



“Not from Here,” a 2014 oil on panel by Storm Sharp, is among the pieces of art featured in PDX to PDT, which opens Friday, July 7 at Pendleton Center for the Arts.

# Best of PDX exhibit coming

East Oregonian

The East Oregonian Gallery at Pendleton Center for the Arts will take on a distinctly urban look this month.

A selected number of artists from PDX Contemporary Art are featured in an exhibit. Located in the heart of Portland’s Pearl District, it represents some of the most well-regarded artists in the country.

The exhibit, titled PDX to PDT, opens with a reception Friday, July 7 from 5:30 -7 p.m. at 214 N. Main St., Pendleton. The event is free and open to the public.

Gallery owner Jane Beebe chose 21 artists to participate in the exhibit, which runs through July 29. She’s used to taking artists’ work on the road for contemporary events like Pulse Art Fair in Miami, VOLTA NY, or Art Market San Francisco, but this will be the first time a group of represented artists will have work travel to the Round-Up City.

“We wanted the Pendleton community to be able to have the experience of walking into one of the best contemporary galleries in the country,” said executive director Roberta Lavadour. “This selection of

artists is pretty much a dream team of contemporary art in the northwest, made by artists from across the country and beyond.”

Among the featured artists are James Lavadour, founder of Crow’s Shadow Institute of the Arts in Mission. Other artists include Anna Gray + Ryan Wilson Paulsen, Amjad Faur, Bean Finneran, Ellen George, Johannes Girardoni, Elizabeth Knight, D.E. May, Kristen Miller, Wes Mills, Megan Murphy, Vanessa Renwick, Tad Savinar, Adam Sorensen, Barbara Stafford, Storm Sharp, Terry Toedtemeier, Gus Van Sant, Molly Vidor, Nell Warren, Marie Watt and Masao Yamamoto. Several artists in the group are recipients of the prestigious Hallie Ford Fellowship in the Visual Arts and some have been invited to show their work in exhibits like the Whitney Biennial and the Venice Biennale.

Pendleton Center for the Arts is open Tuesdays through Fridays from 10 a.m. to 4 p.m. and Saturdays from noon to 4 p.m. For more information, contact info@pendletonarts.org, 541-278-9201 or visit www.pendletonarts.org. For more about the featured artists, go to www.pdxcontemporaryart.com/pdx-pdt.

## Lorenzen Board Room

The use of a Brownie box pinhole camera is the focus of a gallery show in the Lorenzen Board Room at Pendleton Center for the Arts.

The work of Walla Walla artist Susan How opens with a reception Friday, July 7 from 5-7:30 p.m.

A stream of light the size of a pinprick serves as raw material for the artwork that How creates. She uses sunlight and a Brownie box camera from the early 1900s.

Working with the antique camera, which she adapts with pinholes, How documents her natural surroundings in a meditation on simplicity and the preciousness of nature.

“These humble, old cameras were primarily used to preserve views of beloved family, good times, and scenes dear to the heart,” said How. “I bring that same feeling to photos of the places I love and try to express the intimacy I feel for the natural world.”

The exhibit will remain through the end of July. In addition, a display of some of her larger works will be on display July and August at the Pendleton Public Library, 502 S.W. Dorion St.

## BRIEFLY



Profiles in History via AP

### R2-D2 droid used in Star Wars films sells for \$2.76 million

LOS ANGELES (AP) — An R2-D2 droid that was used in several “Star Wars” films has sold at auction for nearly \$3 million.

The auction house Profiles in History said the 43-inch tall unit that was compiled from parts used throughout filming of the original trilogy sold for \$2.76 million at an auction Wednesday.

There was no information about who purchased the droid, which was the most expensive item offered in a movie memorabilia auction that included numerous props from the “Star Wars” franchise. Other items up for sale included Luke Skywalker’s lightsaber from the first two films, which sold for \$450,000, and Darth Vader’s helmet from the original film sold for \$96,000.

The Calabasas, California-based Profiles in History had estimated the droid could fetch up to \$2 million before Wednesday’s sale.

