

**BRIEFLY**

**Dallin Puzey to perform at Nookie's**

HERMISTON — Dallin Puzey will sing familiar folk and classic country songs as well as his original tunes during an upcoming performance at Hermiston Brewing Co./Nookie's Restaurant.

The Hermiston man, who is adept on multiple instruments, plays the likes of Creedence Clearwater Revival, Johnny Cash, Bob Dylan and Hank Williams. He has performed at many area venues, including Hermiston Funfest, Morrow County's Music in the Parks and Sno Road Winery in Echo.

The free performance is Friday, Jan. 27 from 6-9 p.m. at 125 N. First St. There is no cover charge.

For more information, visit [www.facebook.com/events/1361092197258884](http://www.facebook.com/events/1361092197258884). To hear some of Puzey's music, search YouTube or visit [www.soundcloud.com/dalbear](http://www.soundcloud.com/dalbear).



**Martin Sexton to perform at Scarlet Room**

PASCO — Syracuse native Martin Sexton, a highly successful singer-songwriter, will perform during a fundraiser for The Scarlet Room Foundation for the Arts.

Sexton's new album, "Mixtape of the Open Road," is a musical cross-country trip — blazing through all territories of style. The record features 12 gems all strung together with the golden thread of what *Rolling Stone* calls a "soul marinated voice."

The show also features Brady Goss, a piano extraordinaire from Wallowa County. The event is Sunday, Jan. 29 at 7 p.m. at 2820 N. Road 72 Pasco. Tickets are \$23 and can be purchased in advance at [www.thescarletroom.live](http://www.thescarletroom.live) or at the doors beginning at 6 p.m.

A musician's musician, Sexton is highly regarded by other artists. John Mayer said he's the best live performer he's ever seen. After being a Sexton fan for more than a decade, Dave Matthews was thrilled to share a stage with him.

The Scarlet Room Foundation for the Arts provides support, guidance and professional level production to independent artists who can't afford it on their own. It began in 2014 as a concept by Chase "Manhattan" Thompson, an area musician and frontman of the nationally touring rock group Night Argent.

For more about Sexton, visit [www.martinsexton.com](http://www.martinsexton.com) and for more about the Scarlet Room, go to [www.thescarletroomfoundation.com](http://www.thescarletroomfoundation.com).

**Banff film festival presents local screenings**

WALLA WALLA — People can see a collection of the best films from the Banff Mountain Film Festival during a World Tour stop in Walla Walla.

An international film competition, it includes a presentation of short films and documentaries about mountain culture, sports and environment. The event is Wednesday, Jan. 25 at 7 p.m. in Cordiner Hall at Whitman College, 44 S. Park Ave., Walla Walla.

The cost is \$15 for adults, \$10 for students with identification and \$5 for Whitman alumni and kids 13 and under. Tickets are available in advance at the Whitman College bookstore and the Outdoor Program Rental Shop, 345 Boyer Ave., Walla Walla.

For more information about the festival, visit [www.banffcentre.ca](http://www.banffcentre.ca) and click on "Events."

*Want to get your event listed in our calendar? Send information to community@eastoregonian.com, or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.*



Pendleton-based DJ, recording engineer, producer and concert promoter Jake Sierra runs the recording studio, Citadel, in downtown Pendleton.

Staff photo by E.J. Harris

**Citadel spins new sounds downtown**

The lobby walls of Citadel Recording Studio in Pendleton are adorned with ephemera venerating pop music — Warhol-style prints of musical icons like Johnny Cash and Tupac Shakur and LP jackets from equally iconic albums like Michael Jackson's "Thriller." Also on the walls are two photographs of the building in its previous incarnations: Pendleton's first firehouse in the 1890s, and as an auto garage during the 1920s.

Over the past year, Pendleton-based DJ, recording engineer, producer and concert promoter Jake Sierra has been busy converting the building into a hybrid recording studio and concert venue. Although the performance space is still in the midst of renovations to meet building code requirements (i.e. fire suppression, ADA compliance) the space is functional for private rehearsals and as a recording studio.

