



Cover photo courtesy W.W. Norton & Company

Trucker's life and work a long haul

By RENEE STRUTHERS

What makes a liberal, college educated man gravitate to a life driving a long-haul moving truck? Finn Murphy, who started as a mover as a teenager in Connecticut, figures it was the hard work and love of helping people that drew him out of his white collar existence and onto the road.

"The Long Haul: A Trucker's Tales of Life on the Road" gives readers a glimpse into the cab of Murphy's beloved Freightliner as he travels the United States shifting people from one place to another. Reviled as a "bedbugger" by regular long-haul freight drivers, Murphy's unique perspective on the changing American landscape chronicles the shift from city to suburb, and the resulting urban decay, that most truckers never see. But he also reveals personal stories behind major relocations, and the intricacies of fitting a lifetime's worth of stuff into one semi trailer under sometimes almost impossible circumstances.

If you've ever considered hiring a moving company to get you to a new home, pick this book up first to get insight into the people who are going to make it happen.

"The Long Haul: A Trucker's Tales of Life on the Road," by Finn Murphy. © 2017, W.W. Norton & Company, New York/London.

BRIEFLY

Hamley's celebrates 10 years with lawn party

PENDLETON — Food and drink specials, a double dose of Music on the Lawn and a 10-year anniversary celebration will offer people a chance to party all night long.

Hamley Steakhouse & Saloon invites people to join the celebration, with the party set for Friday, June 9 at 4 p.m. at 8 S.E. Court Ave., Pendleton. Murray will take the stage at 5 p.m., followed by Tyler Brooks & The Hook at 8 p.m. There is no cover charge for the all-ages performances.

People are encouraged to come back Saturday, June 10 as Carter Freeman is featured from 6-9 p.m. during Music on the Lawn.

For more information, contact bookkeeper@hamleysteakhouse.com, 541-278-1100 or visit www.hamleysteakhouse.com.

Regional musicians team up to kick off concert series

HEPPNER — Frazer Wambeke and Luke Basile will kick off Heppner's Music in the Park summer concert series.

The duo will perform Sunday, June 11 from 5-7 p.m. at Heppner City Park, 444 N. Main St. There is no admission charge. People are encouraged to bring a blanket or lawn chair and enjoy a relaxing evening listening to music.

The monthly series also features Bram Brata (July 9), Elwood (Aug. 13) and Eric Jepsen and John Wambeke (Sept. 10).

For more information, contact the Heppner Chamber of Commerce at 541-676-5536 or heppnerchamber@centurytel.net.

Ian Thomas drifts into Pendleton

PENDLETON — Featuring a variety of American roots influences, Ian Thomas performing with his Band Of Drifters will play an all-ages show in Pendleton.

Delivering a captivating raw live performance and distinctive sound from his original compositions on guitar, harmonica and kazoo, the band is deeply rooted in classic country and American folk sounds.

The free event is Saturday, June 10 from 7-10 p.m. at Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton. For more information, call 541-276-1350 or visit www.greatpacific.biz.

Tickets on sale for new venue fair shows

By TAMMY MALGESINI
East Oregonian

The Umatilla County Fair is gearing up for its inaugural event at its new digs — featuring main stage performers each night during the Aug. 8-12 event.

The lineup includes LoCash (Tuesday, Aug. 8), Tracy Lawrence (Wednesday, Aug. 9), The Marshall Tucker Band (Thursday, Aug. 10) Latino bands to be announced at a later date (Friday, Aug. 11) and Great White (Saturday, Aug. 12). The evening concerts are held on the Wildhorse Resort & Casino Main Stage on the fairgrounds at the Eastern Oregon Trade and Event Center in Hermiston.

General admission seating is available with fair admittance. Reserved seats, which recently went on sale, are \$12 each. Those with reserved seats also need to pay fair admittance.

"We are excited to introduce our new online sales for convenience or you can stop by the fair office located inside the Event Center building at EOTEC," said Cyndie Driscoll, sponsorship and activities director.

Tickets can be purchased at www.umatilla-county.net/fair or by stopping by the fair office at EOTEC, 1705 E Airport Road, Hermiston.

Great White, a heavy metal/hard rock band that gained popularity in the '80s, features crushing blues-based guitar riffs and swagger that provides an emotional high for listeners.

