

PENDLETON

Photo collections preserve Hells Canyon

East Oregonian

An upcoming exhibit at the Pendleton Center for the Arts shows how fine art photography can be used to affect change and save scenic areas from devastation.

Wilderness & Sublimity: Photography and the Conservation of Hells Canyon features two collections of photos, one from the late-1960s and early-1970s and the other from 2016. Both highlight the beauty and power of the Snake River as it flows through Hells Canyon.

The opening reception is Thursday, Feb. 1 from 5:30-7 p.m. at the arts center, 214 N. Main St., Pendleton. Photographer Kendrick Moholt, who organized the traveling exhibit, will be in attendance. The event is free and open to the general public.

Boyd Norton is the photographer who connects the two series of works. In the late '60s, he was working as a nuclear physicist with the Atomic Energy Commission's Nuclear Reactor Testing Station in Idaho.

A founding member of the Hells Canyon Preservation Council, the group formed to fight the proposal to build a huge dam that would flood the Hells Canyon area of the Snake River. Norton began photographing the scenic area, documenting the

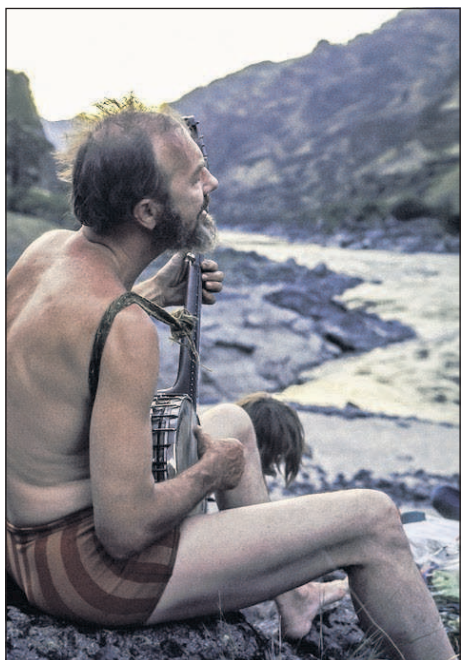


Photo contributed by Boyd Norton
Folk musician Pete Seeger sings on the shore of the Snake River at Hells Canyon in the early 1970s.



Photo contributed by Kendrick Moholt
A photo taken on a stretch of the Snake River during a guided float trip 40 years after the Hells Canyon National Recreation Area Act was passed by Congress to protect the area.

dynamic landscape during hikes and float trips with other conservation allies, including Arthur Godfrey and Pete Seeger.

Well-known folk musicians, their support lent a bit of celebrity to the cause. However, it was Norton's photographs that were the true stars of the project.

After seeing the photos, former Sen. Bob Packwood protected the free-flowing portion of the river. After eight

long years, the Hells Canyon National Recreation Area Act was passed by Congress — protecting the area, which included prohibiting dams in the vicinity.

Norton left the nuclear field to further pursue photography and conservation writing. In addition to his work appearing in many publications, he has won numerous awards. In 2010, he was named "One of the 40 most influential nature photographers from around the globe" by Outdoor

Photography Magazine.

More than 50 years after the Hells Canyon conservation effort began, Joseph Center for Art and Culture created a residency program to produce art on another float trip on the Snake River. Guided by Winding Waters River Expeditions, Norton, along with photographers Jason Yale, Amy Gulick, Terry Donnelly, Rick McEwan, Kendrick Moholt and poet Cam Scott, traveled through the river's spring flood waters to capture

images and write poetry.

The exhibit features the decades old photos Norton took, poems written and images shot during the 2016 trip, and congressional documentation from the formation of the HCNRA. Together, the works celebrate the art and heroic efforts that helped in preserving the wild landscape.

The arts center exhibit was underwritten by Betty Klepper, a retired scientist who has been involved with

the Stewards of the Umatilla River Environment and organized many river cleanups and beautification projects.

The arts center is open Tuesday through Fridays from 10 a.m. to 4 p.m. and Saturdays from noon to 4 p.m. The exhibit runs through Feb. 24. Also, paintings by Pendleton artist Judith Graham are featured in the Lorenzen Board Room Gallery. For more information, call 541-278-9201 or visit www.pendletonarts.org.