Down the hall from the front office is Sierra's control booth, the neural center of building, which houses computers, audio interfaces, mixing consoles, keyboards and studio monitors, all for the purpose of recording, editing, mixing and listening to music. Beyond Sierra's control center is a vocal isolation booth, not completely enclosed but lined with enough baffling to neutralize any ambient noise that might interfere with a vocal take.

The doorway at the end of the hallway opens to a large rehearsal



Contributed photo

Jake Sierra performs at the Hawthorne Theater in Portland.

and performance space. A stage approximately two-and-a-half feet off the ground is situated with the requisite equipment for a heavy metal band's rehearsal: a drum set, amplifiers and microphones. At the rear of the room is a truck bay entrance through which horse-drawn fire engines and Ford Model T's came and went.

Sierra, who is still in his early twenties, has been actively involved in the Pendleton music scene since his teenage years when he delved into electronic music production with an emphasis on hip hop. His love for danceable music led to Sierra DJ-ing events for the Pendleton Parks and Recreation department like the Daddy Daughter Dance. His experience in providing sound and entertainment for city-sponsored events eventually inspired him to start producing his own events. His events have packed the 800-seat Vert Auditorium multiple times — something that only happens for funerals and baccalaureate.

As his reputation grew Sierra

branched out into producing backing tracks for hip hop MCs from around the Pacific Northwest including Prince Hype from Portland and Pendleton's own King MAG. Sierra now regularly tours with those artists, performing in Eugene, Portland and Boise.

Jan Denman, Sierra's mother and principal investor in Citadel, recounts the genesis behind the founding of the Citadel Recording Studio. "[Jake] did a lot of recording in the house in the basement and I got kinda tired of people I didn't know coming over. We looked a long time for a location. When this place came up it was like, 'Oh my gosh!' The walls are two feet thick, there's not a window in here at all so as far as noise you can play as hard as you want. That's one reason we like this building."

Sierra's recording work hasn't been confined to hip hop. His steady stream of clients includes country acts, hard rock bands, and even high school students looking to make demo recordings. Next month he is scheduled to record a mariachi

ensemble from the Tri-Cities.

Both Sierra and Denman are resolute in the commercial viability of such a venture in Eastern Oregon. They cite a recent performance by the Grammy award-winning Seattle-area rapper Macklemore at Main Street Studios in Walla Walla, a venue of comparable size, as evidence of Pendleton being a potential tour stop.

Similar to how the recording arm of Citadel hosts a variety of genres, Sierra and Denman don't see Citadel as a hip hop exclusive venue. Sierra starts rattling off the possibilities, "Not just hip hop, metal, classic rock, maybe a few country shows ... maybe even as far as having a magician come in, seminars, birthday party rentals. We are trying to have this as a venue that people can rent."

As the city of Pendleton makes a concerted effort to rebrand itself as a tourist destination, the addition of a fully functional venue and recording studio that places an emphasis on hip hop and hard rock (though not exclusively) can help the city diversify the flavors of entertainment that are available to the public and potential visitors. Additionally, a downtown recording studio will also help to bolster the "craftsmanship" image that Pendleton is cultivating as part of its tourism campaign, though it won't be in the vein of hand-tooled leather goods or wool blankets. The time has never been better for a business like Citadel to join the community.

James Dean Kindle is the East Oregonian's entertainment columnist, the executive director of the Oregon East Symphony and a Pendleton musician. Contact him at [jamesdeankindle@gmail.com](mailto:jamesdeankindle@gmail.com).

**WHAT TO DO**

**Festivals**

**The Big Read**  
•Thursdays through Feb. 9; 7 p.m.  
•Various venues in Wallowa County

Most events free. This year's book is "The Things They Carried," a novel by Tim O'Brien. The Feb. 9 screening of "Good Morning Vietnam" is \$5. Event finale (\$10) features a '60s Fashion Show, potluck dinner and dance party Saturday, Feb. 11 at 7 p.m.

