

For Game of Thrones fan, a song of paper and patience

While more than 10 million viewers are tuning in each Sunday this summer for the latest episode of the current season of “Game of Thrones,” one Pendleton man is meticulously at work remaking the entire first season. He has no cast of actors, nor a director of photography, nor an editor, nor a key grip; it is a one-man production that functions as a tribute to his favorite pieces of cinema, usually series that revolve around high fantasy or superheros.



J.D. KINDLE
Comment

Nelson Summerfield recreates entire films in his home using paper dolls as his actors and a camcorder to capture them. Nelson performs the voice acting for every character he films against similar homemade paper sets. Once he has captured all the footage necessary, Nelson edits his video content in Windows Movie Maker, where he will also mix in sound effects and music from the original film soundtrack. Once finished his video is uploaded on his YouTube channel to join his pantheon of remakes. The entire process for each production usually takes between 2-3 months.

Nelson, now 24, has been producing his remakes since he was 15 when he received a Canon camcorder for his birthday. Prior to having video equipment Nelson would reenact his favorite movies with whatever toys he had available. The first movie he fully recreated with a camera was the graphic novel adaptation “300.” Prior to “300” he had made a version of the first installment of the “Lord of the Rings” trilogy though, he hadn’t fully figured out the record function on his camcorder so it was just a dry run. As with any film production, Nelson’s projects start with a script



Staff photo by E.J. Harris

Amateur film maker Nelson Summerfield holds out two of the paper dolls he created in the likeness of Game of Thrones characters Tyrion Lannister and Jon Snow while sitting in his Castle Black set at his home in Pendleton. Summerfield recreates movies and TV shows with paper dolls and sets of his own design.



Staff photo by E.J. Harris

Nelson Summerfield makes individual paper dolls for characters with some having numerous wardrobe options.

or, in most cases, transcribing one. “I usually watch the movie, pause it, and write the script off the subtitles but in the case of

something I know so well like ‘Star Wars’ or ‘Lord of The Rings’ they have art books with the scripts so I bought those,” said Summerfield.

Summerfield will take some poetic license with his recreations. In his version of “The Incredible Hulk” he used actors Jennifer Connelly and Sam Elliott reprising their respective roles of Betty Ross and Thunderbolt Ross from the preceding Hulk film by Ang Lee in lieu of Liv Tyler and William Hurt. In the case of “Game of Thrones” he plans to tamp down some of the gratuitous sex and violence that the series is notorious for unless it is absolutely vital to the storyline.

Though innocent and good intentions they may be, some of Summerfield’s remakes run afoul of intellectual property rights. His rendition of “The Empire Strikes Back” was taken down from

YouTube presumably due to the original John Williams soundtrack being detected in his video. It is still unclear to Nelson as to why it was taken down in the first place and why it inexplicably resurfaced a year later but he said “it’s back up and I’m not questioning it.”

As of late, Nelson’s unique work has garnered him recognition both locally and beyond. In 2014 the Pendleton Center for the Arts hosted a show of his dolls of characters from the Marvel Universe. The show coincided with a free public screening of his version of “Young Frankenstein” at Prodigal Son Brewery’s theater. Last year he was featured in an interview on Vice Media’s website, exposing his work to a worldwide audience. His version of “The Avengers” was linked through the Vice interview and remains his most viewed piece of material online to date.

“Game of Thrones” is Summerfield’s first attempt at a television series. To him there isn’t much difference between recreating a movie versus a series. The benefit of a working on a series is that he can jump around chronologically and produce episodes out of order.

Although he doesn’t expect the first season of “Game of Thrones” to go up online until this fall, Summerfield is already looking ahead to future projects. The sci-fi horror classic “Alien” is among his top priorities, but even more so a favorite film from his childhood.

“One I’d really want is ‘Willy Wonka and The Chocolate Factory,’” says Summerfield. “As a kid I liked only animated movies but that was one of my few exceptions. I’d want to pay respects to that and of course Gene Wilder.”

