

Meet our Instructors

Richard Bertram is inspired to pass on his knowledge of hydroponics systems so others can enjoy the benefits of growing their own food. He is a Master Gardener who has access to fresh greens all year round from the extensive hydroponics system he built and maintains in his home.

Tammy Burnett is a retired elementary teacher with a lifelong love of all glass. She worked with leaded and copper foil stained glass for several years before discovering the "glass on glass" mosaic. She loves the ease and freedom it allows to express creativity through color and light.

Arlen Clark is a self-taught painter producing works for nearly 40 years. He uses bright colors, exaggeration, distortion and imagination to express his ideas.

Shari Dallas has spent the last 30 years teaching kids, teenagers and adults about making art. Her pedagogical philosophy is rooted in the idea that everyone is an artist and that, in art, there is no "right" or "wrong".

Bonnie Day likes to play with materials. She studied ceramics at U of O, and also works in fabrics, jewelry, plaster, and all combinations of these.

Erica Edwards is a native of California and a lover of Oregon. She enjoys teaching classes, reading and all things art.

Delanne Ferguson is about all things fiber! In addition to her 30 years of experience in knitting, she's also a spinner, felter and new weaver. Delanne can be found every first Saturday at the Arts Center's "Spin-In", an open-invitation gathering that she founded to bring together Pendleton's enthusiastic fiber community.

Charlie Herrington is semi-retired and working at the Pendleton Music Company. His enthusiasm for music led him to the PCA, where he's brought his 25 years of experience to share with our beginner adult guitar groups. He's a big fan of improvisational music and serves of the house musician for our First Draft Writers' Series.

Mike Kellison is a member of the Oregon Music Teachers Association and the Music Teachers National Association. After receiving a Bachelor of Music degree from Eastern Oregon University with a focus in Jazz and Commercial music for the guitar, he now lives in Hermiston where he teaches private music lessons on guitar, piano, and bass.

Colee Mayfield is a PHS graduate who has always had a love of literature. After studying English Lit for two years in college she altered course and ultimately received a degree in Chemistry. After graduating she returned to Pendleton where she is working at St. Anthony Hospital and applying to medical school.

Nikii Murtaugh learned to knit as a teenager in Michigan, and has been doing it for the last 50 years. At this point, she's a well known knitting resource amongst her friends and beyond- she often helps with individual questions and regularly tests knit patterns for designers.

Bill Peal has been an avid photographer and teacher for the last decade, after a long career teaching agricultural science. His photographic work reveals a reverence for our regional landscape and through teaching he gets to share his love and knowledge of the region with others.

Marie Prutch learned pottery from Michael Booth at BMCC, and is now ready to share her talents with others. Follow Marie's work on her Instagram page [ThistleDewNicelyCeramics](#)

Brian Purnell has been working with young artists for more than 30 years in schools and alternative education programs. He's interested in what happens when you stop worrying about what something's going to look like and simply explore the process of Making.

Peg Willis has taught music for over 50 years and has directed several performing groups, including The Pick 'n' Bow Company, Shenanigans and Mulligan Stew. Her groups have performed extensively around the region and as far away as Washington DC and Ireland. Peg enjoys fiber arts (knitting, cross stitching, weaving) and has written several books. www.pegwillis.com

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