12. Detroit jazz vocalist Kathy Kosins and La Grande pianist Matt Cooper. (541-278-9201).

**Smith/McKay All Day**

•Wednesday, April 25; 8-10 p.m.  
 •Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

No cover. All ages. Power duo Jimmy Smith, former frontman with The Gourds, and bluesman Pat McKay bring drum stomping, guitar banging and vocalizing.

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**Acousta Noir**  
 •Saturday, April 28; 9 p.m. No cover

•Hamley Steakhouse & Saloon, 8 S.E. Court Ave., Pendleton

**'70s Disco Party**  
 •Saturday, April 28; 9 p.m.  
 •Midway Bar & Grill, 1750 N. First St., Hermiston

No cover. Last Saturday of the month features a theme

night. Features music, costume contest, food/drink specials and fun.

**Austin Lindstrom & The Wheatlanders**

•Saturday, April 28; 9 p.m.  
 •The Pheasant Blue Collar Bar & Grill, 149 E. Main St., Hermiston

[\\$10](http://thepheasant.ticketleap.com). Put on your dancing boots and get ready for a mix of mix of country, originals and covers. Drink/cocktail specials, night-themed giveaways.

**Dana Osborn Band**  
 •Friday, May 4; Saturday, May 5; 8 p.m. No cover  
 •Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

**Night life**

**Karaoke w/DJ David**  
 •Saturdays; 8 p.m.  
 •Riverside Sports Bar, 1501 Sixth St., Umatilla

**Saturday Trivia Nights**  
 •Saturdays; 9 p.m.  
 •Midway Bar & Grill, 1750 N. First St., Hermiston

No cover. Join in for trivia fun and a chance to win prizes. Also features DJ music.

**Midgets With Attitude**  
 •Saturday, May 5; 9-11:30 p.m. (21-and-older)  
 •Sunday, May 6; 4-7 p.m. (all-ages)

•The Pheasant Blue Collar Bar & Grill, 149 E. Main St., Hermiston

[\\$20-\\$40/Saturday; \\$15-\\$30/Sunday](http://thepheasant.ticketleap.com). Midget Wrestling Entertainment features 2-Day Midget Wrestling Fiesta. Pre-funk party Saturday at 7 p.m. with food and drink specials.

**Wino Wednesdays**  
 •Wednesdays; 2-6 p.m.  
 •Echo Ridge Cellars, 551 N. Thielsen St., Echo

**Karaoke at the Packard**  
 •1st/3rd Wednesday, 9 p.m.-midnight  
 •The Packard Tavern, 118 S.E. Court Ave., Pendleton  
 No cover.

## MUSIC

# Jazz vocalist Kosins mixes it up with La Grande pianist Cooper



Photo contributed by T. Richardson

Detroit jazz vocalist Kathy Kosins will perform with La Grande pianist Matt Cooper April 25 at Pendleton Center for the Arts.

PENDLETON — An upcoming show at Pendleton Center for the Arts features Kathy Kosins, a Detroit jazz vocalist, and Matt Cooper, a La Grande pianist.

The performance is Wednesday, April 25 at 7 p.m. at Pendleton Center for the Arts, 214 N. Main St. Tickets are \$12.

Kathy Kosins' style has been described as "soul-drenched jazz" by jazz journalist Ralph A. Miriello. In a Huffington Post review he wrote, "her words flow as effortlessly as maple syrup over hot pancakes."

She spent the late-1970s and 1980s working with rock bands, becoming a sought-after session singer.

Kosins went on to become a full-time songwriter, with more than 100 songwriting credits for

recordings, TV and movies. In the early 1990s, Kosins moved towards a more traditional jazz approach, recording numerous CDs and singles in collaboration with notable arrangers.

Her latest release, "Uncovered Soul," is based on a sonic world view shaped by the interpersonal and musical landscape of Detroit in the late 1960s and 1970s.

Cooper is widely considered one of the most versatile and highly sought-after pianists in the Inland Northwest. After attending high school in Eugene, he went on to earn several degrees in classical piano, including a doctorate at the Cincinnati College-Conservatory of Music.

He toured with the Woody Herman band in 1987, won one of the top prizes in both the

Thelonious Monk Competition and Great American Jazz Competition in 1988, and in 1989 released his first solo album, "Introspection."

In 1991, Cooper returned to Oregon to take a teaching job at Eastern Oregon University. His doctoral research on Duke Ellington as a pianist led to the first book-length study on Ellington's piano styles, "Duke Ellington as Pianist: A Study in Styles," which was published by College Music Society in 2013.

Together, Kosins and Cooper provide a truly memorable performance in one of the best acoustic spaces in the region, said Roberta Lavador, arts center director.

For more information about the performance or to reserve a ticket, call 541-278-9201.