



The Oregon East Symphony will open its 32nd season with a musical tour of the globe, titled "Location, Location, Location!" Nov. 5 at the Vert Auditorium in Pendleton.

Staff photo by E.J. Harris

Oregon East Symphony takes audience on musical tour

East Oregonian

A musical tour of the globe is featured during the season-opening concert of the Oregon East Symphony.

In its 32 year, the symphony will present "Location, Location, Location!" Under the direction of conductor and artistic director Beau Benson, the concert is Sunday, Nov. 5 at 3:15 p.m. at the Vert Auditorium, 480 S.W. Dorion Ave., Pendleton.

The symphony will present three pieces inspired by different locales from around the world. German Romantic composer Robert Schumann's "Third Symphony," sometimes referred to as "Rhenish," was inspired by a trip he and his wife took to the Rhineland of western Germany. Russian composer

Nicolai Rimsky-Korsakov's "Capriccio Espagnol" is a suite of five movements based on Spanish folk melodies. And finally, Argentine composer Alberto Ginastera's "Dances from Estancia" is an orchestral suite from his ballet "Estancia," which is based on the lives of gauchos on the Argentinian pampas. "Location, Location, Location!" comes on the heels of the Oregon East

Symphony's Young People's Concert, which is Friday, Nov. 3. The annual afternoon concert is programmed for fourth and fifth grade students by Benson. It's designed to introduce children to the instruments within the symphony, the fundamental elements of music and proper concert etiquette. For more information, contact the symphony office. Tickets for "Location,

Location, Location!" are \$20 for adults, \$15 for students and seniors or \$45 for a family of four. They can be purchased at Pendleton Art + Frame, 36 S.W. Court Ave., the symphony office, 345 S.W. Fourth St., or at www.oregoneastsymphony.org. In addition, they will be available at the door. The second performance of the season features the Oregon East Symphony

and Chorale, who will help the community ring in the holiday season. The Holiday Music Festival, which also features the Pendleton Men's Chorus and Our Songs Are Alive, is Sunday, Dec. 10. Also, patrons may purchase season ticket packages on the symphony's website. For more information, contact 541-276-0320 or oesofficeinfo@gmail.com.

BRIEFLY

Greg Blake Trio offers top bluegrass

PENDLETON — Winner of the guitarist of the year award five times in a row by the Society for the Preservation of Bluegrass Music in America, Greg Blake is known for his phenomenal playing. The musician will be joined by Isaac Callender and Ellie Hakanson to perform as the Greg Blake Trio. The concert event is Monday, Nov. 6 at 7 p.m. at Pendleton Center for the Arts.

Hakanson, an Oregon native, was a 2016 Rockygrass Fiddle Champion, a 2016 Arizona State Fiddle Champion and a 2017 IBMA Momentum Award nominee on fiddle and vocals. Callender, a multi-instrumentalist from Pendleton, has garnered many awards, including a second place finish in 2011 at the Grand Master Fiddle Championship in Nashville. He has toured across the country and internationally with musicians like April Verch and Jeff Scroggins.

Tickets are \$12 each and can be reserved by calling 541-278-9201. For more about Blake, visit gregblakemusic.com.

Granada Theatre celebrates re-opening

THE DALLES — A gala event celebrating the re-opening of the historic Granada Theatre and a tribute to Johnny Cash and Elvis Presley are featured during upcoming events in The Dalles.

A celebratory evening event, the Opening Night Gala will include a little something for everyone. It features an opening ceremony and dedication, a silent movie with theatre organ accompaniment, music, aerial artists, local performers and video. Offering tons of entertainment, excitement, surprises and fun, the event is Friday, Nov. 10 from 7-10 p.m. at 221 E. Second St., The Dalles.

The doors for the gala event open at 5:30 p.m. Light hors d'oeuvres will be served from 6-7 p.m. In addition, a no-host bar will be available. Tickets are \$59 per person.

"Cash & King" is Saturday, Nov. 11 with the doors opening at 5:30 p.m. and the music beginning at 7 p.m. Got Your Six, a local veterans band, will open the show. Tickets are free for veterans and \$25 for others.

For more information or to purchase tickets to either event, call 815-993-6585 or visit www.granadatheatredalles.com.