BRIEFLY

Pendleton Jam Night picks up the beat

PENDLETON — A casual atmosphere offers the perfect backdrop for strumming some tunes.

Musicians of all experience levels are invited to grab guitars, bongos, banjos, mandolins or whatever you have and join in the fun. Blues, rock, folk, country, pop and more will be the air as participants experiment with sound.

Jam Night is the first Thursday of the month at 7 p.m. at Pendleton Center for the Arts, 214 N. Main St. There is no fee for the free drop-in event.

For more information, call 541-278-9201 or visit www.pendletonarts.org.

First Friday Art Walk offers sweet gifts

BAKER CITY — With Valentine's Day just a few weeks away, chocolate and artwork could be the unique gift you're looking for.

The First Friday Art Walk will showcase a variety of works by a number of regional artists. In addition, Places of the Heart, a regional open exhibit, is at Crossroads Carnegie Arts Center, 2020 Auburn St. The exhibit features artists' interpretation of deep connections with people, places and things.

And at Peterson's Gallery and Chocolatier, their "last name" takes center stage during Valentine's Day. Be sure to stop in and browse the artisan chocolates. It's located at 1925 Main St.

The First Friday Art Walk is Feb. 2 from 5-8 p.m. in historic downtown Baker City. For more information about the art walk, including participating galleries and featured artists, call 541-523-5369.

Festivals

Melonville Comedy Festival

•Saturday, Jan. 27; 8 p.m.
•Hermiston Conference Center, 415 S. Highway 395
[\\$35. 21-and-older show features co-headliners Kermet Apio and Derek Richards. Opening the show is Cory Michaelis. Tickets available at the conference center. Food available for purchase.](http://www.facebook.com)

IF: Gathering Hermiston

•Friday, Feb. 9; 5-9 p.m.
•New Hope Community Church, 1350 S. Highway 395, Hermiston
•Saturday, Feb. 10; 9 a.m.-5 p.m.
•Held in 30 smaller venues around the community
<https://register.iffgathering.com/event/ihermiston>
\$1/suggested donation. A worldwide women's faith-based conference with a livestream from Austin, Texas. Based on What If we followed God with perseverance instead of insecurity? Childcare available by donation.(Heather Beal, ihermiston@gmail.com)

Art, Museums & Authors

Wilderness & Sublimity: Photography and the Conservation of Hells Canyon

•Thursday, Feb. 1; 5:30 p.m., opening reception
•Tuesday-Fridays, 10 a.m.-4 p.m.; Saturdays, noon-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. Photographer Kendrick Moholt organized two collections of photos (late 1960s to early 1970s and 2016) for a the exhibit. Runs through Feb. 24.

Photography Club Exhibit

•Monday-Thursdays; 11 a.m.-7 p.m.,
•Friday-Saturdays; 10 a.m.-5 p.m.
•Hermiston Public Library, 235 E. Gladys Ave.
www.hermistonlibrary.us
Free. The work of Photography Club members is on display. Runs through Jan. 31.

First Saturday Spin-In

•Saturday, Feb. 4; 1-4 p.m.

•Pendleton Center for the Arts, 214 N. Main St.
Free. Fiber enthusiasts can drop-in and bring a project to work on. Coffee, tea and work space provided.

New Year's Show

•Tuesday-Sundays, 10 a.m.-6 p.m.
•Peterson's Gallery and Chocolatier, 1925 Main St., Baker City
www.petersonsgallery.net
Free. Features the work of three of the past year's most requested artists. Runs through Jan. 31.

Fishtrap Fireside

•Friday, Feb. 2; 7 p.m.
•400 E. Grant St., Enterprise
www.fishtrap.org
Free. Featured Wallowa County writers will share from their works, including Jenner Hanni, Catherine Matthias and Zanni Schaeffler. An open mic follows for audience to share their stories.

