



Photo courtesy of Netflix

'Fearless' hits the bulls-eye on PBR

The Pumping Iron of PBR. Part "The American Experience" and part "Wide World of Sports," the six-part documentary series "Fearless" released in August 2016 on Netflix follows professional bull riders from Brazil to the Las Vegas championships.

With commentating from the best in the business — J.B. Mauney calls bull riding the "worst drug in the world" — the series features action-packed photography equally appealing to fans of the sport and those new to it.



STEWART KIRBY
Comment

Called by Sports Illustrated "the most dangerous sport," bull riding's dangers include a 140-pound man being hit by the horns of a 1,900-pound bull, getting stomped on by the hooves, tossed like a rag doll, and all of the above.

According to Sean Gleason, PBR's CEO, the riders aren't necessarily insane. "They just grew up with that desire to conquer that animal for eight seconds."

A fascinating document of both the sport and the culture of bull riding, "Fearless" lets us get to know and become

"It's not a fight, it's a ballet."

— **Andriano Moraes**, three-time PBR champion

emotionally invested in the riders as we see them advance through (and get cut from) the circuit.

Because for the past several years the world's best bull riders have come from Brazil, much of the show contains subtitles for viewers unacquainted with the Portuguese language. In the words of three-time champion Andriano Moraes, the first Brazilian to dominate the sport, "It's not a fight, it's a ballet."

He's talking about the ability to anticipate the bull's moves. Yet in other ways, bull riding isn't like ballet at all. Dr. Tandy Freeman, the medical director of PBR, assures viewers that bull riding, with its frequently incumbent concussions and spinal damages, often results in "the same sorts of injuries you see in motor vehicle trauma."

For PBR champ Renato Nunes, the high risks hit home: In 1995 his brother was head-butted by a bull and went into a coma for 17 days. When he woke up, he couldn't remember who anyone was for two years, and never fully regained walking ability.

Half of the 100 judged points possible in a ride are based on how well the bull jumps and spins, so because the bull can be every bit as important as the rider, cowboys want bulls that fit their style. Either way, on the circuit they ride the best bulls every weekend.

In some sports — boxing, notably — former champs still itch to return. Not legendary cowboy Tyr Murray, though. The PBR co-founder flatly states he hasn't wanted to do it at any moment since retiring. To him, the young guys "look like candles in the wind."

The documentary is available on Netflix, and the Banner Bank PBR Classic is Sept. 10-11 at the Happy Canyon Arena in Pendleton.

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John Running: 1939-2018

Photographer turned camera on injustices

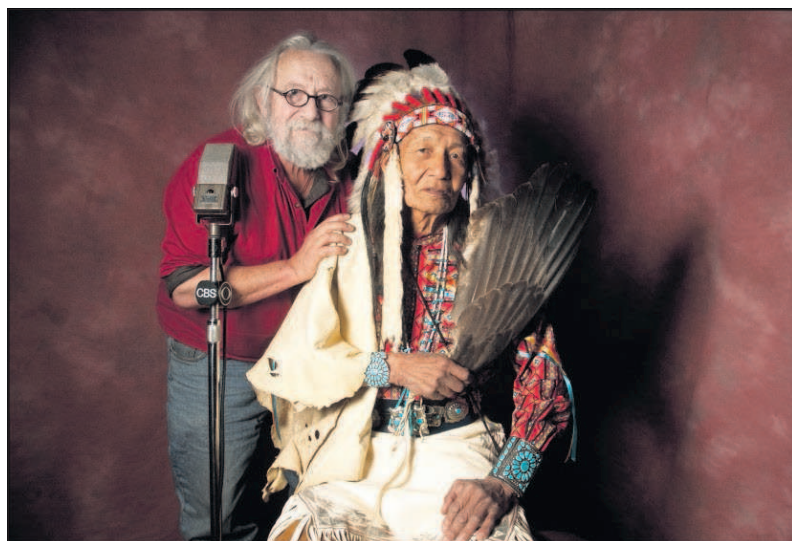
By FELICIA FONSECA
Associated Press

FLAGSTAFF, Ariz. — An Arizona man celebrated for the humanity that was showcased in his photographs of people across the Colorado Plateau and the world has died.

John Running died Sunday of complications from a brain tumor at his Flagstaff home, said his daughter, Raechel Running. He was 77.

His love of people, places and their cultures took him down the Colorado River through the Grand Canyon, to Mexico to photograph the Tarahumara and across the U.S. to highlight what he saw as injustices against Native Americans. He photographed children near the sea in Trinidad and honored another photographer with pictures of farmers, fishermen, homemakers and children in Scotland.

Running briefly aspired to be a geologist before pawing a 12-gauge shotgun his father gave him on his 12th birthday to buy a camera while working in the New Mexico oil fields. He honed photography while serving in the U.S. Marine Corps, developing photos under the cover of a blanket in his bunk. He analyzed lunar images with the U.S. Geological Survey, produced



Raechel Running via AP

This 2012 photo provided by Raechel Running shows her father, photographer John Running, left, with Jones Benally at their family photo studio in Flagstaff, Ariz.

training films for astronauts, and in 1967 won a photography contest in Flagstaff, where he had moved with his first wife, Helen. The two met while Running was stationed in Trinidad and had two children — Raechel and John Paul.

