



Dantan Bertsch of Eastend, Saskatchewan, Canada, rides Zip Code for 71.5 points in bareback riding on Wednesday at the Pendleton Round-Up.

Staff photo by E.J. Harris

By E.J. HARRIS
East Oregonian

Sometimes it is necessary to look at life through a new lens — to shift one’s perspective and give new life to the old vision. This seems especially true for an artist. So I bought a new tilt-shift lens to do just that.

I actually made the purchase a few weeks ago and have been hesitant to pull the new lens out of my camera bag until this week. For one, I didn’t really know how to use it. And two, I did not want to take images that were cliché or gimmicky — where I just relied on the lens effect without taking into consideration of the content of photos I was creating. But since it is the week of the Pendleton Round-Up, I decided to Let ‘er Tilt-Shift (Yeah, I know. I kinda forced that one).

A tilt-shift lens harkens back to the yesteryear of photography, when photographers like Ansel Adams would lug around their giant bellows camera, that old-timey device that looked like an accordion, in the latter half of the 19th Century and the early parts of the 20th Century taking mostly stilllife images. One of the capabilities of these cameras was the ability to shift the lens plane away from the image plane. This ability allows the photographer to manipulate the plane of focus in a image in ways normal camera lenses cannot.

Now the modern tilt-shift lens for 35mm cameras has abandoned the bellows structure for a ball and socket structure, but the effect is the same: A focal plane that slices through the image at whichever angle the photographer desires.

I spent the first half of this week to hit the Round-Up running with

Shifting Perspectives

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my new lens in hand. It has been an extremely rewarding learning experience for me.

I hope you all enjoy my photos as much as I enjoyed creating them for you.

Let’er Buck!



Cody McCleary of Walla Walla picks packed mud out of the hoof of a horse during slack on Tuesday in the Pendleton Round-Up Arena.

Staff photo by E.J. Harris



William Jons of Hermiston rides into the arena carrying the U.S. flag during the opening ceremony Wednesday of the Pendleton Round-Up.

Staff photo by E.J. Harris



LEFT: The cavalry saber is attached to the saddle of a mounted soldier from the 1st Infantry Division command general’s mounted color guard on Wednesday at the Pendleton Round-Up.

FAR LEFT: A bird flies over the teepees in the Indian Village on Tuesday at the Pendleton Round-Up Grounds.

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