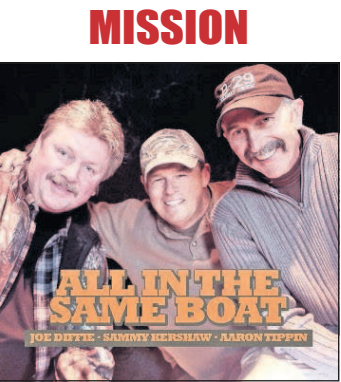




MISSION

A past Roots & Boots tour featured Sammy Kershaw, Aaron Tippin and Joe Diffie. During a Feb. 10 event, Terri Clark will replace Diffie as the country trio performs at Wildhorse Resort & Casino.

Roots & Boots tour scoots into Wildhorse

East Oregonian

Three legendary country music stars — Sammy Kershaw, Aaron Tippin and Terri Clark — will perform together during the Roots & Boots Concert.

The event is Friday, Feb. 10 at 8 p.m. at Wildhorse Resort & Casino. Ticket, which are \$49.99 for general admission, \$69.99 for premium and \$125 for the VIP package, are now on sale. The VIP experience includes seating in the first two rows, a meet-and-greet pass and more.

Born in Louisiana born, Kershaw brings his pure country sound with songs like “She Don’t Know She’s Beautiful,” “Queen of my Double-wide Trailer” and “Vidalia.” His newest album, “Better Than I Used to Be,” relates to real life stories. Without a dad from a young age, Kershaw said he didn’t really have a childhood. The oldest of four kids, he took on a lot of responsibilities after his dad died when he was 11.

“I started when I was 12 years old in the honky-tonks and bar rooms,” he said. “I grew up early.”

After being discovered in a Nashville night club in 1990, it wasn’t long when Tippin hit No. 1 on the Country Music Charts. Tippin will bring his biggest chart toppers to the stage, including “You’ve Got to Stand for Something,” “There Ain’t Nothin’ Wrong with the Radio,” “That’s as Close as I’ll Get to Loving You” and “Kiss This.”

Clark is a dynamic, no-holds-bar live performer and one of the rare female country artists capable of throwing down some impressive guitar work. The winner of eight CMA Entertainer of the Year Awards and five Female Vocalists of the Year Awards, Clark has sold more than five million albums. Her major hits include “If I Were You,” “You’re Easy on the Eyes,” “Poor Poor Pitiful Me” and “Girls Lie Too.”

The trio will impress crowds with acoustic versions of their of Top 40 hits. And, since they’ve known each other for decades, they’ll pause between songs to tell stories and share laughs with their fans.

The show is open to those 21-and-older. Also, a no-host bar will be available.

Tickets can be purchased at www.wildhorseresort.com or the Wildhorse Gift Shop. In addition, Club Wild members can enter their number under “promo” for discount prices for general and premium seating.

PENDLETON Symphony chorale sets rehearsals

East Oregonian

Singers from the community are invited to participate in the Oregon East Symphony Chorale as it begins to rehearse for its March 11 concert.

The chorale, under the director of conductor Beau Benson, will perform contemporary Norwegian composer Ola Gjeilo’s “Sunrise Mass.”

Assistant chorale conductor Steve Muller will begin leading rehearsals Monday, Jan. 9 at 7 p.m. in the music department at Pendleton High School, 1800 N.W. Carden Ave.

For more information and to obtain a vocal score, call 541-276-0320 or stop by 345 S.W. Fourth St., Pendleton.

Send entertainment information to community@eastoregonian.com, or c/o Tammy Malgesini, 333 E. Main Street, Hermiston, OR, 97838.

Five docs to watch from 2016

Another year, another abysmal run of narrative films. If memory serves correct, the public has been set upon with twenty-three sequels, two series reboots, seven superhero franchise films, four films based on video games, one Madaa installment and another Death Star. Original content barely registers a pulse these days — big film productions are all about resurrecting preexisting (and lucrative) intellectual property.

If there was one bright spot in films this year it would be within the realm of documentaries. Perhaps in this post-truth era of “fake news” and social media compelling us to creating facades (the way you would like others to see you, how you wish you were, etc) our collective longing for authenticity has become greater and might explain the proliferation of documentaries. Reality has become so fractured and fanciful that our entertainment demands being grounded in some truth, or at least a version of it.