Throughout decades, Running mentored aspiring photographers at his downtown Flagstaff studio, which closed a few years ago. He was known for intimate portraits

of Navajos and Hopis who were displaced from each other's land in one of the largest relocation efforts in U.S. history. He saw a similar story line in the Israel-Palestinian conflict and traveled there with Sue Bennett, a photographer who became his romantic partner, to document people's lives.

Running's photos also became album covers for Canyon Records, an independent label specializing

in Native American music. Owner Robert Doyle said Running was the only photographer he would hire for more than 15 years because he was confident Running understood tribal culture and reservation life, he was generous and people felt comfortable around him.

"Part of the Canyon mission was to present our artists not as ethnic artists but as human beings, for people to take away their ethnic lens," Doyle said. "That's one thing I learned from John was to discard the ethnic lens, to see people, the humanity, the individual."

His photos of cowboys, women body builders, corporate executives and pow wows landed in annual reports, calendars, advertisements, magazines and books. Running donated his collection to Northern Arizona University's Cline Library in 2014 — some 20 million images, archivist Jonathan Pringle said. Some of the collection is digitized, including a timeline of Running's life and journal entries.

The library is hopeful the collection will give people a glimpse of the work that went into Running's photos.

"I'm always really optimistic that they want to dig a little deeper and learn about the context," Pringle said. "And there is such strength in his pictures."

WHAT TO DO

Festivals

Eagle Cap Extreme Sled Dog Race

Jan. 17-20
Joseph, Enterprise, Fergi Ski Area
www.eaglecapextreme.com
Free, except banquet (\$20/adults, \$8/ages 5-12) People can watch races, which includes the Iditarod & Yukon Quest qualifiers; meet-and-greet with mushers at vet checks; Race Central and Kids' Corner.

Pursuit Conference 2018

Friday, Jan. 19, 7 p.m.; Saturday, Jan. 20, 10 a.m., 2 p.m., 7 p.m.
Hermiston Assembly of God Church, 730 E. Hurlburt Ave.
www.pursuitconf.com
Free. Faith-based conference featuring live music, inspirational speakers and more.

Meltonville Comedy Festival

Saturday, Jan. 27; 8 p.m.
Hermiston Conference Center, 415 S. Highway 395
\$35. 21-and-older show features co-headliners Kismet Apio and Derek Richards. Opening the show is Cory Michaelis. Tickets available at the conference center. Food available for purchase.

Art, Museums & Authors

Martin Luther King Day of Service

Monday, Jan. 15; 9 a.m.-noon
Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. People ages 12 and older are invited to help with clean-up activities. Complimentary pizza lunch at noon. RSVP requested via director@pendletonarts.org or 541-278-9201.

Photography Club Exhibit

Monday-Thursdays; 11 a.m.-7 p.m.
Friday-Saturdays; 10 a.m.-5 p.m.
Hermiston Public Library, 235 E. Gladys Ave.
Free. The work of Photography Club members is on display. Runs through Jan. 31.

Watercolor Society of Oregon

Monday-Thursdays, 9:30 a.m.-1:30 p.m.
Betty Feves Memorial Gallery, Blue Mountain Community College, 2411 N.W. Carden Ave., Pendleton.
Free. The traveling show features 20 award-winning paintings from the society's bi-annual juried exhibition by noted artist/juror Paul Jackson. Gallery also open by appointment by calling 541-278-5952. Runs through Feb. 15.

2018 ArtWORKz Junior Art Show & Competition

Thursday, Jan. 18, submissions due
Jan. 27-March 17; exhibit displayed

Pendleton pub crawl supports pint-sized fun

PENDLETON — Grab your friends and head out for an evening of fun while benefiting the Children's Museum of Eastern Oregon.

The Holiday Hangover Pub Crawl is Saturday, Jan. 20 from 4-10 p.m. in downtown Pendleton. Hosted by the Pendleton Downtown Association, pre-sale tickets are \$15 at www.eventbrite.com or cash sales at Great Pacific Wine & Coffee Co., The Prodigal Son Brewery & Pub, The Packard Tavern, Sister's Cafe or Hamleys Steakhouse. Tickets purchased the day of the event are \$20.

In addition to the ticket locations, other participants include Oregon Grain Growers Brand Distillery, Rainbow Cafe, Virgil's At Cimmiyotti's and 40 Taps. The ticket includes a stainless steel pint glass, deals at each participating location and a chance to win in a drawing.

In addition, many of the local establishment are planning to have special live entertainment, including the Joseph Hein Band from 7-9:30 p.m. (all ages) at Great Pacific and The Wasteland Kings at 9 p.m. at Hamley's.

A nonprofit place space, the Children's Museum of Eastern Oregon was established in 1996. It features wide range of educational exhibits and activities for children of all ages.