They will blast their hit songs like "Once Bitten, Twice Shy," "Rock Me" and "Lady Red Light."

The band has sold more than 10 million albums, has six Top 100 Billboard hits, nine Top 200 Billboard albums and two platinum albums.



Contributed photo

Great White will perform Saturday, Aug. 12 at the Umatilla County Fair.



Contributed photo

The Marshall Tucker Band will perform Thursday, Aug. 10 at the Umatilla County Fair.

With more than 30 years under their belts, Great White isn't ready to pump the brakes. In the past two years, they have logged nearly 200 shows on the road, including several sold-out performances.

Country/rock crossover group The Marshall

WHAT TO DO

Festivals

Old Iron Show

•Saturday, June 3, 8 a.m.-dusk; Sunday, June 4, 8 a.m.-1 p.m.

•Roy Raley Park, 1205 S.W. Court Ave., Pendleton

Free. Features displays and demonstrations of yesteryear, including old iron machinery, vintage farming equipment antique automobiles and more.

Pioneer Days

•Saturday, 9 a.m.-5 p.m.

•Elliott Park & downtown, Weston

Free admission. Features a firemen's breakfast, vendor booths, games, park activities parade (10 a.m.), barbecue lunch and a car show. An alumni dinner is at 6:30 p.m. in Memorial Hall.

Prestige Championship Wrestling 2

•Friday, June 23; 7-11 p.m.

•Eastern Oregon Trade and Event Center, 1705 Airport Road, Hermiston

\$15-\$50. Features the best independent talent in the Pacific Northwest as well as former WWE superstars Val Venis and Shannon Moore, current UFC star Tom Lawlor, current Impact Wrestling star Davey Richards.

Summer Music Block Party

•Friday, June 16; 6:30 p.m.

•400 block South Main St., Pendleton

No cover. All-ages event features Ural Thomas and the Pain. Beer garden available for 21-and-over.

Art, Museums & Authors

Steve Nilson

•Saturday, June 10, 2-4 p.m., opening reception

•Arts Portal Gallery, 508 N. Main St., Milton-Freewater

Free. Artist's reception includes refreshments and entertainment. With a variety of mediums and styles, the Milton-Freewater artist said, "Inspiration for me can pop up at any time and in any place." Regular gallery hours Saturday and Sundays from noon to 5 p.m.

Open Regional Exhibit

•Tuesday-Fridays, 10 a.m.-4 p.m.; Saturdays, noon-4 p.m.

•Pendleton Center for the Arts, 214 N. Main St.

Free. View work of 100+ artists from across the region, who will be vying for more than \$1,200 in prize money. Runs through June 23.

"Spirit of Place"

•Monday-Fridays, 10 a.m.-5 p.m.; Saturdays; 10 a.m.-2 p.m.

•Pendleton Art + Frame, 36 S.W. Court Ave.

Free. Landscape oil paintings of the changing seasons and colored pen and ink images by Paulette Carter are on display through June 30.

"Celilo: Progress Versus Protest"

•Monday - Saturdays, 10 a.m. to 5 p.m.

•Tamástsilkt Cultural Institute, near Wildhorse Resort & Casino.

\$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. The building of The Dalles Dam on the Columbia River in 1957 and the resulting submersion of Celilo Falls was done under the flag of progress. Biologists, sport and commercial fishermen, congressmen, and citizens opposed and protested the dam. Almost 60 years later, American Indians are protesting yet another "progressive" project, the Dakota Access Pipeline. Is history repeating itself? Runs through July 14.

"Starting Summer"

•Tuesday-Sundays, 10 a.m.-6 p.m.

•Peterson's Gallery and Chocolatier, 1925 Main St., Baker City

Free. Features a collection of artwork by regional artists depicting the summer season in Eastern Oregon. In addition, the summer menu of chocolates, flavors and drinks, including the chocolate granita, will be available. Runs through June 30.

Music

Oldies Night in Milton-Freewater

•Saturday, June 3; 7 p.m.

•Wesley Methodist Church, 816 S. Main St., Milton-Freewater.

Free. BJ the DJ spins tunes of Chicago-based bands of the '60s.

Jet City Players

•Saturday, June 3; 8 p.m.

No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

The Rocker Fellas

•Saturday, June 3; 6-9 p.m.