For your consideration, a few of the notable documentaries released to the public in 2016:

“Weiner”

The Marshall McLuhan quote, “The name of a man is a numbing blow from which he never recovers,” opens this work that follows Anthony Weiner’s ill-fated run for mayor of New York City in 2013. In light of his most recent sexting scandal from this year Weiner takes on an even more tragic air.

What at first looks to be a redemption story after his first sexting scandal in 2011 devolves into a study in damage control and hubris as a second sexting scandal emerges in the midst of his campaign. Weiner’s sociopathic and narcissistic behavior takes center stage and its hard for the viewer to have a shred of sympathy for him by the time his campaign implodes. Unfortunately his behavior is par for the course with contemporary politicians — this same documentary could’ve been made about scores of other lawmakers who let their grasp on power make them feel above social norms.

“Gimmie Danger”

Produced ten years after its subject, the seminal garage rock band The Stooges, experienced a revival and reunion, “Gimmie Danger” feels a tad dated and a lacking in critique considering their reunion records sullied their legacy.

That isn’t to say that “Gimmie Danger” isn’t inspiring. Lovingly directed by Jim Jarmusch (“Ghost Dog,” “Coffee and Cigarettes,” “Dead Man”), who has frequently cast Stooges frontman Iggy Pop in his narrative works, “Gimmie



Photo courtesy of Amazon Studios / Magnolia Pictures

Iggy Pop and the Stooges in “Gimme Danger.”



Courtesy of AWD Film LLC

Anthony Weiner in “Weiner.”

Danger” features plenty of exciting vintage footage of The Stooges in their prime during the late 1960s/early 1970s when they were producing a template for the punk explosion that was to follow them.

“Author: The JT Leroy Story”

Dubbed the “greatest literary hoax of our generation”, at least until James Frey was taken to task on Oprah, “Author” follows the rise and fall of JT Leroy, the literary personae of Laura Albert, a mentally ill phone sex operator in San Francisco. Leroy is quite different from Albert: a trans teenage boy who started prostituting as eleven, was hooked on heroin at fourteen, and somewhere along the way contracted HIV. What began as a phone call to a teen crisis hotline evolved into an elaborate production with Leroy producing a novel and book of short stories to world wide critical acclaim. When the public demand forced Leroy to be embodied in the flesh, Albert has her sister-in-law act as Leroy, attending literary events, parties, and even engage in a tryst with the actress Asia Argento. Lies built upon lies and eventually the entire operation was exposed by New York magazine.

The victim narrative that the character of JT Leroy embodied seemed to draw more attention that the quality of his two publications.

Major celebrities like Bono, Gus Van Zant, Courtney Love, Dennis Cooper, all wanted to be a part of Leroy’s story, to help give voice to a social outlier, and ultimately put their credibility on the line to elevate and defend what in retrospect seemed like such an obvious ruse. “Author” shows the lengths of delusion people will traverse in order to believe a story they desperately want to be true.

“DePalma”

This fanboy tribute to director Brian DePalma by Noah Baumbach consists of a simple single camera interview with the director where he chronologically recounts the production of each of his films. It effectively functions as a masterclass in filmmaking as DePalma expounds upon minutia of his craft.

One doesn’t need to be a film buff to enjoy “DePalma” though. The chief joy of “DePalma” is witnessing the iconic scenes from his oeuvre played on the big screen; the bucket of pigs blood in “Carrie” hanging precipitously over Sissy Spasek as she is crowned prom queen, Tom Cruise being blown off an exploding helicopter inside the Channel Tunnel in the first installment of the “Mission: Impossible” series, “The Untouchables” Kevin Costner diving after a runaway baby carriage in the midst of a gun fight



Photo courtesy of Amazon Studios / Magnolia Pictures.

Laura Albert in “Author: The JT Elroy Story.”

in Union Station, Al Pacino as Scarface demanding that you, “Say hello to my little friend!” etc.

“Into the Inferno”

Another solid documentary from the prolific Werner Herzog (“Cave of Forgotten Dreams,” “Grizzly Man”) who has a knack for highlighting humans driven to the extreme. “Into the Inferno” is a survey of volcanos around the world and the relationships that the people living in their vicinity have with them. In all cases the volcano takes on a mythic stature to it’s human neighbors, serving as the resting place for the spirit of John Frum for Polynesian cargo cults, being a source of inspiration for the poetry of ancient vikings in Iceland, or forming the basis of a nationalistic creation myth for the residents of North Korea. The segment on North Korea is enough of a reason to watch “Into the Inferno” as it provides a rare glimpse into such a bizarre and reclusive country.