James Dean Kindle is the East Oregonian’s entertainment columnist, the executive director of the Oregon East Symphony and a Pendleton musician. Contact him at jamesdeankindle@gmail.com.

BRIEFLY



Contributed photo

James Dean Kindle is featured in a solo recording residency Aug. 28-30 At Great Pacific Wine & Coffee Co., Pendleton.

J.D. Kindle to record live album at GP

PENDLETON — Audiences will get a sneak peek of upcoming songs to be recorded by James Dean Kindle.

The Pendleton country-rock singer-songwriter is featured during a three-day recording residency. Frontman for J.D. Kindle and the Eastern Oregon Playboys, Kindle will perform material from the group’s albums, new unrecorded songs and select country covers.

The shows will be recorded by local audio engineer Addison Schulberg. The best take from each song will be included in a fall album release.

The performances are Monday, Aug. 28 through Wednesday, Aug. 30 at 7 p.m. at Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton.

Special guests each night include cow-punker Bourbon Bill Rockwell of La Grande (Monday), Pendleton musician Adam Lange of the bands Misty Mouth and 200e (Tuesday) and Americana songwriter Travis Short with Roger Conley on pedal steel guitar (Wednesday).

For more information, visit www.facebook.com/jamesdeankindle.

Festivals

Juniper Jam Music Festival

- Saturday, Sept. 2; 1-10 p.m.
- Wallowa County Fairgrounds, Enterprise
- \$18/advance, \$20/gate, free/ages 12 and under. Music festival showcases original singers and songwriters in various genres. Line-up includes Run On Sentence, Brad Parsons Band, Bigfoot Mojo, all from Portland, David Luning from California, and more. Camping available
- Pine Fest 2017**
- Sept. 8-9
- Pine Valley Fairgrounds, Halfway
- \$25/advance, \$35/gate, \$10-\$20/single day, free/12 and under. Tickets via www.brownpapertickets.com/event/2949842. Named Oregon’s Best Music Festival, showcases original singers and songwriters in various genres. Lineup includes Polly O’Keary & the Rhythm Method, Robbie Laws Band, Will West & The Friendly Strangers, Chaz Browne, and more. Festival includes arts/crafts and food/beverage vendors. Camping available
- Pendleton Round-Up**
- Sept. 11-16
- Multiple venues, Pendleton
- Free/many activities. Monday slack/free, Tuesday slack/\$2, rodeo/\$15-\$28, Happy Canyon/\$13-\$19. Main Street Cowboys Free Show, street vendors and more.
- Oregon Alpenfest**
- Sept 28-Oct. 1
- Enterprise, Joseph, Wallowa Lake
- Opening day and several free activities. Tickets \$15-\$18/daily, \$8/ages 5-12. Celebration of Swiss & Bavarian culture with polka music, folk dancing, alphon blowing and Swiss yodeling, food and beverages

Art, Museums & Authors

Summer’s Bounty Student Art

- Saturday/Sundays; noon-5 p.m.
- Arts Portal Gallery, 508 N. Main St., Milton-Freewater
- Free. Exhibit featuring stu-

dent artwork. Also includes local fruits and vegetables celebrating the season’s bounty.

Small Works Invitational

- Saturday, Aug. 26; noon-4 p.m.
- Pendleton Center for the Arts, 214 N. Main St.
- www.pendletonarts.org
- Free. Features small works from regional artists. Runs through Aug. 26.

Naamí Nisháycht, Our Living Culture Village

- Monday-Saturdays; 10 a.m.-5 p.m.
- Tamástsiikt Cultural Institute, near Wildhorse Resort & Casino.
- www.tamastsiikt.org
- \$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. Highlights American Indian life, including displays, activities and stories from tribal leaders. Runs through Sept. 2.