•Hamley Steakhouse & Saloon, 8 S.E. Court Ave., Pendleton

No cover. All ages event as part of the Music on the Lawn concert series. The Seattle-based band performs crowd favorites from the '60s to the present.

Live Music Thursday

•Thursdays 7-9 p.m. No cover

•40 Taps, 337 S.W. Emigrant Ave., Pendleton

10-year Anniversary Party

•Friday, June 9; 4 p.m.

•Hamley Steakhouse & Saloon, 8 S.E. Court Ave., Pendleton

No cover. All ages event includes a double-dose of the Music on the Lawn concert series. Murray takes the stage at 5 p.m., followed by Tyler Brooks & The Hook at 8 p.m. Event also features food and drink specials.

Liberty Quartet

•Friday, June 9; 7 p.m.

•Hermiston Church of the Nazarene, 1520 W. Orchard Ave.

Free/offering taken. The Boise-based Southern gospel quartet performs.

Funk Factory

•Friday, June 9; Saturday, June 10; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

Carter Freeman

•Saturday, June 10; 6-9 p.m.

•Hamley Steakhouse & Saloon, 8 S.E. Court Ave., Pendleton

No cover. All ages event as part of the Music on the Lawn concert series.

Ian Thomas & the Band of Drifters

•Saturday, June 10; 7-10 p.m.

•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

No cover. All-ages show.

Frazer Wambeke & Luke Basile

•Sunday, June 11; 5-7 p.m.

•Heppner City Park, 444 N. Main St.

Free. Regional musicians team up to kick off Heppner's Music in the Park series. Bring a blanket or lawn chair and enjoy an evening of free entertainment. Food available for purchase. In case of inclement weather, event will be held at Heppner Elementary School, 235 E. Stansbury St.

Brenda Carsey & The Awe

•Thursday, June 15; 7-9 p.m.

•Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

No cover. All-ages show.

Mark Holt

•Friday, June 16; 6-9 p.m.

•Hamley Steakhouse & Saloon, 8 S.E. Court Ave., Pendleton

No cover. All ages event as part of the Music on the Lawn concert series.

Chamber Winds

•Friday, June 16; 7:30 p.m.

•Hamley Slickfork Saloon, 8 S.E. Court Ave., Pendleton

\$20/adults, \$15/students, seniors, \$45/family. Oregon East Symphony conductor and artistic director Beau Benson leads a chamber ensemble of wind instruments. They will perform works by Gaetano Donizetti, Wolfgang Amadeus Mozart and Charles Gounod.

The Run Up

•Friday, June 16; Saturday, June 17; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

Dan Faller

•Saturday, June 17; 6-9 p.m.

•Hamley Steakhouse & Saloon, 8 S.E. Court Ave., Pendleton

No cover. All ages event as part of the Music on the Lawn concert series.

Night life

DJ music

•Saturdays, 8 p.m.

•The Pheasant, 149 E. Main St., Hermiston

Karaoke w/DJ David

•Saturdays, 8 p.m.

•Riverside Sports Bar, 1501 Sixth St., Umatilla

Sherlock Holmes: The Prom is Afoot!

•Saturday, June 10; 7-10 p.m.

•Vert Club Room, 345 S.W. Fourth St., Pendleton

\$20/single, \$38/couple. Open to ages 18-and-older, the adult prom serves as a fundraiser for the Pendleton Friends of the Library. Enjoy DJ music by Joe Pitt, photo booth, silent auction, raffle, costume contest and a whole lot of dancing.

Yoga & Wine Tasting

•Saturday, June 17; 3:30 p.m.

•Echo Ridge Cellars, 551 N. Thielsen St., Echo

\$20. Includes yoga, wine tasting, hors d'oeuvres and a raffle ticket for a bottle of wine. Bring a yoga mat and wear comfortable clothes.

Digital Karaoke

•Thursdays and Fridays, 8 p.m.

•The Pheasant, 149 E. Main St., Hermiston

LOL Comedy Jam

•Thursdays; 8 p.m.

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

No cover. June 8: Harry Riley; June 15: Monica Nevi

Mac's Trivia Night

•First Thursday of month, 8 p.m. No cover

•Mac's Bar & Grill, 1400 S.W. Dorion Ave., Pendleton

21 and older. East. Drink. Think. Teams of 2-8 compete in trivia contest with other teams. Live host and prizes.