Other space-themed film and television memorabilia was also for sale, with a collection of 23 ships from “Battlestar Galactica” and “Buck Rogers” sold for \$1.8 million. A helmet worn by late actor Bill Paxton on the set of “Aliens” sold for \$51,000.

Not all the items that sold were out of this world. The lighted dancefloor from “Saturday Night Fever” sold for \$1.2 million.



AP, File

### Rob Lowe feared death during bigfoot-like encounter

Rob Lowe says he thought he was going to be killed during an encounter with a bigfoot creature while filming his new A&E docuseries.

Lowe tells Entertainment Weekly the encounter took place in the Ozark Mountains, which stretch between Arkansas, Missouri and Oklahoma.

Lowe says he and his sons were camping there to investigate a bigfoot-like creature known to locals as a “wood ape” during a shoot for “The Lowe Files” when something began to approach their camp. Lowe says he was lying on the ground thinking he was going to be killed.

He adds that he’s “fully aware” the story makes him sound like “a crazy, Holly-wood kook.”

“The Lowe Files” follows the actor and sons Matthew and John Owen as they explore mysterious phenomena across the country.

## Festivals

### Wheeler County Bluegrass Festival

•June 30-July 2  
•Wheeler County Courthouse lawn, Fossil  
Free. Music, workshops, jam sessions and vendors. Camping available for a fee. Held in conjunction with the 13th annual Fossil Cruz-In.

### Wildhorse Pow Wow

•Saturday, July 1 & Sunday, July 2; 1 p.m.  
•Wildhorse Resort & Casino, off Interstate 84, Exit 216, Mission

Free. American Indian dancers and drumming groups compete. Also features food and vendor booths, including American Indian crafts.

### Athena Caledonian Games

•July 7-9  
•Athena City Park  
Free. Features athletic competitions, events, entertainment, music, food and dancing that are founded in the Scottish tradition.

### Hermiston Funfest

•Saturday, July 8; 7:30 a.m.-3 p.m.

•Downtown Hermiston  
Free. Family fun activities are spread all around Main Street. Held in conjunction with the Cool Rides Car Show (McKenzie Park) and the Eastern Oregon Arts Show. And stick around afterwards from 4-7 p.m. for Around the World in One Fun Day, a cultural event that includes stage entertainment, food sampling and educational information.

## Fourth of July

\*NOTE: while admission is free at many of the events, some activities may charge a fee to participate or eat a meal

### Milton-Freewater

**Fourth of July**  
•7 a.m.-2 p.m.  
•Yantis Park  
Free. Firefighter’s breakfast (7-10:30 a.m., fee), Kiwanis Color Me Freedom 5K run/walk (9 a.m.), vendors (9 a.m.), live entertainment, square dancing and contests (10 a.m.-noon) and free hot dog lunch (noon).

### Stanfield Fourth of July

•7 a.m.-3 p.m.  
•Bard Park  
Free. Park activities, parade (10 a.m.), entertainment and vendors. Faith-based program at 7 p.m. with Hermiston High School graduate John Kopta, a senior member of The Power Team. Tony Long-Drew will sing patriotic songs. Fireworks

## Local ‘angels’ to perform during Irrigon park series

IRRIGON — A duo that began singing together while attending Blue Mountain Community College will take the stage during the upcoming Music in the Parks.

Marie Rose and Renate Meakins, aka 98% Angels, perform everything from 1930s standards, Big Band swing music and hits of the ‘50s and ‘60s to popular contemporary and country tunes.

The free event is Monday at 7 p.m. at Irrigon Marina Park. Also, all local veterans in attendance will be honored. Those planning to attend are encouraged to bring a blanket or lawn chairs. Concessions will be available for purchase from Judy’s Chuck Wagon.

The concert series alternates between Boardman and Irrigon marina parks each Monday through Aug. 14. For more information, call Tami Sherer at 541-571-0844.

## Bram Brata keeps the beat

HEPPNER — Caribbean, soca, jazz, modern pop, rock tunes and even classical music is featured in an upcoming performance by Bram Brata.

As part of the Tri-Cities Steel Band Association, the nonprofit organization promotes world music. Spontaneous dancing is not uncommon, both among participants and spectators.