A Kaleidoscope of Color: American Indian Trade Blankets

- Monday-Saturdays, 10 a.m.-5 p.m.
- Tamástsiikt Cultural Institute, near Wildhorse Resort & Casino.
- www.tamastsiikt.org
- \$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. Showcases pre-1925 Indian trade blankets from historic manufacturers, including Pendleton Woolen Mills. Runs through Oct. 14.

“A Love of Western Color”

- Monday-Fridays, 10 a.m.-5 p.m.; Saturdays; 10 a.m.-2 p.m.
- Pendleton Art + Frame, 36 S.W. Court Ave.
- Free. Features watercolors and fluid acrylic paintings by The Dalles artist Mary Rollins. Runs through Aug. 31.

Oregon Grange

- Monday-Thursdays; 11 a.m.-7 p.m.; Friday-Saturdays; 10 a.m.-5 p.m.
- Hermiston Public Library, 235 E. Gladys Ave.
- www.hermistonlibrary.us
- Free. Exhibit features photos and memorabilia highlighting the history and accomplishments of the Oregon Grange. The National Grange is celebrating its 150th anniversary.

Collected Works: Black & White

- Monday-Thursdays; 10 a.m.-8 p.m.; Friday/Saturdays; 10

WHAT TO DO

- a.m.-5 p.m.
- Pendleton Public Library, 502 S.W. Dorion Ave.
- www.pendletonlibrary.webbly.com
- Free. Features Walla Walla artist Susan How. Runs through Aug. 31.

Music

Island of Black & White

- Saturday, Aug. 26; 8 p.m. No cover
- Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

Joe Lindsay & Corey Cooley and families

- Sunday, Aug. 27; 6 p.m.
- Ione City Park
- No cover. As part of the monthly Music in the Park concert series. Concessions from Tacos Hometown (can pre-order by texting 541-561-7397). Bring lawn chairs or blankets.

J.D. Kindle Recording Residency

- Aug. 28-30; 7 p.m.
- Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
- No cover. Local country-rock singer-songwriter performs material from his albums, new unrecorded songs and select country covers. Performances recorded by audio engineer Addison Schulberg for fall album release. Guests include Bourbon Bill Rockwell (Monday), Adam Lange (Tuesday) and Travis Short with Roger Conley (Wednesday).

Open Mic at GP

- Thursday, Aug. 31; 7-9 p.m.
- Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
- No cover. All ages are welcome during the last Thursday of each month. Bring your instrument, voice, family and friends.

Dokken

- Thursday, Aug. 31; 8 p.m.
- Rivers Event Center, Wildhorse Resort & Casino, off I-84 Exit 216, Mission
- \$29. All tickets for the 21-and-older show are standing/dancing room only. Formed in 1978, the heavy metal band continues to rock. No-host bar available.

Easy Rider Brotherhood

- Friday, Sept. 1; Saturday, Sept. 2; 8 p.m. No cover

- Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

Will West & The Friendly Strangers

- Wednesday, Sept. 6; 7 p.m. No cover.
- Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
- No cover. All ages.

24/7 Band

- Friday, Sept. 8; Saturday, Sept. 9; 8 p.m. No cover.
- Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

Will West & The Friendly Strangers

- Sunday, Sept. 10; 7 p.m. No cover.
- Terminal Gravity Brewery & Pub, 803 S.E. School St., Enterprise
- No cover. All ages.

Sofia Talvic

- Tuesday, Sept. 12; 7-9 p.m.
- Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton
- www.greatpacific.biz
- No cover, all ages. Americana/folk musician with Swedish roots, who blends sparkle and melancholy to create a special sound.

EOCenes

- Thursday, Sept. 14; Friday, Sept. 15; 7 p.m.
- Pendleton Center for the Arts, 214 N. Main St.
- www.pendletonarts.org
- \$12. The annual Round-Up week shows feature former Eastern Oregon University classmates performing bluegrass music. Reserve by calling 541-278-9201.

