

Downtown Walla Walla festival celebrates Day of the Dead

East Oregonian

A street festival celebrating the Day of the Dead, a Latin American tradition, offers fun for the whole family in downtown Walla Walla.

In its fifth year, Dia de los Muertos kicks off Saturday, Oct. 21 with a processional at 4:30 p.m. It starts at First Congregational Church, 73 S. Palouse St. It continues down Main Street to downtown at the site of the Walla Walla Farmers’ Market. The first day of the event crescendos with a free concert in the evening.

The event continues Sunday, Oct. 22 from 11 a.m. to 4 p.m. with free family-friendly activities, including art, music, dance and theater. Main Street will be closed to vehicle traffic between Third and Fourth avenues to accommodate the Steamroller Print Project as well as numerous food vendors and activity booths. Festival-goers are encouraged to stop by the face-painting station to get into the spirit of the event.

Presented by Gesa Credit Union and Shakespeare Walla Walla, Dia de los Muertos is a collaborative effort between a number of local



Photo contributed by Shakespeare Walla Walla

The opening processional during the 2016 Dia de los Muertos festival in Walla Walla included mariachi band members.

nonprofit organizations and community partners. It’s patterned after Day of the Dead events celebrated throughout Latin America and Europe, where people gather to celebrate the lives of departed friends and family.

In the grand tradition of the colorful and vibrant holiday, Walla Walla’s community event celebrates

Hispanic culture with live music and dancing, face painting and kids’ crafts, food vendors, art and history.

And there’s even a nod to Shakespeare. The 2016 event featured students from Walla Walla and Lincoln high schools, who presented a tableau of death scenes from Shakespeare’s tragedies.

The catalyst for Walla Walla’s



Photo contributed by Shakespeare Walla Walla

Getting into the spirit of the 2016 Dia de los Muertos festival in Walla Walla, participants show off their face makeup. The fifth annual event is Oct. 21-22 in downtown Walla Walla.

inaugural festival was the Steamroller Print Project, led by Whitman College art professor Nicole Pietrantonio. The popular project starts with reliefs carved into wooden blocks depicting iconic Dia de los Muertos images — skulls, skeletons, harvest and nature — and uses the city’s steamroller as a printing press to create giant prints. They will be on display and available for purchase

throughout the festival.

For more information, contact Caleb Agee at caleb.agee@shakesww.org, 208-250-6770, visit www.shakespearewallawalla.org or search Facebook for “Shakespeare Walla Walla.”

Contact Community Editor Tammy Malgesini at tmalgesini@eastoregonian.com or 541-564-4539

BRIEFLY

Writers’ series features fabulist literature

PENDLETON — Representatives from Phantom Drift Limited, a literary journal for fabulist literature, are featured in the upcoming First Draft Writers’ Series.

Matt Schumacher, managing editor, and Ki Russell, poetry co-editor, will share from their works Thursday, Oct. 19 at 7 p.m. at Pendleton Center for the Arts, 214 N. Main St. Their featured readings will be followed by short open mic time for up to 10 local writers.

The focus of Phantom Drift is to nurture the literature of fabulism, the fantastic and the surreal by publishing an appealing, top-quality literary journal featuring the best fiction and poetry from across the United States and beyond. A nonprofit project, it assists writers by showcasing their talents and offering payment, which results in the best of writers’ work and supports literature as a whole.

For more information about the monthly writers’ series, call 541-278-9201 or visit www.pendletonarts.org. To learn more about Phantom Drift, go to www.phantomdrift.org.

Batman assembles team in saving city

BOARDMAN — Big changes are brewing in Gotham City and Batman might need to hook up with others to save the day.

To catch up on the latest crime-stopping adventure with the Caped Crusader, make plans to attend screenings of “The LEGO Batman Movie” at the SAGE Center. The viewings are Friday, Oct. 20 at 7:15 p.m. and Saturday, Oct. 21 at 2:15 p.m. The SAGE Center is located at 101 Olson Road, Boardman. Admission is \$3 per person, which includes a bag of popcorn. Bottled water and other concessions are available for purchase.

From the team that assembled “The LEGO Movie,” the animated flick features Will Arnett as the voice of Batman and Michael Cera as Robin. In addition, Zach Galifianakis of “Hangover” fame is the voice of the Joker and late-night talk show host Conan O’Brien is The Riddler. As Batman’s side are members of the Justice League, including Superman (Channing Tatum), Green Lantern (Jonah Hill) and The Flash (Adam Devine). The film is rated PG and has a running time of one hour and 44 minutes.

For more information, contact 541-481-7243, sagecenter@portofmorrow.com or visit www.visitsage.com.