Crossroads seek artists' proposals

BAKER CITY — Artists from across Eastern Oregon are invited to submit a proposal as a featured artist for 2019 at the Crossroads Carnegie Art Center.

The gallery strives to showcase a broad range of visual art styles and mediums while representing artists in group or solo shows. Emerging artists, mid-career and established artists are all encouraged to apply.

For detailed information on the application procedure, go to www.crossroads-arts.org and click on "Forms" or call 541-523-5369. Submissions must be postmarked by Jan. 31, 2018.

Festivals

Umatilla County Potato Show

•Saturday, Oct. 28; 9 a.m.-4 p.m.
•Memorial Hall, 210 E. Main St., Weston
www.westonoregon.com
Free. Showcases the talents of area residents. Dishes featuring potatoes are available for purchase for lunch. Activities include a raffle and bingo. Also, features the Friends of the Weston Library annual book sale, which includes books and other media. The last hour offers a bag sale for \$1.

Adult Halloween Fun

Halloween Party
•Saturday, Oct. 28; 9 p.m.
•The Pheasant, 149 E. Main St., Hermiston
No cover. Wear your coolest, scariest, funniest, ugliest costume for some spooktacular prizes. The dance floor features DJ Diego.

Night of the Killer Costumes
•Saturday, Oct. 28; 9 p.m.
•Mac's Bar & Grill, 1400 S.W. Dorion Ave., Pendleton
No cover. 21-and-older. Dress up in costume for a chance to win a cruise to Mexico. Party also features a live DJ and happy hour from 9-10 p.m. with scary drink prizes.

Halloween Party
•Saturday, Oct. 28; 9 p.m. No cover
•Midway Tavern, 1750 N. First St., Hermiston
No cover.

Trick or Treat Spooky Halloween
•Saturday, Oct. 28; 9 p.m.
•Sub Zero Restaurant & Lounge, 100 W. Highway 730, Irigon
No cover. Costume contest with prizes.

Apocalypse Theme Halloween Party
•Saturday, Oct. 28; 8 p.m.
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission
No cover. Costumes welcome, but no masks. Includes music, drink specials.

Art, Authors & Museums

"The Oregon Trail: A New American Journey"
•Wednesday, Nov. 1; 7 p.m.
•SAGE Center, 101 Olson Road, Boardman
•Thursday, Nov. 2; 7 p.m.
•Heppner Elementary School, 235 E. Stansbury St.
www.www.simonandschuster.com

"Book Work: Recent Excavations"
•Tuesday-Fridays, 10 a.m.-4 p.m.; Saturdays, noon-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. James Allen creates compositions with pages of discarded books and fragments of images. Also, local artist featured in Lorenzen Board Room Gallery. Runs through Oct. 31.

"Fall Colors"
•Tuesday-Sundays, 10 a.m.-6 p.m.

"Stochastic Resonance"
•Monday-Fridays, 11 a.m.-4 p.m.
•Nightingale Gallery, Eastern Oregon University, La Grande
www.eou.edu/art/nightingale-gallery
Free. John Whitten, a Portland-based artist and art instructor at Oregon State University, explores the philosophical significance of what it means to wander. Runs through Nov. 3.

"Drawn Narratives"
•Monday-Thursdays, 9:30 a.m.-1:30 p.m., opens Nov. 9
•Betty Feves Memorial Gallery, BMCC, 2411 N.W. Carden Ave., Pendleton.
Free. Features Christopher Troutman, whose work explores the differences and similarities of two places he lives each year: the Midwestern United States and southern Japan. Gallery also open by appointment by calling 541-278-5952. Runs Nov. 9 through Dec. 7. Opening reception Thursday, Nov. 9 from 4:30-6:30 p.m.

"Get into the Spirit"
•Saturdays & Sundays; noon-5 p.m.
•Arts Portal Gallery, 508 N. Main St., Milton-Freewater
www.facebook.com/artsportalgallery
Free. Features the works of Julie Culkaj, who creates jewelry designs, abstract acrylic paintings, upcycled wearable art pieces and wreaths made from old books. Runs through Oct. 29.

