

## Meet our Instructors

**Richard Bertram** is inspired to pass on his knowledge of hydroponics systems so others can enjoy the benefits of growing their own food. He is a Master Gardener who has access to fresh greens all year round from the extensive hydroponics system he built and maintains in his home.

**Colleen Blackwood** is an addict of quilting of all forms and has been teaching methods and techniques for a very long time....40 years! She lives in Pendleton and teaches at the annual Sisters Quilters Affaire in Sisters, Oregon every July.

**Marissa Carlos** is a high school student and current intern at the PCA. She is a talented and dedicated young artist who has had her work entered and acknowledged in many regional art shows. She is excited to share her creative skills with her peers this term.

**Arlen Clark** is a self-taught painter producing works for nearly 40 years. His fantastic portraits have been displayed in a featured exhibit in the East Oregonian Gallery. He uses bright colors, exaggeration, distortion and imagination to express his ideas.

**Sam Collett** currently lives and works in Joseph Oregon. In addition to a wide range of formal art education he has more than 20 years of teaching experience. His beautiful artwork has been exhibited around the country and can be previewed online at [samcollettfineart.com](http://samcollettfineart.com).

**Kim Chavez** recently graduated from EOU with a Master of Arts in Teaching and currently teaches third grade at Stanfield Elementary. Kim began volunteering at the Arts Center in 2014 and started teaching art classes shortly after.

**Charlie Herrington** is semi-retired and working at the Pendleton Music Company. His enthusiasm for music led him to the PCA, where he's brought his 25 years of experience to share with our beginner adult guitar groups. He's a big fan of improvisational music.

**Mike Kellison** is a member of the Oregon Music Teachers Association and the Music Teachers National Association. After receiving a Bachelor of Music degree from Eastern Oregon University with a focus in Jazz and Commercial music for the guitar, he now lives in Hermiston where he teaches music lessons on guitar, piano, and bass.

**Jenni Krigbaum** is an art-dabbler, using multiple mediums and styles. She enjoys the process of creating, learning new things, and working with children. She sees art as an important component of life, from fun to healing.

**Roberta Lavadour** has always been a lover of art and books. When she's not busy at the Arts Center, Roberta makes artist's books and bindings that are widely exhibited and collected by museums and university libraries. You can view her work at [robertalavadour.com](http://robertalavadour.com).

**Nikii Murtaugh** learned to knit as a teenager in Michigan and has been doing it for the last 50 years. At this point, she's a well-known knitting resource amongst her friends and beyond- she often helps with individual questions and regularly tests knit patterns for designers.

**Bill Peal** has been an avid photographer and teacher for the last decade, after a long career teaching agricultural science. His photographic work reveals a reverence for our regional landscape and through teaching he gets to share his love and knowledge of the region with others.

**Kate Peck** has worked in the Early Childhood Education field in some form or another for the past 22 years. She currently shares her time teaching classes and working here at the Arts Center as the Education & Outreach Assistant and coordinating various community events that advocate strong and healthy youth and families.

**Marie Pratuch** learned pottery from Michael Booth at BMCC and is now ready to share her talents with others. Follow Marie's work on her Instagram page [ThistleDewNicelyCeramics](https://www.instagram.com/ThistleDewNicelyCeramics).

**Brian Purnell** has been working with young artists for more than 30 years in schools and alternative education programs. He's interested in what happens when you stop worrying about what something's going to look like and simply explore the process of Making.

**Jean Reiher** started beading 20 years ago and has been teaching beading classes for the past 10 years. She has a passion for beads and jewelry, and she shares her enthusiasm with her students.

**Lori Sams** received her Bachelor of Arts degree in Studio Art with an emphasis in Ceramics from Chico State University in northern California. She has called Pendleton home since 2010. She serves as the Director of the Betty Feves Memorial Gallery at BMCC and loves being involved with the local arts scene.

**Penelope Scambly Schott** is a past winner of an Oregon Book Award in Poetry and many other prizes. Her most recent book is *HOW I BECAME AN HISTORIAN*. She lives in Portland and Dufur, Oregon where she teaches an annual poetry workshop.

**Andrew Sykes** is a working painter who delights in the properties of oil, acrylic and watercolor. He received his Bachelor of Fine Arts in painting and printmaking from Cornish College of the Arts in 2004 and lived in Seattle for several years before relocating to Pendleton. Andrew believes that finding joy in the process of art making is more important than the product.

**Peg Willis** has taught music for over 50 years and has directed several performing groups, including The Pick 'n' Bow Company, Shenanigans and Mulligan Stew. Her groups have performed extensively around the region and as far away as Washington DC and Ireland. Find out more about Peg at [www.pegwillis.com](http://www.pegwillis.com).