Submit information to: community@eastoregonian.com or drop off to the attention of Tammy Malgesini at 333 E. Main St., Hermiston. Call 541-564-4539 with questions.

WHAT TO DO

cluding Pendleton Woolen Mills. Runs through Oct. 14.

“Fall Colors”

- Tuesday-Sundays, 10 a.m.-6 p.m.
- Peterson’s Gallery and Chocolatier, 1925 Main St., Baker City www.petersonsgallery.net Free. Features a collection of artwork by regional artists depicting the fall season in Eastern Oregon. Runs through Oct. 31.

“Parts of a Life”

- Thursday, Oct. 12, 5-7 p.m. opening reception
- Monday-Saturdays 10 a.m.-5 p.m.
- Pendleton Art + Frame, 36 S.W. Court Ave., Pendleton Free. Lorie Baxter will be on hand Oct. 12 to discuss her newest works; refreshments. Runs through Nov. 18.

First Draft Writers’ Series

- Thursday, Oct. 19; 7 p.m.
- Pendleton Center for the Arts, 214 N. Main St. www.pendletonarts.org Free. Features Ki Russell and Matt Schumacher of Phantom Drift Limited. Also, short open mic readings from the audience.

Music

Inland Northwest Chorale

- Saturday, Oct. 14; 4 p.m.
- Umatilla High School
- Sunday, Oct. 15; 4 p.m.
- Pilot Rock Elementary School www.inlandnorthwestmusicians.com Free, donations accepted. Features ensemble of Inland Northwest Musicians.

Tyler & The Train Robbers

- Saturday, Oct. 14; 5 p.m. (during Oktoberfest Pendleton), Round-Up Grounds, 1205 S.W. Court Ave., Pendleton Costs \$12/adults; \$5/minors, non-drinkers
- Monday, Oct. 16; 7 p.m.
- Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton All ages, no cover

RockBot

- Saturday, Oct. 14; 8 p.m. No cover
- Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

Cale Moon

- Saturday, Oct. 14; 9 p.m. No cover
- Midway Tavern, 1750 N. First St., Hermiston

J.D. Kindle & the Eastern Oregon Playboys

- Wednesday, Oct. 18; 7-9

p.m.

- Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton No cover. All ages.

James Dean Kindle

- Thursday, Oct. 19; 7-9 p.m.
- Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton No cover. All ages.

Live Music Thursday

- Thursday, Oct. 19; 7-9 p.m. No cover
- 40 Taps, 337 S.W. Emigrant Ave., Pendleton

Raucous

- Friday, Oct. 20; Saturday, Oct. 21; 8 p.m. No cover.
- Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Open Mic at GP

- Thursday, Oct. 26; 7-9 p.m.
- Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton No cover. All ages are welcome during the last Thursday of each month. Bring your instrument, voice, family and friends.

Night life

Saturday Night with Diego

- Saturdays in Sept.; 9 p.m.
- The Pheasant, 149 E. Main St., Hermiston No cover. Night with DJ Diego! Features music, videos, live mixing and fun.

Karaoke w/DJ David

- Saturdays; 8 p.m.
- Riverside Sports Bar, 1501 Sixth St., Umatilla

Digital Karaoke

- Thursdays and Fridays, 8 p.m.
- The Pheasant, 149 E. Main St., Hermiston

Wine tasting

- Fridays, 4-8 p.m.
- Sno Road Winery, 111 W. Main St., Echo.

Open Mic

- First/third Friday each month, 8 p.m.-midnight
- The Packard Tavern, 118 S.E. Court Ave., Pendleton www.facebook.com/groups/pendletonopenmic

Karaoke w/DJ David

- Fridays; 8 p.m.
- Riverside Sports Bar, 1501 Sixth St., Umatilla

DJ and dancing

- Fridays, 8 p.m.
- The Pheasant, 149 E. Main St., Hermiston

Cimmi’s Late Night Martini Lounge

- Fridays; 9 p.m.-midnight
- Virgil’s at Cimmiyotti’s, 137 S.

Main St., Pendleton No cover. Features martinis, mixology and music.

Theater, stage, film & lectures

“The LEGO Batman Movie”

- Friday, Oct. 20, 7:15 p.m.; Saturday, Oct. 21; 2:15 p.m.
- SAGE Center, 101 Olson Road, Boardman www.visitsage.com \$3/includes popcorn. The museum’s regular hours are Monday-Saturdays from 10 a.m. to 5 p.m.