Wine tasting

•Fridays, 4-8 p.m.

•Sno Road Winery, 111 W. Main St., Echo.

Open Mic

•First/Third Friday each month, 8 p.m.-midnight

•The Packard Tavern, 118 S.E. Court Ave., Pendleton

Karaoke w/DJ David

•Fridays; 8 p.m.

•Riverside Sports Bar, 1501 Sixth St., Umatilla

DJ and dancing

•Fridays, 8 p.m.

•The Pheasant, 149 E. Main St., Hermiston

Cimmi's Late Night Martini Lounge

•Fridays; 9 p.m.-midnight

•Virgil's at Cimmiyotti's, 137 S. Main St., Pendleton

No cover. Features martini, mixology and music.

Theater, stage & film

"The Little Mermaid Jr."

•Saturday, June 3; 7 p.m.

•Sandstone Middle School, 400 N.E. 10th St., Hermiston

\$3, or \$2 w/canned food donation. Featuring nearly 100 Sandstone Middle School students and staff. Available on livestream on the district's website for those unable to attend.

Hot tickets

•Pendleton Whisky Fest: (featuring Maroon 5) July 15, Pendleton Round-Up Grounds. Box/grandstand seats still available (\$70-\$95) via www.pendletonwhiskyfestival.com

•Ramón Ayala. July 29 at Wildhorse Resort & Casino. Tickets (\$39-\$109) available via www.wildhorseresort.com

•Maryhill Winery Summer Concert Series: Michael McDonald & Boz Scaggs, Aug. 12 (\$46-\$325), ZZ Top & The Doobie Brothers, Aug. 26 (\$76-\$400), Steve Winwood, Sept. 9 (\$46-\$86), Goo Goo Dolls & Phillip Phillips, Sept. 17 (\$50-\$1,500) near Goldendale, Washington. Tickets via www.ticketfly.com

Want to get your event listed in our calendar? Send information to community@eastoregonian.com, or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.

MOVIE REVIEW

'Wonder Woman' film and star live up to the name

Wonder Woman has been the subject of so much superfluous fuss, it'd be easy to forget that behind all of the hand-wringing and both symbolic and real pressure to succeed there's actually a movie meant to entertain.

Yet, like the heroine at its center, "Wonder Woman" the movie rises with powerful grace above the noise. It's not perfect, but it's often good, sometimes great and exceptionally re-watchable.

Director Patty Jenkins' film is so threaded with sincerity and goodness it's a wonder how it got past the pugnacious minds responsible for what's come before. "Wonder Woman" evokes not only the spirit of Richard Donner's "Superman," but also Joe Johnston's "Captain America: The First Avenger," while still being its own thing. Just look to the image of Gal Gadot confidently striding out alone onto an unwinnable battlefield with only a shield, a sword and a mission —



This image released by Warner Bros. Entertainment shows Gal Gadot in a scene from "Wonder Woman," in theaters on June 2.

Clay Enos/Warner Bros. Entertainment via AP

and prevailing. It's enough to give you goosebumps.

"Wonder Woman" is structured as a coming-of-age story about how Diana, the Amazonian princess, becomes Wonder Woman. It's framed, clumsily, as an over two hour flashback provoked by a note from Bruce Wayne. Of all the stupid interconnected universe things!

Thankfully, Jenkins transitions quickly into the actual story about a naive idealist who comes to accept

the complexities of mankind. From a tender age, Diana, living on the achingly idyllic island of Themyscira, dreams of being a warrior. Her mother, Queen Hippolyta (Connie Nielsen) disapproves, although she inexplicably withholds the real reason.

It's no wonder Diana aspires to fight. She's been told that their sole purpose is to keep the peace and destroy Ares, the god of war. Also, and not insignificantly, the warriors

led by General Antiope (Robin Wright), are some of the fiercest babes ever to grace the screen. They fly around with swords and shields, bedecked in armored mini dresses and wedged gladiator sandals that allow them to leap 50 feet in the air.

Jenkins keeps the look and feel of the film classical, as it breezes through a strong second act. But, being a DC film, "Wonder Woman" can't help but devolve into a blurry, concrete-busting third act that feels disappointingly like all the rest, not to mention a baffling reveal that negates most of Diana's growth. It's not enough to negate the good, though, and much of that is Gadot's doing.