"What Does it Mean to be American?"
•Saturday, Nov. 4; 1-2:30 p.m.
•Tamastlikt Cultural Institute, near Wildhorse Resort & Casino.
www.tamastlikt.org
Free. The Pepsi Prime-time@the Museum features a facilitated discussion as part of the Oregon Humanities' Conversation Project. Ellen M. Knutson, a Portland-based research associate at the Charles F. Kettering Foundation, will lead the discussion. Refreshments served.

"Peterson's Gallery and Chocolatier"
1925 Main St., Baker City
www.petersonsgallery.net
Free. Features a collection of artwork by regional artists depicting the fall season in Eastern Oregon. Runs through Oct. 31.

"Parts of a Life"
•Thursday, Oct. 12, 5-7 p.m. opening reception
•Monday-Saturdays 10 a.m.-5 p.m.
•Pendleton Art + Frame, 36 S.W. Court Ave., Pendleton
Free. Features newest works by Lorie Baxter. Runs through Nov. 18.

"Art of Survival - Enduring the Turmoil of Tule Lake"
•Monday-Saturdays, 10 a.m.-5 p.m., opens Nov. 3
•Tamastlikt Cultural Institute, near Wildhorse Resort & Casino.
www.tamastlikt.org
\$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. Exhibit probes the complexity of the Japanese-American confinement site in Newell, California, during World War II. Runs through Jan. 7.

"Symphonie Nr. 101 'Die Uhr'"
•Saturday, Oct. 28; 4 p.m.
•Enterprise Christian Church, 85035 Joseph Highway
•Sunday, Oct. 29; 4 p.m.
•Ukiah School, 201 Hill St.
www.inlandnorthwestmusicians.com
Free, donations accepted. The Inland Northwest Orchestra, an ensemble of the Inland Northwest Musicians also presents "Concerto in Sol Minore" by Antonio Vivaldi. It features cello players Jane Bane of Enterprise and Tim Brown of Walla Walla.

"Bleeding Tree"
•Saturday, Oct. 28; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

"The Rough & Tumble"
•Wednesday, Nov. 1; 7-9 p.m.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
No cover. All ages. Vagabond Americana-folk musicians tour across the country in 16-foot trailer with their 97-pound dog.

"Elwood"
•Thursday, Nov. 2; 7-9 p.m. No cover
•40 Taps, 337 S.W. Emigrant Ave., Pendleton

"The Phoenix"
•Friday, Nov. 3; Saturday, Nov. 4; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

"Karaoke w/DJ David"
•Fridays; 8 p.m.

"Night life"
Karaoke w/DJ David
•Saturdays; 8 p.m.
•Riverside Sports Bar, 1501 Sixth St., Umatilla

Mac's Trivia Night
•Tuesdays; 7 p.m. No cover
•Mac's Bar & Grill, 1400 S.W. Dorion Ave., Pendleton
21 and older. Eat. Drink. Think. Teams of 2-8 compete in trivia contest with other teams. Live host and prizes, including \$50 gift card for winning team.

Digital Karaoke
•Thursdays and Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Wine tasting
•Fridays, 4-8 p.m.
•Sno Road Winery, 111 W. Main St., Echo.

Open Mic
•First/Third Friday each month, 8 p.m.-midnight
•The Packard Tavern, 118 S.E. Court Ave., Pendleton
www.facebook.com/groups/pendletonopenmic

Karaoke w/DJ David
•Fridays; 8 p.m.

"Annie" auditions
•Saturday, Oct. 28; 3 p.m.
•BMCC McRae Activity Center, 2411 N.W. Carden Ave., Pendleton
Free. College Community Theatre auditions for Feb. 22-25 and March 1-4 performances of the musical. The directors need 15 males, 12 females and eight girls ages 8-14. No preparations required.

"The Addams Family"
•Oct. 28; 2:30 p.m.
•Oct. 28, 30-31; 7:30 p.m.
•Elgin Opera House, 104 N. Eighth St.
www.elginoperahouse.com
Reserved \$17/\$8. The kooky, upside-down world of the Addams Family offers quirky fun.

America's Greatest Game Shows
•Sunday, Oct. 29; 5 p.m.
•Rivers Event Center, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.
www.wildhorseresort.com
Win tickets for live show for a chance to win game play/cash prizes, including \$100,000. Features host Erik Estrada.

