

COMICS

CLASSIC PEANUTS

BY CHARLES SCHULZ

It was a dark and stormy night. Suddenly a shot rang out. A door slammed. The maid screamed.

Suddenly a pirate ship appeared on the horizon. While millions of people were starving, the king lived in luxury. Meanwhile, on a small farm in Kansas, a boy was growing up. End of Part I

Part II A light snow was falling, and the little girl with the tattered shawl had not sold a violet all day.

At that very moment, a young intern at City Hospital was making an important discovery. The mysterious patient in Room 213 had finally awakened. She moaned softly.

Could it be that she was the sister of the boy in Kansas who loved the girl with the tattered shawl who was the daughter of the maid who had escaped from the pirates? The intern frowned.

SEE HOW NEATLY ALL OF THIS FITS TOGETHER?

BUT WHAT ABOUT THE KING?

BONK!

garfield.com

Camera
TAP TAP

CLICK

CLICK

CLICK
ODIE

CLICK

CLICK

DILBERT

BY SCOTT ADAMS

DO YOU KNOW HOW TO CLEAN UP LINE NOISE ON AN XLR CONNECTION?

NO, BUT I CAN SHOW YOU HOW TO DO SOMETHING DIFFERENT.

WHY WOULD I WANT TO SEE SOMETHING DIFFERENT?

BECAUSE IT REMINDS ME OF WHAT YOU WANT TO DO.

I DON'T NEED TO SEE THAT.
IT WILL ONLY TAKE TEN MINUTES.

I DON'T HAVE TEN MINUTES, IT NEVER TAKES ONLY TEN MINUTES, AND IT ISN'T RELEVANT TO MY SITUATION.

I'M GOING TO SHOW YOU ANYWAY BECAUSE YOU'RE TOO POLITE TO WALK AWAY WHILE I'M TALKING.

THIRTY MINUTES LATER
SOMETHING IS WRONG WITH YOU.
NOW WATCH ME DO IT LEFT-HANDED!

B.C.

BY MASTROIANNI & HART

PICK UP THE PACE, JOHN.
STOP WORRYING.

WE LEFT NEW YORK WITH PLENTY OF TIME.

WHAT'S THAT SIGN SAY UP THERE?

OH, GREAT.
WELCOME TO GEORGIA

YOU'RE VERY LITERAL, JOHN.
SO CLOSE.
TO GEORGIA