Located at 400 S. Main St., the museum is open Tuesday through Saturdays from 10 a.m. to 5 p.m. It's

Saturday, Feb. 10; 1 p.m., artists' reception

Tamástslíkt Cultural Institute, near Wildhorse Resort & Casino. www.tamastslikt.org
Free. All artists 18-and-under are invited to submit entries for show. During maintenance closure, submissions can be dropped off at the front entrance.

Bart Budwig
Wednesday, Jan. 17; 7-9 p.m.

Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
No cover. All ages. Celebrating the solo release "Sabai," which was inspired and created in a remote cabin in the Eagle Cap Wilderness.

Music

Expertease

Saturday, Jan. 13; 8 p.m. No cover
Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Robt Sarazin Blake

Saturday, Jan. 13; 7-9:30 p.m.
Historic Balch Hotel, 40 S. Heimrich St., Dufur
www.balchhotel.com
No cover. The folksinger offers unique songs and stories celebrating the human experience while digging below the surface with humor and passion. Blake's latest double-album, "Recitative," was called "...as instantly indelible as Springsteen, Weill, Reed and Van Morrison."

An Evening to Remember Martin Luther King Jr.

Monday, Jan. 15; 7-9 p.m.
Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
No cover. All ages. Musician creates harmonious sounds with

free for children under a year old and \$5 for all others. Discounts are available for groups that make arrangements in advance. Also, Terrifically Free Tuesday offers free admission the first Tuesday of each month. For more information, visit www.cmeo.org.

Sprout Film Festival features people with disabilities

MISSION — The public can view memorable and through-provoking entertainment featuring people with intellectual and developmental disabilities during the Sprout Film Festival.

The event is Monday, Jan. 15 from 1-2:30 p.m. at the Wildhorse Cineplex in Mission. Sponsored by the CTUIR Tribal Vocational Rehabilitation, there is no admission charge.

The event also includes guest speakers, local employers and employees who have found employment opportunities through Umatilla County and tribal vocational rehabilitation programs. According to Lon Thornburg, transition network facilitator at InterMountain Education Service District, the eight films offer a variety of comedy, drama and inspiration.

"There is something for everyone to enjoy in this line-up of dynamic films," he said.

For more information, contact Michele Madril at 541-966-3115 or michele.madril@imesd.k12.or.us. For more about the film festival, visit www.gosprout.org/film-festival.

energetic up-tempo rhythm.

The Wasteland Kings

Saturday, Jan. 20; 9 p.m.
Hamley Steakhouse & Saloon, 8 S.E. Court Ave., Pendleton

No cover. The La Grande-based group offers a unique twist on classic rock and Americana sounds.

Billy Don Burns

Monday, Jan. 22; 7-9 p.m.
Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
No cover. All ages. Features the country music warrior who carries his guitar like a sword.

Wasteland Kings

Thursday, Jan. 25; 7 p.m.
40 Taps, 337 S.W. Emigrant Ave., Pendleton
No cover during Live Music Thursday.

Troy Fair Band

Friday, Jan. 26; Saturday, Jan. 27; 8 p.m. No cover
Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Chicks with Hits

Friday, Jan. 26; 8 p.m.
Rivers Event Center, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.
\$49-\$79. The 21-and-older show features Pam Tillis, Terri Clark and Suzy Bogguss. Active

'Paddington 2' sweet, cheerful and simply wonderful

Associated Press



Paddington, voiced by Ben Whishaw, in a scene from "Paddington 2."

"Paddington 2" is that rare creation that somehow improves on its already charming predecessor.

Maybe it's the addition of Hugh Grant as a lunatic faded star desperate for some cash to get his one-man show going, Brendan Gleeson as a moody prison chef named Knuckles McGinty, a totally random dance routine during the credits, or just the sheer earnestness of it all, but "Paddington 2" is a total delight.

Paul King returns as director and co-writer for the sequel, which finds Paddington (voiced again by Ben Whishaw) living happily with the Brown family. Paddington, through his Pollyanna positivity and Emily Post politeness, has turned their little candy-colored neighborhood, Windsor Gardens, into a friendly paradise.

Paddington gets a mission when he spots a London pop-up book at an antique store. In an effort to buy it, Paddington meets the actor Phoenix Buchanan (Grant), who was once a star and has

now been reduced to doing dog food commercials and takes an unusual interest in the pop-up book.

One night Paddington notices a strange man breaking into the antique store that houses the coveted pop-up book, attempts to stop it and wrongly ends up in prison.

Pretty dark for a Paddington movie, sure, but King keeps it light and positive (this is perhaps the brightest and cleanest prison you've ever seen on screen).

Is it too lame to get wrapped up in the messages in a kid's film? "Paddington 2" has a lot of worthy ones — the importance of kindness, family, and, heck, even saving money to get a thoughtful gift for someone who means something to you.

It is a cheerful, sweet movie, where there is no problem that a lovingly made marmalade sandwich won't fix, and it'll be sure to leave kids and adults smiling and even wiping a few tears away at the end.

"Paddington," 103 minutes, is rated PG. Three and a half stars out of four.