Hot tickets
•Garth Brooks. Nov. 3-5, Tacoma Dome, Tacoma, Wash. Tickets (\$65+) via www.ticketmaster.com

•Harlem Globetrotters. Nov. 12, Toyota Center, Kennewick. Tickets (\$25-\$300) via www.ticketmaster.com

•Amy Grant & Michael Smith. Nov. 16, Toyota Center, Kennewick. Tickets (\$37-\$127) via www.ticketmaster.com

•Mannheim Steamroller Christmas. Nov. 19, Toyota Center, Kennewick. Tickets (\$39-\$65) via www.ticketmaster.com

•Trans-Siberian Orchestra. Nov. 24, Spokane Arena; Nov. 25, Key Arena, Seattle; Nov. 26, Matthew Knight Arena, Eugene. Tickets (\$35-\$75) via www.ticketmaster.com

Want to get your event listed in our calendar? Send information to community@eastoregonian.com, or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.

WHAT TO DO

Free. The Oregon Trail Library District brings *New York Times* bestselling author Rinker Buck to town to help celebrate their 25th anniversary. The author will share about his memoir, a 2011 journey that traces the Oregon Trail.

"What Does it Mean to be American?"
•Saturday, Nov. 4; 1-2:30 p.m.
•Tamastlikt Cultural Institute, near Wildhorse Resort & Casino.
www.tamastlikt.org
Free. The Pepsi Prime-time@the Museum features a facilitated discussion as part of the Oregon Humanities' Conversation Project. Ellen M. Knutson, a Portland-based research associate at the Charles F. Kettering Foundation, will lead the discussion. Refreshments served.

"Get into the Spirit"
•Saturdays & Sundays; noon-5 p.m.
•Arts Portal Gallery, 508 N. Main St., Milton-Freewater
www.facebook.com/artsportalgallery
Free. Features the works of Julie Culkaj, who creates jewelry designs, abstract acrylic paintings, upcycled wearable art pieces and wreaths made from old books. Runs through Oct. 29.

"Drawn Narratives"
•Monday-Thursdays, 9:30 a.m.-1:30 p.m., opens Nov. 9
•Betty Feves Memorial Gallery, BMCC, 2411 N.W. Carden Ave., Pendleton.
Free. Features Christopher Troutman, whose work explores the differences and similarities of two places he lives each year: the Midwestern United States and southern Japan. Gallery also open by appointment by calling 541-278-5952. Runs Nov. 9 through Dec. 7. Opening reception Thursday, Nov. 9 from 4:30-6:30 p.m.

"Stochastic Resonance"
•Monday-Fridays, 11 a.m.-4 p.m.
•Nightingale Gallery, Eastern Oregon University, La Grande
www.eou.edu/art/nightingale-gallery
Free. John Whitten, a Portland-based artist and art instructor at Oregon State University, explores the philosophical significance of what it means to wander. Runs through Nov. 3.

"Book Work: Recent Excavations"
•Tuesday-Fridays, 10 a.m.-4 p.m.; Saturdays, noon-4 p.m.
•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. James Allen creates compositions with pages of discarded books and fragments of images. Also, local artist featured in Lorenzen Board Room Gallery. Runs through Oct. 31.

"Fall Colors"
•Tuesday-Sundays, 10 a.m.-6 p.m.

"Peterson's Gallery and Chocolatier"
1925 Main St., Baker City
www.petersonsgallery.net
Free. Features a collection of artwork by regional artists depicting the fall season in Eastern Oregon. Runs through Oct. 31.

"Parts of a Life"
•Thursday, Oct. 12, 5-7 p.m. opening reception
•Monday-Saturdays 10 a.m.-5 p.m.
•Pendleton Art + Frame, 36 S.W. Court Ave., Pendleton
Free. Features newest works by Lorie Baxter. Runs through Nov. 18.

"Art of Survival - Enduring the Turmoil of Tule Lake"
•Monday-Saturdays, 10 a.m.-5 p.m., opens Nov. 3
•Tamastlikt Cultural Institute, near Wildhorse Resort & Casino.
www.tamastlikt.org
\$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. Exhibit probes the complexity of the Japanese-American confinement site in Newell, California, during World War II. Runs through Jan. 7.

