

Celebrating a decade of Record Store Day

For those who prefer to have their music in analog form, the vinyl resurgence is extremely encouraging.

Virtually all major artists have their new music available on vinyl, with more and more minor artists following suit. That's significant because vinyl is much more expensive to release than the same music in digital form.

The single-most notable development in that resurgence is the creation of Record Store Day. It was initially created as a way to keep independent music stores open and vital in the wake of the digital revolution.



JOHNNY VINYL
Entertainment

In its 10th year, it has become a key retail onslaught when artists from around the world make their music available, usually re-releasing titles that have been long out-of-print, live performances that have taken on legendary status or exclusives that can only be obtained at independent music stores participating in RSD. There were several hundred exclusive titles for this year's event.

Not only is Record Store Day an official entity, typically the third Saturday in April is now an official holiday in several cities across the U.S. including New York City, Boise, Las Vegas, Charleston and Los Angeles.

It is not surprising that RSD is Johnny Vinyl's favorite holiday. Mr. Vinyl has even gotten Mrs. Vinyl involved in the yearly festivities. They now travel to different cities across the Pacific Northwest that have cool independent music stores participating in the holiday.

This year Missoula, Montana, was selected because of two great vinyl outlets located mere feet away from each other on Higgins Street — Ear Candy Music and Rockin' Rudy's. Ear Candy has a great selection of new releases on vinyl and while Rockin' Rudy's has some new releases, they have a staggering collection of all genres of used vinyl.

Mr. Vinyl started the day by getting in line outside Ear Candy about 20 minutes prior to its opening. A handful of people were there before him.

As the store opened, they had everyone proceed single-file to the RSD bins. Security is strictly enforced at all stores participating in the holiday and each has their own practice to provide that. Mr. Vinyl had never experienced this particular style but was willing to play along to ensure he got a copy of Elton John's "17/11/70" reissue, which is expanded to 2 LPs to include the entire concert.

Once he got to the RSD bins, Mr. Vinyl was quickly put at ease when he found the albums he sought. With prices half of what was expected, Mr. Vinyl picked up several additional titles.

Next, he walked a block south and crossed the street to his favorite vinyl store in the U.S., Rockin' Rudy's. Featuring mostly used vinyl, they have millions. Seriously! It takes hours to go through a section. And, this place has rooms full of vinyl. There for about five hours, Johnny Vinyl made it through the rock and roll room, walking away feeling pretty positive about how the festivities played out.

Here is a list of the RSD exclusives Mr. Vinyl got this year:

- Elton John: "17/11/70" (originally 11/17/70) expanded, complete concert
- David Bowie: "Cracked Actor," Los Angeles show during '74s Diamond Dogs tour
- Santana: "Woodstock," complete performance, never before on vinyl
- John Trudell: "AKA Graffiti Man," never before on vinyl
- Various: "Where the Pyramid Meets the Eye: A Tribute to Roky Erickson," never before on vinyl
- Tad: "God's Balls," bonus compilation included
- No. 2: "What Does Good Luck Bring," bonus tracks w/ Elliot Smith
- The Cure: "Acoustic Greatest Hits," never before on vinyl
- Follakzoid w/ J. Spaceman: "London Sessions"
- Frank Zappa: "Rollo," 10," live recordings Kansas City and Portland

Record Store Day maintains and regularly updates its website at www.recordstoreday.com. People can find participating stores, official list of releases, history and purchase Record Store Day swag.

With the 10th annual Record Store Day now a memory, where will the Vinyls spend the holiday next year? Hmhmhmhm ...

A retired educator, Johnny Vinyl spends his days with Lucifer, a 7-year-old German shepherd, reading and riding the vibe. His column, Ride the Vibe, focuses on entertainment. Contact him via tmalgesini@eastoregonian.com

Preludes to perform free concert

PENDLETON — The Preludes Orchestra, the Oregon East Symphony's beginner level preparatory orchestra, will present a free concert.

Under the direction of Melinda Tovey with assistance from Emma Knight, the orchestra will perform "The Cuckoo Clock" by Lauren Bernofsky, "Scarborough Fair" arranged by Brian Balmages, "Cielito Lindo" arranged by V. Dopp, and the theme from Beethoven's "Symphony No. 5."

The free performance is Tuesday, May 16 at 6:30 p.m. at the Little Vert Theater, 345 S.W. Fourth St., Pendleton. A reception with punch and cookies will follow the concert.