**Robert Burns Supper**  
•Saturday, Jan. 28; 2 p.m.  
•Elks Lodge  
\$30/couple, \$17/single. In its 20th year, the event celebrated the poet Robert Burns with food, fun and a toast to the Scottish national poet.

**Melonville Comedy Festival**  
•Saturday, Jan. 28; 8 p.m.  
•Hermiston Conference Center, 415 S. Highway 395  
\$35. Features Dwight Slade, Gabriel Rutledge and Chase Mayers. No-host bar and food available.

**Art, Museums & Authors**

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•Monday-Thursdays, 9:30 a.m.-1:30 p.m.  
•Betty Feves Memorial Gallery, BMCC, 2411 N.W. Carden Ave., Pendleton.  
Free. Features collage art of Cory Peeke, director of Nightingale Gallery and art professor at Eastern Oregon University. Gallery also open by appointment by calling 541-278-5952. Runs through Feb. 9.

**Biennial Faculty Exhibition**  
•Monday-Fridays; 11 a.m.-4 p.m.

•Nightingale Gallery, Loso Hall  
•Eastern Oregon University, La Grande  
Free. Gain an in-depth look at the recent studio practices of exhibiting professors Jaime Gustavson, Nathan Prouty, Michael Sell, Jessie Street and Kerri Rosenstein. Runs through Feb. 10.

**Student art display**  
•Monday-Saturdays, 10 a.m.-5 p.m.  
•Crossroads Carnegie Art Center, 2020 Auburn St., Baker City  
[www.crossroads-arts.org](http://www.crossroads-arts.org)  
Free. Features art created by students of Baker County. Runs through Jan. 28

**New Year 2017**  
•Tuesday-Sundays, 10 a.m.-6 p.m.  
•Peterson's Gallery, 1925 Main St., Baker City  
[www.petersonsgallery.net](http://www.petersonsgallery.net)  
Free. Features a collection of some of the most sought after and requested artists represented at the gallery in 2016. Runs through Jan. 31.

**Music**

**Cabin Fever**  
•Saturday, Jan. 21; 5:30 p.m., doors open for Dutch oven dinner; 6:30 p.m., show only  
•Hermiston Conference Center, 415 S. Highway 395  
\$38/dinner show, \$15/show only. John Wambeke & Friends present a musical variety show. Tickets available at Cottage Flowers, 1725 N. First St., Hermiston.

**Cale Moon**  
•Saturday, Jan. 21; 8 p.m. No cover  
•Midway Tavern, 1750 N. First St., Hermiston

**Showdown**  
•Saturday, Jan. 21; 8 p.m. No cover  
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

**Dallin Puzey**  
•Friday, Jan. 27; 6-9 p.m. No cover.  
•Nookie's/Hermiston Brewing Co., 125 N. First St., Hermiston

**Jilt**  
•Friday, Jan. 27; Saturday, Jan. 28; 8 p.m. No cover  
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

**Martin Sexton**  
•Sunday, Jan. 29; 7 p.m.  
•The Scarlet Room Foundation for the Arts, 2820 N. Road 72 Pasco  
[www.thescarletroomfoundation.com](http://www.thescarletroomfoundation.com)  
\$23. The singer/songwriter performs for a Scarlet Room fundraiser. Also includes Brady Goss of Wallowa County.

**Gala Ball**  
•Saturday, Feb. 4; 6:30 p.m.  
•Sno Road Winery, 111 W. Main St., Echo  
\$25/couple, \$15/single. Enjoy dancing, desserts and music with Frazer Wambeke. Formal attire. For tickets, contact [info@snoadwinery.com](mailto:info@snoadwinery.com) or 541-376-0421.