The free concert is Sunday, July 9 from 5-7 p.m. at Heppner City Park, 444 N. Main St. There is no admission charge. People are encouraged to bring a blanket or lawn chair and enjoy a relaxing evening listening to music. In addition, pulled pork sandwiches with all the trimmings will be available by donation to the Shared Ministry’s well-building efforts through Living Water International.

The monthly series also features Elwood (Aug. 13) and Eric Jepsen and John Wambeke (Sept. 10).

In case of inclement weather, the concerts will be held at Heppner Elementary School, 235 E. Stansbury St. For more information, contact the Heppner Chamber of Commerce at 541-676-5536 or heppnerchamber@centurytel.net.

### Ione Fourth of July Celebration

at dusk.  
•9 a.m.-11:30 p.m.  
•Ione City Park  
Free. Family-friendly activities, food, games, car show, vendors, talent show, live music (Countryfied and The Frog-Hollow Band) and fireworks at dusk. (Saturday and Monday activities include volleyball, golf and poker tournaments).

### Independence Day Parade

•10 a.m.  
•Downtown Pendleton  
Free. Starts at Pendleton City Hall, travels east on Dorion Avenue to Main Street, then west on Court Avenue to the

Pendleton Convention Center.

### Boardman Thunder

•10 a.m.-11 p.m.  
•Boardman Marina Park  
Free. Parade (10 a.m.), sports tournaments, food/craft vendors, live music and fireworks at dusk. (Glow Run Monday at 7 p.m. costs between \$10-\$25).

### Stars & Stripes Fourth of July

•1-10:30 p.m.  
•Butte Park, 1245 N.W. Seventh St., Hermiston  
Free. Park activities, live entertainment, vendors and fireworks show at dusk on the Hermiston Butte.

### Stars and Stripes

## WHAT TO DO

### Pool Party

•7-10:30 p.m.  
•Hermiston Family Aquatic Center

\$16/ages 16 and older; \$10/ages 2-14; free/ages 0-2. Tickets must be purchased by Monday. Pool party, barbecue (catered by Dickey’s Barbecue Pit), live music, games and a front row seat to fireworks display.

### Condon’s Fabulous Fourth of July Celebration

•7:30 a.m. to 7 p.m.  
•Gilliam County Fairgrounds & downtown Condon  
Free. Family fun, including flag ceremony program (9 a.m.) beer/wine garden, barbecue, parade (noon), soapbox derby, grand marshal reception and raffle (5-7 p.m.). (Celebration includes activities Saturday through Monday, including a fireworks show Monday at dusk).

## Art, Museums & Authors

### “In the Darkness I Find Light”

•Friday, July 7; 6 p.m.  
•Tuesday-Sundays, 10 a.m.-6 p.m.

•Peterson’s Gallery and Chocolatier, 1925 Main St., Baker City  
Free. Features a collection of photos Amy Friedman by shot exclusively at night. Runs through July 30. Reception held in conjunction with Baker City’s First Friday Artwalk.

### Eastern Oregon Arts Show

•Saturday, July 8; 9 a.m.-3 p.m.  
•180 N.E. Second St., Hermiston

Free for spectators. Seeking artwork from teens and adults for juried show. Presented by Desert Arts Council, more than \$1,700 in prizes awarded.

### Steve Nilson

•Saturday & Sundays; noon-5 p.m.  
•Arts Portal Gallery, 508 N. Main St., Milton-Freewater  
Free. With a variety of mediums and styles, the Milton-Freewater artist said, “Inspiration for me can pop up at any time and in any place.”

### “Celilo: Progress Versus Protest”

•Monday - Saturdays, 10 a.m. to 5 p.m.  
•Tamastslikt Cultural Institute, near Wildhorse Resort & Casino.

\$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. History of the building of The Dalles Dam on the Columbia

River in 1957 and the resulting submersion of Celilo Falls. Runs through July 14.

## Music

### Oldies Night in Milton-Freewater

•Saturday, July 1; 7 p.m.  
•Wesley Methodist Church, 816 S. Main St., Milton-Freewater.