The orchestra is supported by the Pendleton Rotary Foundation and the Umatilla County Cultural Coalition.

For more information about Oregon East Symphony programs, call 541-276-0320 or visit www.oregoneastsymphony.org.

George Venn headlines First Draft

PENDLETON — One of the first American writers to teach English in post-Cultural Revolution China is the featured



Photo contributed by J.D. Kindle

The Preludes Orchestra conductor Melinda Tovey leads a recent rehearsal. The beginning preparatory orchestra of the Oregon East Symphony, the ensemble will perform a free concert May 16 at the Little Vert Theater in Pendleton.

author during the First Draft Writers' Series.

George Venn, a poet, essayist, literary historian and editor, who has been publishing work since 1971, will read from his new book, "Beaver's Fire: A Regional Portfolio (1970 - 2010)." First Draft is Thursday, May 18 at 7 p.m. at Pendleton Center for the Arts, 214 N. Main St. There is no admission fee.

Venn retired from his teaching position at Eastern Oregon University in 2002 to write and edit full-time. His leadership as general editor of "The Oregon Literature Series" was honored with the 1995 Stewart Holbrook Award for "outstanding contribution to Oregon's literary life." More than 120 of his poems have appeared in print, and in 1999 his book, "West of

Paradise," was a finalist for an Oregon Book Award.

After Venn's presentations, local authors may read from their own works during an open mic. No experience is necessary and everyone is welcome.

For more information, call 541-278-9201 or visit www.pendletonarts.org. For more about Venn, go to www.georgevenn.com.

WHAT TO DO

Festivals

Pendleton Cattle Barons Weekend

- May 12-13
- Blue Mountain Community College

www.cattlebarons.net
Free/many activities. Selected as Pendleton's Tourism Event of the Year, its goal is to preserve the regions ranching heritage and raise money for scholarships. It features a select gelding sale, a working dog sale, ranch rodeo events and the North American Stock Saddle Bronc Championship. Also, the Bit, Spur and Engraver show, a world-class Saddlemaker's Show, a Tradin' Post and the Buckaroo Barbecue Challenge.

Milton-Freewater Junior Show

- Saturday, May 13, 8 a.m.-10 p.m.; Sunday, May 14, 8 a.m.-3 p.m.
- Junior Show Grounds, at 84575 Highway 11, Milton-Freewater

www.mfjshow.com
Free. Features a mini-fair showcasing the work of local youths in 4-H and FFA. The Jr. Show Livestock Sale is Sunday at 1 p.m.

Nature's Treasures Under Foot

- Saturday, May 13, 10 a.m.-5 p.m.; Sunday, May 14, 10 a.m.-4 p.m.
- Hermiston Conference Center, 415 S. Highway 395

www.jall23.wixsite.com/hatrockhounds
\$3/adults, free/kids 12-and-under when accompanied by an adult. Hatrockhounds Gem & Mineral Society annual show. Includes rock/gem dealers, showcases of special collections, demonstrations, silent auctions and hourly door prizes. Special drawing for moms on Mother's Day.

Downtown Comes Alive

- Saturday, May 20; 9 a.m.-11 p.m.
- Downtown Pendleton

www.facebook.com/events/1625907804103122
Free. Features live music, period actors from College Community Theatre, sidewalk sales, refreshments and a beer garden.

Art & Museums

Art Swap

- Saturday, May 13, 10 a.m.-2 p.m.
- Christian Science Building, 13 S.W. Byers Ave., Pendleton

www.pendletonarts.org
Free. Coordinated by Pendleton Center for the Arts, people are invited to bring old art supplies — including paints and supplies, paper, fabrics, yarn, sewing supplies and equipment, beads, canvases, instruments, jewelry, stamps, patterns books and unfinished projects — to swap with others.

"Spirit of Place"

- Monday-Fridays, 10 a.m.-5 p.m.; Saturdays, 10 a.m.-2 p.m.
- Pendleton Art + Frame, 36 S.W. Court Ave.

www.pendletonartandframe.com

Free. Landscape oil paintings of the changing seasons and colored pen and ink images by Paulette Carter are on display through June 30.

Open Regional Exhibit

- Tuesday-Fridays, 10 a.m.-4 p.m.; Saturdays, noon-4 p.m.
- Pendleton Center for the Arts, 214 N. Main St.

www.pendletonarts.org
Free. View work of 100+ artists from across the region, who will be vying for more than \$1,200 in prize money. Runs through June 23.