“The Addams Family”

- Oct. 14, 21, 28; 2:30 p.m.
- Oct. 14, 20-21, 27-28, 30-31; 7:30 p.m.
- Elgin Opera House, 104 N. Eighth St. www.elginoperahouse.com Reserved \$17/\$8. The kooky, upside-down world of the Addams Family offers quirky fun.

America’s Greatest Game Shows

- Sunday, Oct. 29; 5 p.m.
- Rivers Event Center, Wildhorse Resort & Casino, off I-84 Exit 216, Mission. www.wildhorseresort.com Win tickets for live show for a chance to win game play/cash prizes, including \$100,000. Features host Erik Estrada.

Hot tickets

•Garth Brooks. Nov. 3-5, Tacoma Dome, Tacoma, Wash. Tickets (\$65+) via www.ticketmaster.com

•Harlem Globetrotters. Nov. 12, Toyota Center, Kennewick. Tickets (\$25-\$300) via www.ticketmaster.com

•Amy Grant & Michael Smith. Nov. 16, Toyota Center, Kennewick. Tickets (\$37-\$127) via www.ticketmaster.com

•Mannheim Steamroller Christmas. Nov. 19, Toyota Center, Kennewick. Tickets (\$39-\$65) via www.ticketmaster.com

•Trans-Siberian Orchestra. Nov. 24, Spokane Arena; Nov. 25, Key Arena, Seattle; Nov. 26, Matthew Knight Arena, Eugene. Tickets (\$35-\$75) via www.ticketmaster.com

Want to get your event listed in our calendar? Send information to community@eastoregonian.com, or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.

MOVIE REVIEW

A family tale told artfully in ‘Meyerowitz Stories’

By FRAZIER MOORE
AP Television Writer

NEW YORK (AP) — Your first response to “The Meyerowitz Stories (New and Selected)” may very well be: Adam Sandler is good — REALLY good — in his sensitive, nuanced portrayal as Danny, the outsider son in the Meyerowitz brood.

The opening scene finds Danny in the driver’s seat beside Eliza, his teenage daughter (Grace Van Patten), as he tries to score a parking space in New York City. A devoted father who will soon lose Eliza to college, he is a tangle of tenderness, wistfulness and pent-up rage at the wheel in this fruitless search.

That’s just the beginning of a bittersweet, often very funny family portrait written and directed by Noah Baumbach (“Frances Ha,” “The Squid and the Whale”). Available Oct. 13 on Netflix and in theaters, it’s brought to life by an all-star ensemble also including Ben Stiller, Dustin Hoffman, Emma Thompson, Elizabeth Marvel, Judd Hirsch and Candice Bergen.

Hoffman plays Harold, the paterfamilias of the sprawling Meyerowitz clan. A willful, grandiose sculptor plagued by failed ambitions, he molded his three adult children in sharply



Atsushi Nishijima/Netflix via AP

This image released by Netflix shows Ben Stiller, left, and Adam Sandler in a scene from “The Meyerowitz Stories.”

different ways that each still keenly suffers from.

Danny, a disappointment to Harold who fell flat as a musician, continues his futile effort to court his father’s approval. Danny’s sister Jean (Marvel) nurses the wounds of Harold’s lifelong neglect. Meanwhile, their half brother Matthew (Stiller) has tried to flee Harold’s smothering attention by moving to Los Angeles, where he prospers as the opposite of an artist: a top-tier financial adviser.

Of course, the Meyerowitzes

have more in common than they may want to accept.

These “Stories” are divided into five titled sections beginning with, yes, “Danny Meyerowitz was trying to park.” But as the action stretches over several months, with many complications and cross-currents, an overarching question persists: Is it ever too late to stake out one’s own boundaries and nail down one’s identity?

That task is perhaps most difficult for Harold, who, now, in the autumn of his life and career,

“Meyerowitz Stories”
★★★★
NR, 112 minutes

has more trouble than ever with the painful possibility that his achievements as a sculptor were no greater than the insufficient recognition he received for them.

His delusions of grandeur are put to a severe test when he encounters L.J. Shapiro (Judd Hirsch), a fellow artist and nominal friend who has enjoyed the level of success Harold still feels is his due.

But the notion that he might have always been second-tier continues to gnaw at his offspring. “If he wasn’t a great artist,” one says to another, “he was just a prick.”

They may wonder what the truth is, and you may, too. But the film withholds any simple answers on the folly or nobility of chasing an artistic dream.

As for the actors, they are uniformly splendid. If singling out Adam Sandler seems patronizing, so be it. Thanks to him in particular, “The Meyerowitz Stories” is a happy reminder that, when graced with a fine script and director, an actor can be just as surprising as the character he plays.