Night life

DJ music

- Saturdays, 8 p.m.
- The Pheasant, 149 E. Main St., Hermiston

Karaoke w/DJ David

- Saturdays; 8 p.m.
- Riverside Sports Bar, 1501 Sixth St., Umatilla

Digital Karaoke

- Thursdays and Fridays, 8 p.m.
- The Pheasant, 149 E. Main St., Hermiston

Wine tasting

- Fridays, 4-8 p.m.
- Sno Road Winery, 111 W. Main St., Echo.

Open Mic

- First/third Friday each month, 8 p.m.-midnight
- The Packard Tavern, 118 S.E. Court Ave., Pendleton
- www.facebook.com/groups/pendletonopenmic

Sip & Shop

- Friday, Aug. 25; 6-8:30 p.m.
- Sno Road Winery, 111 W. Main St., Echo
- No cover. Enjoy wine tasting while shopping with Melissa & Amy (LuLuRoe and Simply Comfortable).

Karaoke w/DJ David

- Fridays; 8 p.m.
- Riverside Sports Bar, 1501 Sixth St., Umatilla

DJ and dancing

- Fridays, 8 p.m.
- The Pheasant, 149 E. Main St., Hermiston

Cimmi's Late Night Martini Lounge

- Fridays; 9 p.m.-midnight
- Virgil's at Cimmiyotti's, 137 S. Main St., Pendleton
- No cover. Features martinis, mixology and music.

Theater, stage, film & lectures

“Bump off at the BBQ”

- Saturday, Aug. 26; 5:30 p.m.
- Maxwell Siding Event Center, 145 N. First Place, Hermiston
- \$30. Murder mystery dinner theater presentation features maple bacon chicken or rotisserie pork loin dinner. For tickets, call 541-571-7293 or 541-567-8774.

“Neither Wolf Nor Dog”

- Sept. 1-7; TBA
- Wildhorse Cineplex, off I-84, Exit 216, Mission
- www.facebook.com/neither-wolfnordog
- \$20-\$32. Movie adaptation of Kent Nerburn’s novel about a white author gets sucked into the heart of contemporary American Indian life in the Dakotas by a 95-year-old Lakota elder and his side-kick. For showtimes, visit www.wildhorseresort.com

Want to get your event listed in our calendar? Send information to community@eastoregonian.com, or c/o Tammy Malgesini, 333 E. Main St., Hermiston, OR, 97838.

Portland group offers easy-going vibe

PENDLETON — A group of musicians with Will West leading the crew create a signature blend of modern folk, bluegrass, pop and groove elements — some have called it psychedelic bluegrass, folk and groove fusion.

Whatever you call it, Eastern Oregon audiences will have an opportunity to experience Will West & The Friendly Strangers. Known for their easy-going vibes and fun audience participation, each performance offers a unique show with special guests

and various instrument combinations — from cello & mandolin to trumpet and harmonica, throwing in some funky percussion system featuring xylophone, typewriter and more.

The group kicks off their Eastern Oregon stops with a free all-ages show Wednesday, Sept. 6 at 7 p.m. at Great Pacific Wine & Coffee Co., 401 S. Main St., Pendleton. Other regional performances include:

- Friday, Sept. 8 at 6:15 p.m. (as part of Pine Fest 2017) at the Pine Valley Fairgrounds in

Halfway. Tickets are \$15 at the gate or \$10 via www.brownpapertickets.com/event/2949842. Cost for the two-day festival is \$25 or \$35 at the gate. In addition, camping is available. The all-ages event also features arts, crafts, food and beverage vendors. For information about the full lineup, visit <http://pinefest.org/>

- Sunday, Sept. 10 at Terminal Gravity Brewery & Pub, 803 S.E. School St., Enterprise.

For more information, visit www.willwestmusic.com.



Photo contributed by Tim Gunther

Will West & The Friendly Strangers is swinging through the region with performances at Great Pacific Wine & Coffee Co. in Pendleton, Pine Fest, a music festival in Halfway, and Terminal Gravity Brewery and Pub in Enterprise.