"Western Shadows"

- Monday-Saturdays; 10 a.m.-5 p.m.
- Crossroads Carnegie Art Center, 2020 Auburn St., Baker City

www.crossroads-arts.org
Free. Features acrylic paintings on Plexiglas by Brian Sostrom of Carnation, Washington. Runs through May 27.

First Draft Writers' Series

- Thursday, May 18; 7 p.m.
- Pendleton Center for the Arts, 214 N. Main St.

www.pendletonarts.org
Free. Features George Venn, a poet, essayist, literary historian. Also, short open mic readings from the audience.

Music

The Pilot Tour

- Saturday, May 13; 7 p.m.
- Little Vert Theater, 345 S.W. Fourth St., Pendleton

www.thepilottour.com
\$10. Features hip-hop artists Gem Starks and US[+] from Portland.

The Coffeys

- Sunday, May 14; 11 a.m.-1 p.m.
- Hermiston Elks Lodge, 480 E. Main St.

Free/service, \$10/champagne brunch. The Mother's Day service begins at 10 a.m. The Coffeys will provide live music during the brunch.

The Preludes Orchestra

- Tuesday, May 16; 6:30 p.m.
- Little Vert Theater, 345 S.W. Fourth St., Pendleton

www.oregoneastsymphony.org
Free. The Oregon East Symphony's beginner level preparatory orchestra will perform under the direction of Melinda Tovey with assistance from Emma Knight. The program includes "The Cuckoo Clock," "Scarborough Fair" and the theme from Beethoven's "Symphony No. 5." Reception follows.

Brooks & Conley

- Thursday, May 18; 7-9 p.m.
- 40 Taps, 337 S.W. Emigrant Ave., Pendleton

No cover during Live Music Thursday.

Seffarine

- Friday, May 19; 7 p.m.
- Pendleton Center for the Arts, 214 N. Main St.

www.pendletonarts.org
\$15. The duo features Moroccan singer Lamiae Naki and oud player/

flamenco guitarist Nat Hulskamp.

Elwood w/Greg Botsford

- Friday, May 19; 7-10 p.m.
- Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

Open Mic at GP

- Thursday, May 25; 7-9 p.m.
- Great Pacific Wine & Coffee Co., 403 S. Main St., Pendleton

No cover. All ages are welcome during the last Thursday of each month. Bring your instrument, voice, family and friends.

TripleShot

- Friday, May 26; Saturday, May 27; Monday, May 28; 8 p.m. No cover
- Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

Night life

DJ music

- Saturdays, 8 p.m.
- The Pheasant, 149 E. Main St., Hermiston

Karaoke w/DJ David

- Saturdays; 8 p.m.
- Riverside Sports Bar, 1501 Sixth St., Umatilla

Digital Karaoke

- Thursdays and Fridays, 8 p.m.
- The Pheasant, 149 E. Main St., Hermiston

LOL Comedy Jam

- Thursdays; 8 p.m.
- Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

No cover. May 18: Jamie Boyd; May 25: Kaz Gable

Mac's Trivia Night

- First Thursday of month, 8 p.m. No cover
- Mac's Bar & Grill, 1400 S.W. Dorion Ave., Pendleton

21 and older. East. Drink. Think. Teams of 2-8 compete in trivia contest with other teams. Live host and prizes.

Wine tasting

- Fridays, 4-8 p.m.
- Sno Road Winery, 111 W. Main St., Echo.

Open Mic

- First/Third Friday each month, 8 p.m.-midnight
- The Packard Tavern, 118 S.E. Court Ave., Pendleton

www.facebook.com/groups/pendletonopenmic

Karaoke w/DJ David

- Fridays; 8 p.m.
- Riverside Sports Bar, 1501 Sixth St., Umatilla

DJ and dancing

- Fridays, 8 p.m.
- The Pheasant, 149 E. Main St., Hermiston

Cimmi's Late Night Martini Lounge

- Fridays; 9 p.m.-midnight
- Virgil's at Cimmiyotti's, 137 S. Main St., Pendleton

No cover. Features martinis, mixology and music.

Theater, stage & film

"The Odd Couple" (male version)

- Thursday, May 11; Friday, May 19; Saturday, May 20; 7:30 p.m.
- Saturday, May 13; Sunday, May 14; 2 p.m.