Reality is stranger than fiction as we’ve certainly discovered this year and it looks as though it might be more entertaining for the foreseeable future.

James Dean Kindle is a Pendleton musician and executive director of the Oregon East Symphony. Contact him at jamesdeankindle@gmail.com.

WHAT TO DO

New Year’s Eve

UFC 207 & New Year’s Two-Day Celebration

- Friday, Dec. 30; 9 p.m. to Sunday, Jan. 1 at 1 a.m.
- The Pheasant, 149 E. Main St., Hermiston

No cover. Huge special, lots of giveaways and a two-day concert.

New Year’s Eve with Little McKay Creek

- Saturday, Dec. 31; 4 p.m.
- Hamley Slickfork Saloon, 8 S.E. Court Ave., Pendleton

No cover. Dinner, drink and appetizer specials, party favors, prizes and balloon drop. Live music starts at 9 p.m. Join the sprawling two-level party and ring in the new year.

New Year’s Eve@Wild-horse

- Saturday, Dec. 31; 8 p.m. No cover
- Wildhorse Resort & Casino, off I-84 Exit 216, Mission.

www.wildhorseresort.com
WINter Caper New Year’s Eve: Entertainment, party hats, midnight toast Lucky Neighbor Freeplay for \$3,000, Hot Seats every 30 minutes starting at 11 p.m. Wildhorse Sports Bar: Purple Rain theme party with party favors, confetti cannons, giveaways, specialty drinks Harmonious Funk plays from 9 p.m. to 2 a.m. Rivers Event Center: Live entertainment with Ants in the Kitchen, dancing, party favors, no-host bar.

Coyote Champagne Ball

- Saturday, Dec. 31; 8 p.m.
- Sub Zero Restaurant & Lounge, 100 W. Highway 730, Irrigon

Free/If arrive by 8 p.m.; otherwise \$4 cover. Semi-formal/formal attire; no jeans. Includes champagne toast, prizes, raffles, a balloon drop and the Lucky Coyotes will perform.

New Year’s ‘80s Bash

- Saturday, Dec. 31; 8 p.m.
- Riverside Sports Bar, 1501 Sixth St., Umatilla

\$10. Includes party favors and champagne and ‘80s music with a DJ in the lounge. Also, comedian Susan Jones

and live music by Pollywog.

New Year’s Eve Party

- Saturday, Dec. 31; 9 p.m.
- Midway Tavern, 1750 N. First St., Hermiston

No cover. DJ/karaoke, Fire-ball promos and a champagne toast at midnight.

Festivals

Eagle Cap Extreme Sled Dog Race

- Jan. 18-21
- Joseph, Enterprises, Fergi Ski Area

www.eaglecapextreme.com
Free, except banquet, which is \$20/adults, \$8/ages 5-12, free/4 and under. People can watch the race, meet and visit with mushers during vet checks and a meet-and-greet and buy merchandise. The banquet, which is a fundraiser, includes an auction and live entertainment.

Art, Museums

Student art + Telera McCullough & Andy Fink

- Saturdays/Sundays; noon-5 p.m.

•Arts Portal Gallery, 508 N. Main St., Milton-Freewater
Free. Exhibit features artwork from Central Middle School and Mac-Hi students, as well as the felted wool work of McCullough and Fink.

Art of the Gift

- Tuesday-Fridays, 10 a.m.-4 p.m., Saturdays, 10 a.m.-4 p.m.

•Pendleton Center for the Arts, 214 N. Main St.
www.pendletonarts.org
Free. Unique holiday gift shopping of more than 35 artists. Also, in the gallery are gorgeous antique American stained glass windows from the collection of Frank Duff.

Handcrafted furniture by Bruce Gianotti and Jeff Blackwood also on display and available for sale. Runs through Dec. 31.

“Deadly Medicine: Creating the Master Race”

- Monday - Saturdays, 10 a.m. to 5 p.m.

