

**STANFIELD**



A fire on North Ash Road in Stanfield may have started in the basement, and smoke was coming out of the chimney and eaves on Tuesday afternoon. Officials said no one was injured, and the cause wasn't reported by Tuesday evening.

**Stanfield home catches fire**

East Oregonian

Crews worked for more than an hour to knock down a fire inside a Stanfield home Tuesday.

Smoke was coming out of the chimney and eaves of the home at 77768 North Ash Road. The cause of the fire was not immediately

known, but no one was injured.

Firefighter Nate Stephens said the fire may have originated in the basement, and that people may have been inside the home when the fire started, but everyone quickly evacuated.

Several fire engines were on scene, as well as a hazardous materials vehicle.

**PENDLETON**

**Artist shares perceptions, imperfections**

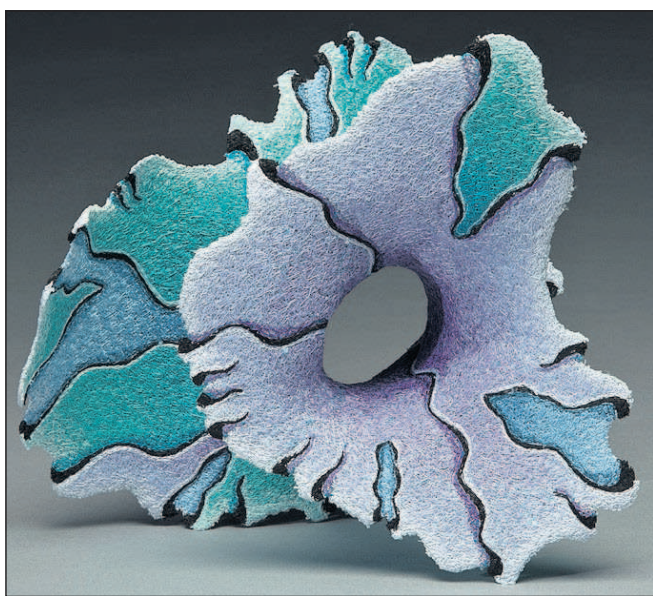
East Oregonian

A unique exhibit that explores the idea that failure is partly about perception is featured at the Betty Feves Memorial Gallery.

"A Perception of Failure" is the first solo exhibit of artist Claire B. Jones. It opens with a public reception Thursday from 4:30-6:30 p.m. in the Pioneer Hall gallery at Blue Mountain Community College, 2411 N.W. Carden Ave., Pendleton. The family-friendly gathering includes light refreshments. In addition, Jones will give an Artist's Talk around 5 p.m.

Jones invites people to view her work along with information an artist doesn't usually share — what she considers to be the flaws in her work. A statement is displayed next to each sculpture that explains why the piece failed to meet her original objective. Jones asks viewers if this knowledge alters their opinion of the piece — inquiring if learning about something the artist considers an imperfection impacts what a viewer thinks about the piece.

The aim of the exhibition is to encourage viewers to examine their ideas and experiences of failure. The exhibit features a selection of whimsical, brightly colored, self-supporting sculptures created with fabric and a sewing machine. Inspired by mathematical topology and a desire to achieve new forms, Jones said that her



Contributed photo

"A Perception of Failure," by artist Claire B. Jones, features a selection of whimsical, brightly colored sculptures created with fabric and a sewing machine. The exhibit opens with a public reception Thursday at the Betty Feves Memorial Gallery at BMCC in Pendleton.

background in research and computer engineering braces her systematic experimentation with technique and architectural construction.

"Just as math topology studies the limits and continuities of transformed shapes and spaces, I explore the properties of material, plane, and form, testing and stretching their boundaries and possibilities," she explained.

Jones was born in Glasgow, Scotland, moving to the United States in the mid-1990s. She studied art and design, along with experimental stitch at the Gail Harker Creative Studies Center in Mount Vernon,

Washington. She currently lives in Seattle.

The Betty Feves Memorial Gallery is a nonprofit exhibit space that connects emerging and established artists with students, staff and the general public. The gallery is open Monday through Thursdays from 9:30 a.m. to 1:30 p.m. or by appointment by calling 541-278-5952. In addition, special evening hours are offered this Friday and Saturday from 6:30-8:30 p.m. The exhibit runs through Thursday, March 22.

For more about the gallery, visit [www.bluecc.edu/community/feves-art-gallery](http://www.bluecc.edu/community/feves-art-gallery). For more about Jones, visit [www.clairebjones.com](http://www.clairebjones.com).

**MILTON-FREEWATER**

**Robbers mace gas station worker**

East Oregonian

MILTON-FREEWATER — Robbers attacked a Milton-Freewater gas station employee Sunday and made off with cash and more, according to the Umatilla County Sheriff's Office.

Deputy Jeff Brown at 10:19 p.m. responded to Sinclair Gas Station, 84875 Highway 11 in Milton-Freewater for a robbery. Brown contacted an employee who said he locked the door to the Sinclair, took a deposit bag and was walking to his vehicle when someone yelled at him.

"He turned and was immediately sprayed in the face with mace," the sheriff's office reported in a written statement. "He was thrown to the ground, then the suspect took the deposit bag, key to the business, a personal cellphone and personal keys."

The employee stated he saw one person but thought there were two that attacked him. Medics checked him and he declined further medical care.

The first suspect is possibly a white male, 6 feet tall, weighing 200 pounds. He wore a dark hooded sweatshirt with a

black bandanna with one large skull covering his face. The second suspect is male, about 5 feet, 10 inches tall with a stocky build. He wore a brown hooded jacket and blue jeans.

They left in a tan or silver mid-size four door SUV, similar to a Ford Explorer, with a very loud muffler.

The case is an open investigation, and the sheriff's office stated it will release more information as it becomes available. The sheriff's office also asked anyone with information about the case to call 541-966-3651.

**Imbibe@Blue brings in \$3,200 for scholarships**

PENDLETON — Blue Mountain Community College raised about \$3,200 from donations and ticket sales at the inaugural Imbibe@Blue Saturday in Pendleton.

About 130 people attended the event, according to information from the college. It featured wine,

beer, spirits, cider, cheese, chocolate and cupcakes from regional crafters.

"We're blown away by the success of Imbibe@Blue, particularly for the first year of an event," said BMCC Foundation executive director Margaret Gianotti. "We're grateful for everyone who supported us by

attending, donating, helping out or sponsoring the event."

All proceeds will benefit student scholarships through the BMCC Foundation.

Because of the success of the inaugural event, BMCC is planning to make it annual, according to vice president of public relations Casey White-Zollman.

*Greg's* Thursday Friday Saturday Sunday  
**Presidents Day Sale**

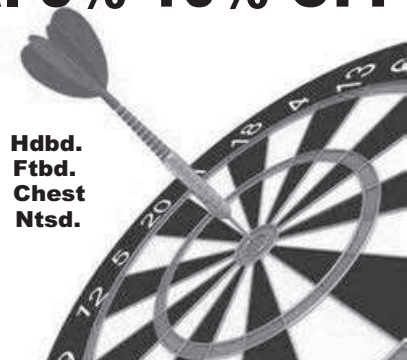
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