Free. BJ the DJ spins tunes of 1972. Snacks available.

### Notorious 253

•Saturday, July 1; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

### Rumor 6

•Friday, July 7; Saturday, July 8; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

### Blue Tattoo

•Saturday, July 8; 8 p.m.  
•Midway Tavern, 1750 N. First St., Hermiston

Benefits Hermiston Desert Shrine and Shriners Hospital for Children.

### Jamie Nasario & Luke Basile

•Monday, July 10; 7 p.m.  
•Boardman Marina Park

Free. As part of the Music in the Parks series, which alternates weekly between Boardman and Irrigon marina parks. Bring a blanket or lawn chairs. Food available for purchase.

### Herrick

•Friday, July 14; Saturday, June 17; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

## Night life

### DJ music

•Saturdays, 8 p.m.  
•The Pheasant, 149 E. Main St., Hermiston

### Karaoke w/DJ David

•Saturdays; 8 p.m.  
•Riverside Sports Bar, 1501 Sixth St., Umatilla

### LOL Comedy Jam

•Thursdays; 8 p.m.  
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

No cover. July 6: Joe Fontenot; July 13: Grant Lyon

### Digital Karaoke

•Thursdays and Fridays, 8 p.m.

•The Pheasant, 149 E. Main St., Hermiston

### Mac’s Trivia Night

•First Thursday of month, 8 p.m. No cover

## MOVIE REVIEW

# ‘Baby Driver’ is a toe-tapping, engine-revving jolt

By LINDSEY BAHR  
AP Film Writer

There’s nothing like an epic getaway chase to kick a movie into high gear, and the first five minutes of “Baby Driver” are pure movie magic.

A driver named Baby (Ansel Elgort) sits coolly in a car — black Ray-Ban style shades on his face, earbud headphones in place and a jacket that’s, fittingly, somewhere between Ferris Bueller and Han Solo. His tough-looking passengers (Jon Hamm, Eiza Gonzalez and Jon Bernthal) exit with comical menace, assault weapons in hand. Baby sits back, cranks up “Bellbottoms” by the Jon Spencer Blues Explosion and air guitars his way through the sequence while the others rob a bank and exit in a hurry. That’s when things really get going as Baby steps on the gas and maneuvers away from the cops with heart-pounding, exhilarating polish. It’s a car chase for the ages.

It should be no surprise then that what comes after doesn’t quite live up to that initial jolt of adrenaline. Nor should it, really — it would be brutal to sustain something like



Wilson Webb/Sony/TriStar Pictures via AP

This image released by Sony Pictures shows Ansel Elgort, right, and Jamie Foxx in a scene from “Baby Driver.”

that for the duration of a film (and we already have “Mad Max: Fury Road”).

Director and writer Edgar Wright crafts a slick, stylish and wholly original action epic with “Baby Driver,” which is both as good as anything you’re bound to see in theaters this summer and a bit of a drop-off from the incredibly high bar that Wright has proven himself capable of hitting.

It’s about an outlaw kid with a good heart who’s at a crossroads. Some youthful indiscretions in Atlanta put Baby in debt to a big-time criminal orchestrator, Doc, played by a perfectly over-the-top Kevin Spacey. Baby’s been doing the dirty work of driving Doc’s baddies ever since. Will he stay bad, opt for a life on the straight and narrow, or is it too late to even make a decision?

## “Baby Driver”

★★★★

PG-13, 113 minutes

Elgort is pretty charming as Baby — which is a tough part to get right. Young Harrison Ford looks aside, Elgort has an ineffable charisma that’s there even when he’s listening to music. “Baby Driver” is a swerve into seriousness for Wright, who has given us some of the most gleefully witty genre send-ups of this century, and it is missing some of that crackling Simon Pegg humor. Also, James, a terrific actress, is reduced to a cartoonish approximation of “the girl” who’s only there to give our hero something to care about. Or perhaps that’s the bigger point of “Baby Driver.” In this underground world, no one is “real” — they’re all slick coats of paint and simulated cool, right down to the carefully calculated soundtrack. But what more do you want from an action pic?