•BMCC, Bob Clapp Theatre, 2411 N.W. Carden Ave., Pendleton \$15/adults, \$10/students & children. Ages 3-and-under not admitted. Note: Thursday, May 11 is a Pay-What-You-Can Preview Night. College Community Theatre presents Neil Simon's "The Odd Couple" with JJ Hill as Oscar Madison and Riley Mulvihill at Felix Ungar in the male version.

"The Odd Couple" (female version)

- Friday, May 12; Saturday, May 13; Thursday, May 18; 7:30 p.m.
- Saturday, May 20; Sunday, May 21; 2 p.m.

•BMCC, Bob Clapp Theatre, 2411 N.W. Carden Ave., Pendleton \$15/adults, \$10/students & children. Ages 3-and-under not admitted. College Community Theatre presents Neil Simon's "The Odd Couple" with Janette Lemons as Olive Madison and MJ Kuhar at Florence Ungar in the female version.

"Jewels"

- Wednesday, May 24; 6 p.m.
- Power House Theatre, 111 N. Sixth Ave., Walla Walla

www.phtwww.com
\$10-\$15. Direct from England, filmed live and broadcast, this live cinema presentation features the Royal Ballet. Beer, wine and popcorn will be available for purchase.

Hot tickets

•**What the Festival:** June 16-19, Wolf Run Ranch, near Dufur. Three-day music, art, film and interactive festival. Features 90 electronic music DJs on eight stages and the largest splash pool in North America. Camping options available (\$300-\$2,500) via www.whatthefestival.com

•**Pendleton Whisky Fest:** (featuring Maroon 5) July 15, Pendleton Round-Up Grounds. Box/grand stand seats still available (\$70-\$95) via www.pendletonwhiskymusicfest.com

•**Umatilla County Fair Main Stage:** Reserved seats \$12-\$20. Lo-Cash (Aug. 8), Tracy Lawrence (Aug. 9), Marshall Tucker Band (Aug. 10), Latino Night (Aug. 11), Great White (Aug. 12). Tickets via www.umatilla-county.net/fair

•**Maryhill Winery Summer Concert Series:** Michael McDonald & Boz Scaggs, Aug. 12 (\$46-\$325), ZZ Top & The Doobie Brothers Aug. 26 (\$76-\$400), near Goldendale, Washington. Tickets via www.ticketfly.com

Want to get your event listed in our calendar? Send information to community@eastoregonian.com, or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97638.

Outcry over Netflix films prompts Cannes to change rules

By JAKE COYLE
AP Film Writer

NEW YORK — After a backlash over programming Netflix films, the Cannes Film Festival said that it will, beginning next year, only accept theatrically released films for its prestigious Palme d'Or competition.

In a statement Wednesday, the French festival announced that it has adapted its rules to require that films in competition be distributed in French movie theaters. The festival said it was "pleased to welcome a new operator which has decided to invest in cinema but wants to reiterate its support to the traditional mode of exhibition of cinema in France and in the world."

Cannes this year for the first time selected two films in its official competition from Netflix: Noah Baumbach's "The Meyerowitz Stories" and Bong Joon Ho's "Okja."

The selections prompted



AP Photo/Virginia Mayo, File

In this 2011 file photo, a yacht is seen behind a logo for the 64th international film festival, in Cannes, southern France.

immediate criticism from French exhibitors. In France, the theatrical experience is passionately defended. Films are prohibited from streaming or appearing on subscription video on demand for three years after playing in theaters. On Tuesday, France's National Federation of Films Distributors said the Netflix films at Cannes were "endangering a whole ecosystem."

Reed Hastings, Netflix chief

executive, responded to the festival's move Wednesday on Facebook. "The establishment is closing ranks against us," wrote Hastings. He called "Okja" an amazing film that theater chains want to block us from entering into the Cannes Film Festival competition."

The streaming service has been discussing possible deals, including a brief temporary theatrical release, with French

exhibitors. The festival said it was "aware of the anxiety aroused" by the Netflix films and has lobbied for a solution. "Hence the Festival regrets that no agreement has been reached," the festival said.

Netflix has previously cited its subscribers as its most important audience. It has offered theaters the opportunity of a day-and-date release (opening a movie in theaters simultaneously as it debuts on the service), something large exhibitors have thus far rejected.

The rule change comes just a week before the 70th Cannes Film Festival is to open. Netflix, along with Amazon, has been an increasingly powerful player at film festivals, actively acquiring films and using festivals as glitzy international launchpads for its movies. Nowhere has Netflix's arrival been received more warily than at Cannes, a staunch guardian of cinema, and in France, the birthplace of the art form.