Watercolor Society of Oregon

•Monday-Thursdays, 9:30 a.m.-1:30 p.m.
•Betty Feves Memorial Gallery, Blue Mountain Community College, 2411 N.W. Carden Ave., Pendleton.
Free. The traveling show features 20 award-winning paintings from the society's bi-annual juried exhibition by noted artist/juror Paul Jackson. Gallery also open by appointment by calling 541-278-5952. Runs through Feb. 15.

2018 ArtWORKz Junior Art Show & Competition

•Jan. 27-March 17; exhibit displayed
•Saturday, Feb. 10; 1 p.m., artists' reception
•Tamastlikt Cultural Institute, near Wildhorse Resort & Casino.
www.tamastlikt.org
Free. Features artwork of regional artists who are 19 and under. Runs through March 17.

Music

Troy Fair Band

•Saturday, Jan. 27; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Ezza Rose Band

•Saturday, Jan. 27; 7-9:30 p.m.

WHAT TO DO

p.m.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
No cover. All ages show features the Portland-based band whose sound is described as dreamy, soul and rock 'n' roll with minimalist melodies and eerie harmonies.

Two-Lane Highway Band

•Saturday, Jan. 27; 8:30 p.m.
•Midway Bar & Grill, 1750 N. First St., Hermiston
No cover.

Matt Borden and the MFB's

•Saturday, Jan. 27; 9 p.m.
•The Pheasant, 149 E. Main St., Hermiston
[\\$10/advance, \\$15/door. Features "Wild Child," an Oregon boy growing up listening to country and western in Redmond, where he played in local bars at age 16.](http://thepheasant.ticketleap.com)

Jam Night

•Thursday, Feb. 1; 6:30-8 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. Join other local musicians for an informal evening of jamming.

The Mix

•Friday, Feb. 2; Saturday, Feb. 3; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Oldies Night: Fats Domino

•Saturday, Feb. 3; 7-10 p.m.
•Wesley United Methodist Church, 816 S. Main St., Milton-Freewater
Free. BJ the DJ will explore Domino's impressive musical career, including his number one hits as well as lesser-known works. Snacks by The Frogs.

Time Machine Radio

•Friday, Feb. 9; Saturday, Feb. 10; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Misty Mouth CD Release Party

•Saturday, Feb. 10; 8-10 p.m.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
No cover. All ages. Classically and garage band trained, the Pendleton-based band fea-

tures Adam Lange on bass and vocals, Addison Schulberg on lead guitar, Greg Schulberg on percussion and Rian Beach on lead vocals/rhythm guitar.

Ben Walden

•Tuesday, Feb. 13; 7-9 p.m.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
No cover. All ages. After graduating from Moscow High School in Idaho, the singer-songwriter attended Berklee College of Music in Boston. Returning the Pacific Northwest, he released three albums in 2016.

Groove City

•Friday, Feb. 16; Saturday, Feb. 17; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Stompin' Ground

•Saturday, Feb. 17, 9 p.m. No cover
•Riverside Sports Bar, 1501 Sixth St., Umatilla

Tyler & the Train Robbers

•Monday, Feb. 19; 7-9 p.m.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
No cover. All ages. Former Helix resident Tyler Bushman Ketchum hardly needs an introduction. He's bringing his Boise-based band to town to perform their unique blend of outlaw honky tonk.

Night life

Karaoke w/DJ David

•Saturdays; 8 p.m.
•Riverside Sports Bar, 1501 Sixth St., Umatilla

DJ & Trivia

•Saturdays; 9 p.m.
•Midway Tavern, 1750 N. First St., Hermiston

Thirsty Thursdays

•Third Thursday; 6 p.m.
•Midway Bar & Grill, 1750 N. First St., Hermiston

LOL Comedy Jam

•Thursdays; 8 p.m.
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Wine tasting

No cover. Feb. 1: Marcus Coleman, Tyler Boehl; Feb. 8: PJ McGuire, Todd Johnson

•Fridays, 4-8 p.m.
•Sno Road Winery, 111 W. Main St., Echo.