**Staci Collins**  
•Friday, Feb. 10; 6-9 p.m. No cover.  
•Nookie's/Hermiston Brewing Co., 125 N. First St., Hermiston

**Roots & Boots Concert**  
•Friday, Feb. 10; 8 p.m.  
•Rivers Event Center, Wildhorse Resort & Casino, off I-84 Exit 216, Mission  
\$69.99/premium, \$49.99/general, \$125/VIP. Features Sammy Kershaw, Aaron Tippin and Terri Clark. VIP includes seating in the first two rows, a meet-and-greet pass and more.

**Chamber Winds**  
•Postponed  
•Hamie Slickfork Saloon, 8 S.E. Court Ave., Pendleton  
\$20/adults, \$15/students, seniors, \$45/family. New date to be announced.

**Night life**

**DJ music**  
•Saturdays, 8 p.m.  
•The Pheasant, 149 E. Main St., Hermiston

**Karaoke w/DJ David**  
•Saturdays; 8 p.m.  
•Riverside Sports Bar, 1501 Sixth St., Umatilla

**Trivia Tuesday**  
•Tuesday, Jan. 24; 7 p.m. No cover  
•40 Taps, 337 S.W. Emigrant Ave., Pendleton

**Whiskey Wednesday Game Night**  
•Wednesdays; 3-7 p.m.  
•The Pheasant, 149 E. Main St., Hermiston  
No cover. Xbox 360, Nintendo Wii, PlayStation 3 and Nintendo 64.

**Virtual Reality Experience**  
•Wednesday, Jan. 25; 6:30 p.m.  
•40 Taps, 337 S.W. Emigrant Ave., Pendleton  
No cover. People can sign up beginning at 6 p.m. for demonstrations by Westchlink.

**Digital Karaoke**  
•Thursdays and Fridays, 8 p.m.  
•The Pheasant, 149 E. Main St., Hermiston

**LOL Comedy Jam**  
•Thursdays; 8 p.m. No cover.  
•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission.  
No cover. Jan. 26: Rich Williams, Tommy Berretz.

**Mac's Trivia Night**  
•First Thursday of month, 8 p.m. No cover  
•Mac's Bar & Grill, 1400 S.W. Dorion Ave., Pendleton  
21 and older. East Drink. Think. Teams of 2-8 compete in trivia contest with other teams. Live host and prizes.

**Wine tasting**  
•Fridays, 4-8 p.m.  
•Sno Road Winery, 111 W. Main St., Echo.

**Open Mic**  
•First/Third Friday each month, 8 p.m.-midnight  
•The Packard Tavern, 118 S.E. Court Ave., Pendleton

**Karaoke w/DJ David**  
•Fridays; 8 p.m.  
•Riverside Sports Bar, 1501 Sixth St., Umatilla

**DJ and dancing**  
•Fridays, 8 p.m.  
•The Pheasant, 149 E. Main St., Hermiston

**Cimmi's Late Night Martini Lounge**  
•Fridays; 9 p.m.-midnight  
•Virgil's at Cimmiyotti's, 137 S. Main St., Pendleton  
No cover. Features martinis, mixology and music.

**Theater, stage & film**

**"The Producers"**  
•Jan. 21, 27-28, Feb. 3-4, 10-11; 7:30 p.m.  
•Jan. 29, Feb. 5; 2 p.m.  
•1130 Sumach St., Walla Walla  
\$15. Hilarity ensues during the Mel Brooks comedy musical when a producer and his accountant aim to stage a flop to bilk backers out of their money.

**Banff Mountain Film Festival World Tour**  
•Wednesday, Jan. 25; 7 p.m.  
•Cordiner Hall, Whitman College, 44 S. Park Ave., Walla Walla.  
\$15/adults, \$10/students w/ID, \$5/ages 13 and under. Features screenings of the best films and documentaries from the film festival.

**Valentine's Comedy Dinner Show**  
•Saturday, Feb. 11; 6 p.m.  
•Sub Zero Restaurant & Lounge, 100 W. Highway 730, Irrigon  
\$10. Alex Elkin from 6-8 p.m., Lucky Coyotes dancing starts at 9 p.m. Flat screen TV giveaway, raffles and coupon for meal discount.