•Tamástslíkt Cultural Institute, near Wildhorse Resort & Casino.
www.tamastslíkt.org

\$10/adults, \$9/senior citizens, \$6/youths, free/5 and under or \$25/family of four. Features a traveling exhibit from the United States Holocaust Memorial Museum, which examines how Nazi leadership used science to help legitimize persecution, murder, and ultimately, genocide. Runs through Jan. 7.

“Celebrate Family”

- Monday-Saturdays, 10 a.m.-5 p.m.
- Crossroads Carnegie Art Center, 2020 Auburn St., Baker City

www.crossroads-arts.org
Free. Features the Bingham family artists Pam Bingham (pottery), Greg Johnson (woodworking), Seth Bingham (metal art) and Amanda Jakobson (sign maker). Much of the artwork is for sale. Runs through Dec. 31.

Biennial Faculty Exhibition

- Friday, Jan. 13; 6-8 p.m., opening reception
- Monday-Fridays; 11 a.m.-4 p.m.

•Nightingale Gallery, Loso Hall
•Eastern Oregon University, La Grande
www.eou.edu/art

Free. Gain an in-depth look at the recent studio practices of exhibiting professors Jaime Gustavson, Nathan Prouty, Michael Sell, Jessie Street and Kerri Rosenstein. Runs through Feb. 10.

Music

Nuketown

- Saturday, Dec. 24; 8 p.m. No cover

•Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

Harmonious Funk

- Friday, Dec. 30; Saturday, Dec. 31; 8 p.m. No cover
- Wildhorse Sports Bar, Wildhorse Resort & Casino, off I-84 Exit 216, Mission

Cabin Fever

- Saturday, Jan. 14 and 21; 5:30 p.m., doors open for Dutch oven dinner; 6:30 p.m., show only
- Hermiston Conference Center, 415 S. Highway 395

Whiskey Wednesday Game Night

- Wednesdays; 3-7 p.m.
- The Pheasant, 149 E. Main St., Hermiston

No cover. Xbox 360, Nintendo Wii, PlayStation 3 and Nintendo 64.

Digital Karaoke

- Thursdays and Fridays, 8 p.m.

Mac’s Trivia Night

- Thursdays, 8 p.m. No cover
- Mac’s Bar & Grill, 1400 S.W. Dorion Ave., Pendleton

21 and older. East. Drink. Think. Teams of 2-8 compete in trivia contest with other teams. Live host and prizes.

Karaoke w/DJ David

- Fridays; 8 p.m.
- Riverside Sports Bar, 1501 Sixth St., Umatilla

Cimmi’s Late Night Martini Lounge

- Fridays; 9 p.m.-midnight
- Virgil’s at Cimmiyotti’s, 137 S. Main St., Pendleton

No cover. Features martinis, mixology and music.

Theater & film

“A Christmas Story: The Musical”

- Dec. 24; 2:30 p.m.
- Elgin Opera House, 104 N. Eighth St.

www.elginoperahouse.com
Reserved \$17/\$8. Set in the fictional town of Hohman, Indiana, the musical follows 9-year-old Ralphie Parker and his quest for the Holy Grail of Christmas gifts — an Official Red Ryder carbine-action 200-shot Range Model air rifle.

New Year’s Eve Dinner & Story Slam

- Saturday, Dec. 31; 6:30-9 p.m.

•Historic Balch Hotel, 40 S. Heimrich St., Dufur

\$65. Do you have a story in you waiting to be told? Head to the Balch and share on this year’s theme, “Never Thought It Would Turn Out This Way.” For reservations and time, call 541-467-2277.

Dancing with the Hermiston Stars

- Saturday, Jan. 14; 7 p.m.
- Hermiston High School, 600 S. First St.

\$20/adults, \$10/students (additional \$5 at the door). Presented by Desert Arts Council, it features a new line-up of community stars who hit the dance floor with members of the Utah Ballroom Dance Company.

Melonville Comedy Festival

- Saturday, Jan. 28; 8 p.m.
- Hermiston Conference Center, 415 S. Highway 395

www.melonvillecomedyfestival.com

\$35. Features a trio of funny men, Dwight Slade, Gabriel Rutledge and Chase Mayers. No-host bar and food available. Tickets available at event website or the Hermiston chamber.

Hot tickets

•Trans-Siberian Orchestra: The Ghosts of Christmas Eve: Dec. 30, Moda Center, Portland; Dec. 31, Key Arena, Seattle. \$41-\$76 via www.ticketmaster.com