Karaoke w/DJ David

•Fridays; 8 p.m.
•Riverside Sports Bar, 1501 Sixth St., Umatilla

DJ and dancing

•Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Karaoke

•Fridays; 9 p.m.
•Midway Tavern, 1750 N. First St., Hermiston

Cimmi's Late Night Martini Lounge

•Fridays, 9 p.m.-midnight
•Vigil's at Cimmiyotti's, 137 S. Main St., Pendleton

No cover. Features martinis, mixology and music.

Theater, stage, film & lectures

"Totally 80s Totally Murder" Dinner Show

•Saturday, Feb. 10; 5 p.m.
•Sub Zero Restaurant & Lounge, 100 W. Highway 730, Irrigon
\$40/for purchased by Jan. 20, then \$49, \$59.95/VIP (\$50 if purchased by Jan. 20). Includes dinner and interactive murder mystery event. Costume contest with '80s style, awards, drawings and raffles. Lucky Coyote show follows. 541-922-4374.

Hot tickets

•Blue Oyster Cult (April 20) and Hal Ketchum (May 26), at Wildhorse Resort & Casino. Tickets for the 21-and-older show (price to be announced) go on sale Feb. 8 via the Wildhorse Gift Shop or www.wildhorseresort.com

•Buddy-the Buddy Holly Story. Feb. 25, Toyota Center, Kennewick. Tickets (\$27-\$67) via www.ticketmaster.com

•Eagles. May 5, Moda Center, Portland. Tickets (\$59-\$400) via www.ticketmaster.com

Want to get your event listed in our calendar? Send information to community@eastoregonian.com, or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.

MOVIE REVIEW

Forward motion of 'Maze Runner' series stalls in third entry

By JAKE COYLE
AP Film Writer

NEW YORK — Moviegoers who come late to the "Maze Runner" franchise, which now numbers three, will doubtless have one very reasonable question: Where, pray tell, are all the mazes I was promised?

Alas, the maze of "Maze Runner" — referred to as "the Glade" by the few dozen teenagers who were mysteriously dropped into it — has been in the rearview since the first 2014 installment, a modestly budgeted YA adaption and a bit of a "Hunger Games" knockoff. But what the two sequels, first "Maze Runner: Scorch Trials" and now "Maze Runner: The Death Cure," have lacked in labyrinths, they have made up for in running.

Literal running but also a genuinely kinetic forward movement. The "Maze Runner" films, which



This image shows, from left, Dylan O'Brien, Giancarlo Esposito and Rosa Salazar in a scene from "Maze Runner: The Death Cure."

have all been directed by former visual effects supervisor Wes Ball, move better than the average dystopia. So many fantasies bog themselves down with backstory and world-explaining, but the chief pleasure of the "Maze Runner" films is that the charac-

ters are perpetually grasping their predicament right along with the audience.

Thomas (Dylan O'Brien) and his close-knit crew of escapees-turned-rebel fighters (Thomas Brodie-Sangster, Rosa Salazar, Barry Pepper) are among the

"Maze Runner: The Death Cure"

★ ★ ★ ★

PG-13, 142 minutes

few left on Earth immune to a virus that turns all into zombies. In "Maze Runner," they escaped the enormous concrete maze they were plopped into with their memories erased. By "Scorch Trials," they realized the institution that sheltered them wasn't to be trusted. They broke out and joined with a band of resistance fighters. In "The Death Cure," they try to free the remaining lab rats who are housed in the last remaining city, a walled-in cluster of skyscrapers.

"The Death Cure" is the biggest budgeted, most bloated and longest running entry for the

franchise. It maintains the movies' quick pace before stalling in an overlong finale. It should be a mutually understood condition that if you're going to name your movie "Maze Runner: The Death Cure," you've got to turn in a cut under two hours.

But if the "Maze Runner" films have chronicled major stages of young adulthood, they have graduated a few along the way. O'Brien has shouldered the films well, even as much of their enjoyment derives from the scattered ensemble of characters actors (Giancarlo Esposito, Will Poulter, Walton Goggins). But Ball's command of the camera and his ability to hurtle his character through science-fiction realms has visibly grown through the three movies. For too long "The Death Cure" stays in one place; it's best when on the move. And now, it's probably time for Ball to move on, too.