"Symphonie Nr. 101 'Die Uhr'"
•Saturday, Oct. 28; 4 p.m.
•Enterprise Christian Church, 85035 Joseph Highway
•Sunday, Oct. 29; 4 p.m.
•Ukiah School, 201 Hill St.
www.inlandnorthwestmusicians.com
Free, donations accepted. The Inland Northwest Orchestra, an ensemble of the Inland Northwest Musicians also presents "Concerto in Sol Minore" by Antonio Vivaldi. It features cello players Jane Bane of Enterprise and Tim Brown of Walla Walla.

"Bleeding Tree"
•Saturday, Oct. 28; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

"The Rough & Tumble"
•Wednesday, Nov. 1; 7-9 p.m.
•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
No cover. All ages. Vagabond Americana-folk musicians tour across the country in 16-foot trailer with their 97-pound dog.

"Elwood"
•Thursday, Nov. 2; 7-9 p.m. No cover
•40 Taps, 337 S.W. Emigrant Ave., Pendleton

"The Phoenix"
•Friday, Nov. 3; Saturday, Nov. 4; 8 p.m. No cover
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

"Karaoke w/DJ David"
•Fridays; 8 p.m.

"Night life"
Karaoke w/DJ David
•Saturdays; 8 p.m.
•Riverside Sports Bar, 1501 Sixth St., Umatilla

Mac's Trivia Night
•Tuesdays; 7 p.m. No cover
•Mac's Bar & Grill, 1400 S.W. Dorion Ave., Pendleton
21 and older. Eat. Drink. Think. Teams of 2-8 compete in trivia contest with other teams. Live host and prizes, including \$50 gift card for winning team.

Digital Karaoke
•Thursdays and Fridays, 8 p.m.
•The Pheasant, 149 E. Main St., Hermiston

Wine tasting
•Fridays, 4-8 p.m.
•Sno Road Winery, 111 W. Main St., Echo.

Open Mic
•First/Third Friday each month, 8 p.m.-midnight
•The Packard Tavern, 118 S.E. Court Ave., Pendleton
www.facebook.com/groups/pendletonopenmic

Karaoke w/DJ David
•Fridays; 8 p.m.

It ain't free, babe: Dylan guitar expected to fetch \$300K

By JAMIE STENGLE
Associated Press

DALLAS — A guitar played by Bob Dylan at notable concerts in the 1970s is expected to sell for more than \$300,000 when it goes up for auction next month.

Heritage Auctions said the 1963 Martin D-28 acoustic guitar that once belonged to the singer-songwriter will be offered up Nov. 11 in Dallas. Heritage says Dylan played the guitar through his set at George Harrison's Concert for Bangladesh in New York City in 1971 and during his Rolling Thunder Revue tour from October 1975 to May 1976.

The guitar is being sold by Larry Cragg, who was Dylan's guitar repairman when Cragg bought it from him in 1977. The original receipt from the purchase, which is included in the offering, notes that the guitar was bought for \$500.

Though a musician himself, Cragg said he's never played the



AP Photo/LM Otero

Garry Shrum, a music memorabilia specialist at Heritage Auctions, holds a photo that displays an acoustic guitar that belonged to Bob Dylan. Heritage Auctions said the 1963 Martin D-28 acoustic guitar will be offered up Nov. 11 in Dallas.

guitar and it's been kept in a humidity- and temperature-controlled environment.

"It has the same bridge pins, everything is just like it was when he had it: same case and everything,

just like it was 40 years ago," said Cragg, who has a San Francisco Bay Area business renting vintage instruments and has had a long career as a guitar technician and repairman, working with the likes

of Prince, Bruce Springsteen, Carlos Santana, Jefferson Airplane and Neil Young.

Cragg said Dylan's guitar is so famous that "it's kind of past being a guitar now. It's the kind of thing that you'd think that people would put in a glass case or in a museum somewhere."

Mike Gutierrez, consignment director at Heritage, said it's uncommon for such guitars to go up for sale.

"Most of these guitars are owned by the celebrities and they either don't need to sell them or they don't sell them," Gutierrez said. "So they very, very rarely come on the market."

The Fender Stratocaster that Dylan played at the 1965 Newport Folk Festival when he went electric sold for almost \$1 million in 2013 at Christie's in New York City. That guitar was sold by a New Jersey family who had kept it for nearly 50 years after Dylan left it on a private plane.